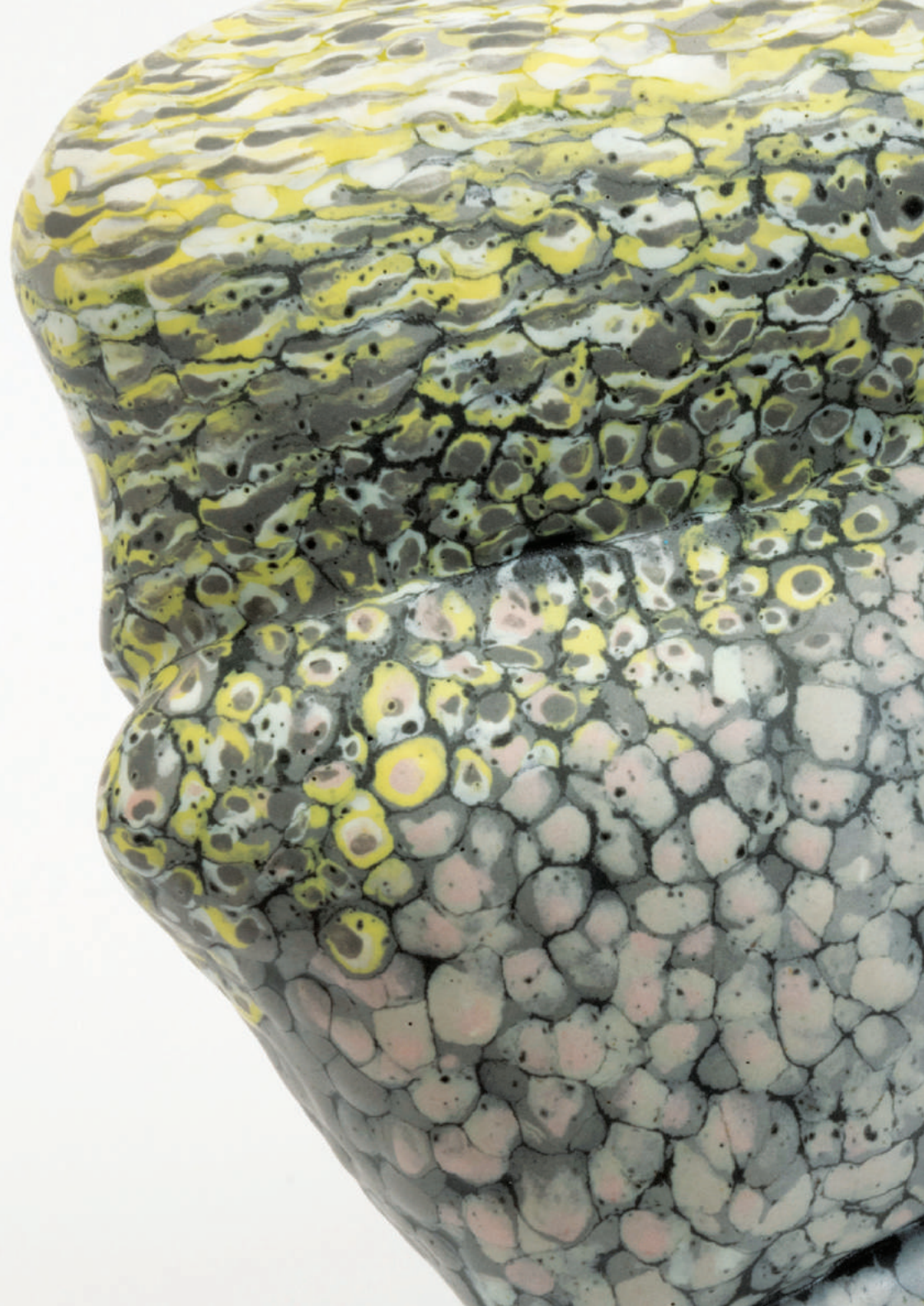


elisa d'arrigo





elisa d'arrigo

materializing

recent ceramics

june 12 - july 30, 2021

cover: *edge of my seat*, 2020
5.5 x 7 x 6 inches

opposite page: *stancer 2*, 2020 (detail)
10.5 x 11 x 7 inches

elizabeth harris gallery
529 w20 st ny 10011
212 463 9666
ehgallery.com

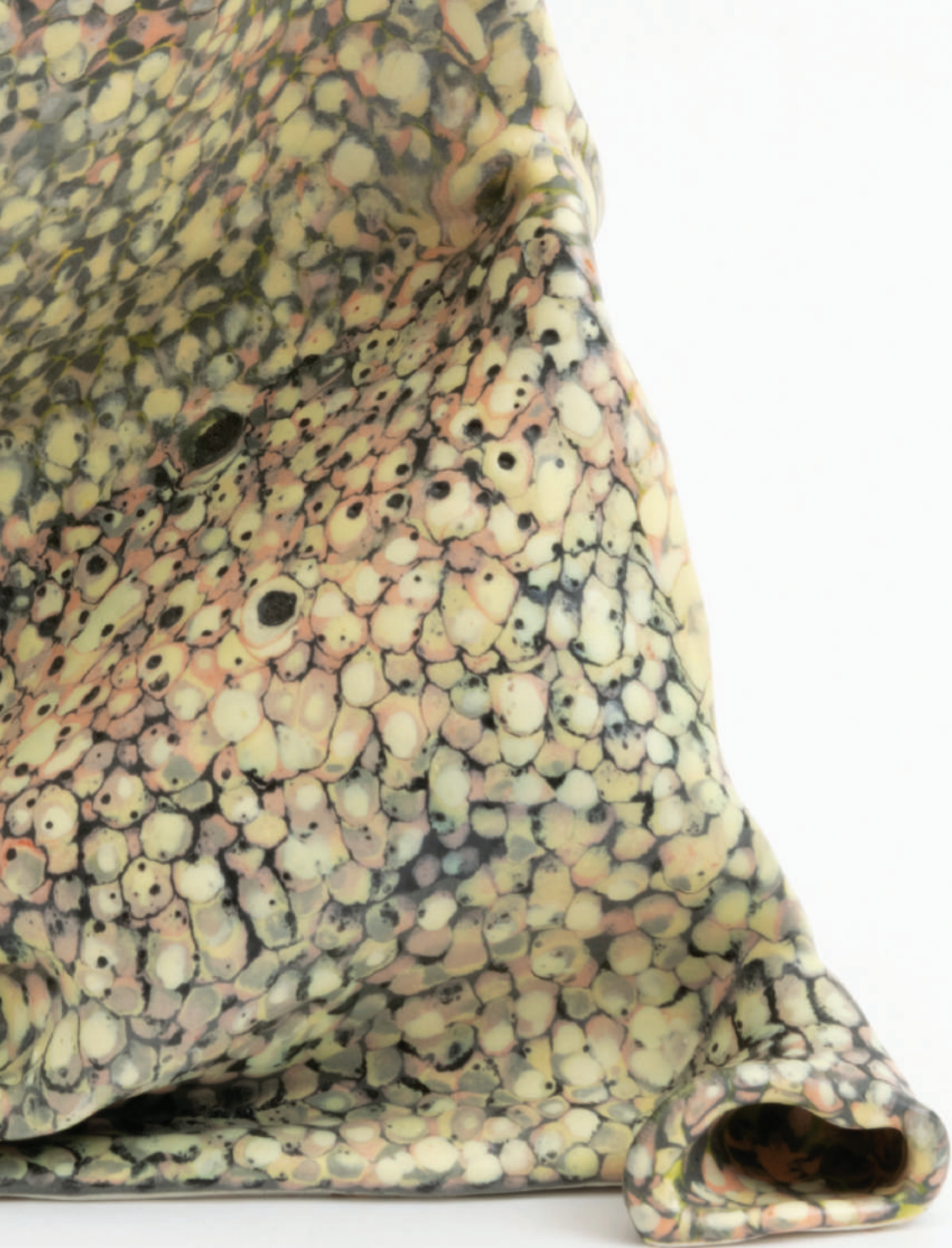
all works are glazed ceramic



spotificationization, 2020, 7 x 5 x 6 inches



spotificationization, 2020, 7 x 5 x 6 inches





stancer 2, 2020, 10.5 x 11 x 7 inches

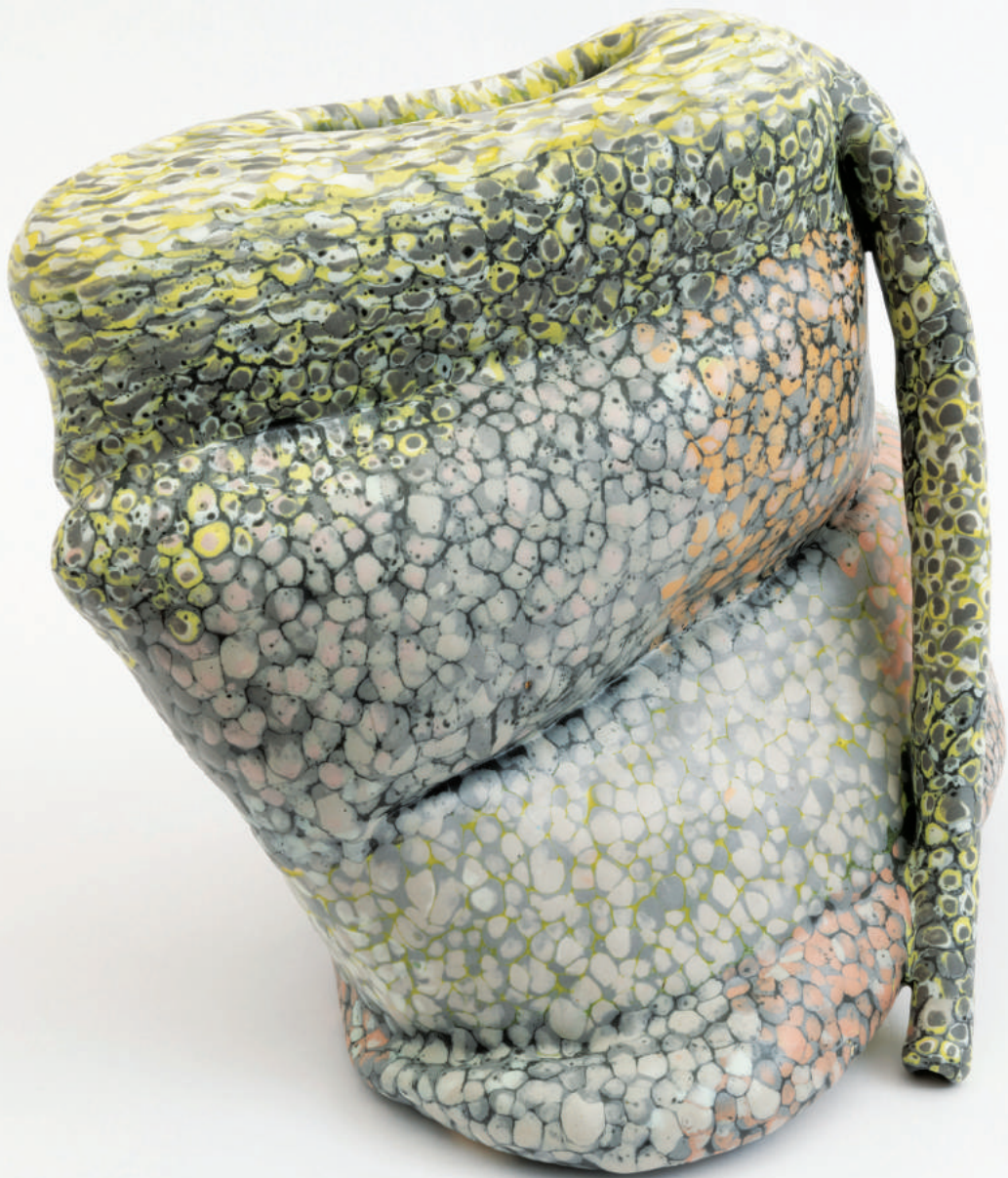




do look back, 2021, 7 x 6.5 x 5.5 inches



from point to dot, 2021, 5 x 9 x 6.5 inches
opposite page: *stancer 2*, 2020, 10.5 x 11 x 7 inches





stancer 5, 2020, 8 x 7 x 6.5 inches





stancer 4, 2020, 9 3/4 x 5 x 5 inches, private collection

I make my work by improvising with an array of hollow mostly cylindrical forms I hand-build from clay slabs – basic forms that I manipulate while wet and think of as building blocks. I am intrigued by the ceramic process, including how glaze alchemically fuses color to surface, radically transforming the character of a piece.

My working process is a dialogue with the piece, a dialogue with myself. The unconscious always figures in — reverie occurs. Unexpected images, realizations or memories come up and become attached to the crystallization of the work. Making work is both excavation and discovery — I look for something from the piece that I can both recognize yet be surprised by or even become uncomfortable with.

My work has evolved in a circular manner. There is an ongoing re-working, re-visiting and re-imagining of forms and processes. I am using clay now, after a hiatus of nearly 30 years, because I still have unfinished business with clay and what it elicits from me. Although I've varied processes and materials over the years, there's a recurrence of concerns and images, such as references to the body, nature, and the expression of states of mind through form, all interwoven with memory.

Elisa D'Arrigo
2021





feeler, 2019, 9.5 x 6 x 8 inches



character 1, 2020, 7 x 5 x 5 inches



bud noir, 2019, 8 x 8.5 x 5.5 inches



outside in 2, 2019, 6 x 9.5 x 6 inches



holier than...., 2019, 6 x 10 x 6 inches



roundout, 2020, 6.5 x 5 x 5 inches
opposite page: *blue blau*, 2020, 8 x 8 x 6.5 inches







poiser 2, 2020, 7 x 5.5 x 6 inches

many thanks to:

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Dina Ghen

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City Potters

Nancy Brett

Lindsay Walt

photography:

Adam Reich

Elisa D'arrigo

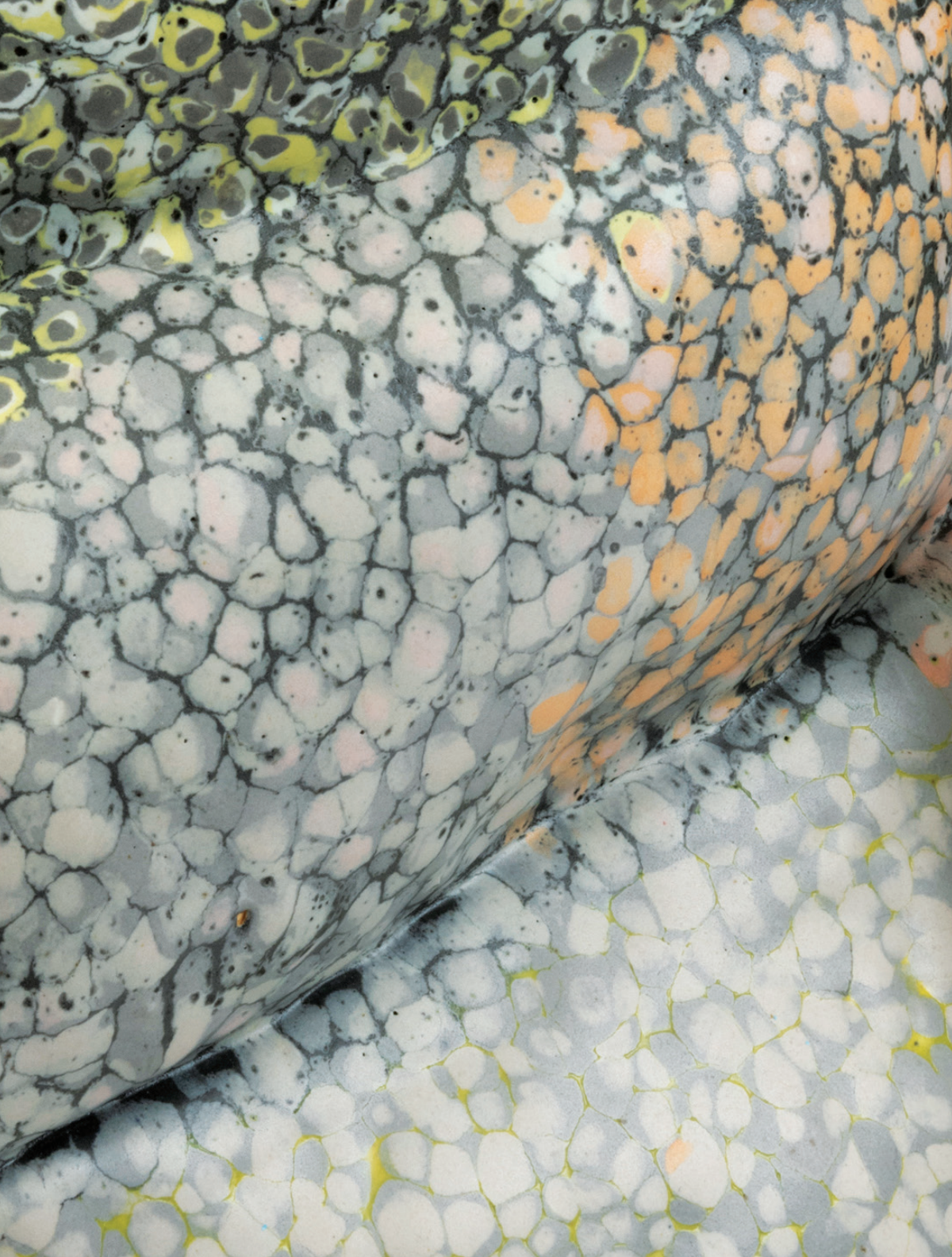
design:

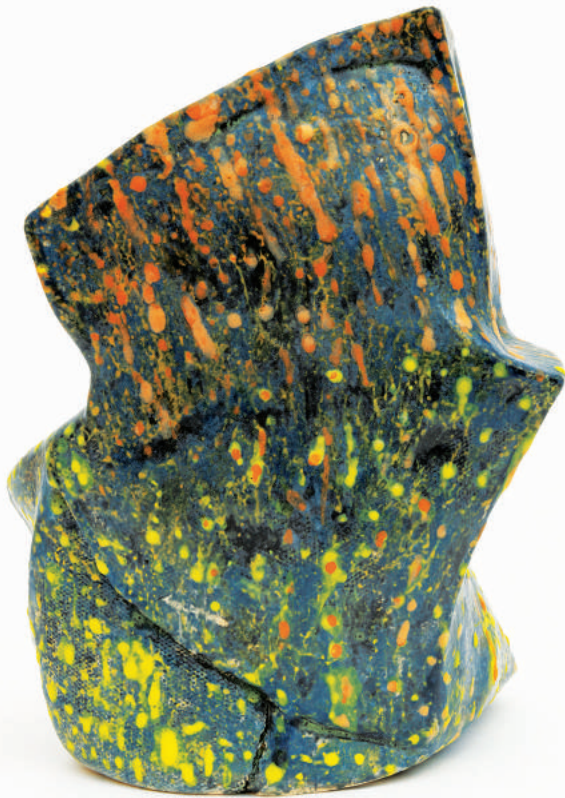
Elisa D'arrigo

Kate Davis

opposite page: *stancer 2*, 2020 (detail)
10.5 x 11 x 7 inches

back cover: *edge of my seat*, 2020
5.5 x 7 x 6 inches





elizabeth harris gallery