

The background of the poster is a dark, textured blue, suggesting a vast, star-filled space. Several celestial bodies are depicted as glowing purple spheres with yellow outlines and white centers. One large, prominent body in the upper left has a white crescent on its left side. Another large body in the center has a bright white core. Smaller celestial bodies are scattered throughout the upper half. In the lower half, there are dark, wavy shapes resembling hills or clouds, with a thin white line at the bottom edge.

# Now, Innumerable

By Kurt M. Mehlenbacher

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Leah Soderberg

Kurt M. Mehlenbacher

Dark, but serene ( $\text{♩} = \text{c. } 60$  ad lib.)

Soprano (S): Silt the sky,  
Alto (A): Silt the sky,  
Tenor (T): Silt the sky,  
Bass (B): Silt the sky,

5  
Soprano (S): vio - let - wrung light -  
Alto (A): beg - ging,  
Tenor (T): beg - ging,  
Bass (B): beg -  
  
Soprano (S): vio - let - wrung light -  
Alto (A): oo, oo,  
Tenor (T):  
Bass (B):  
  
Soprano (S): vio - let - wrung light -  
Alto (A): oo, oo,  
Tenor (T):  
Bass (B):  
  
Soprano (S): vio - let - wrung light -  
Alto (A): beg -  
Tenor (T):  
Bass (B):

10  
Soprano (S): - ging the o - ceans.  
Alto (A):  
Tenor (T):  
Bass (B):  
  
Soprano (S): oo - ceans.  
Alto (A):  
Tenor (T):  
Bass (B):  
  
Soprano (S): oo - ceans.  
Alto (A):  
Tenor (T):  
Bass (B):  
  
Soprano (S): - ging the o - ceans.  
Alto (A):  
Tenor (T):  
Bass (B):

**Note:** any instance of a note tied to an 8th note followed by a rest indicates a release of sound on that 8th note.

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## Now, Innumerable

14 Flowing forward ( $\text{d} = \text{c. } 72$ )

Our in - stinct to lay be - side it,  
Our in - stinct to lay be - side it,

18 accel. poco a poco rit.  $\text{d} = 66$

press a moon, moon cast cheek  
press a moon, cast, a moon - cast,  
press a moon, cast, a moon - cast,  
press a moon, cast, a moon - cast,

cheek a moon - cast cheek to its wan - ing.  
— a moon - cast cheek, oo.  
— a moon - cast cheek, oo.  
— a moon - cast cheek, oo.

Now, Innumerable

28  $\text{C} = \text{c.72}$   
*ppp*

Here, it is eas - y to cov - et the sens - es  
 Here, to cov - et the sens - es

32

*mp* *mf* *mp*  
 As in: the wa - ter  
*mf* *mp* *mf* *mp*  
 for their hon-es - ty. As in: the wa - ter  
*mf* *mp* *mf*  
 for hon - es - ty. As in: wa -

36

*f* *mp*  
 trac - - - ing your hands,  
*mf* *f* *mf*  
 trac - ing your hands,  
*mp* *f* *mp*  
 ter trac - ing your hands,

Now, Innumerable

40

fill - ing  
fill - ing the salt - pooled val - leys  
fill - - - ing the val - leys  
fill - ing the pooled val - leys  
fill - ing the salt val - leys

rit. poco a poco

44

p

of your ears.  
of your ears.  
of your ears.  
of your ears.

With rubato ( $\text{♩} = \text{c. } 60$ )

47

ppp

Ee, cast - ing  
Im - ag - ine an - y his - to - ry  
Im - ag - ine an - y his - to - ry  
Ee, cast - ing

Now, Innumerable

51

arms to the ho - ri - zon.

ho - ri - zon.

ho - ri - zon. Sing

arms to the ho - ri - zon.

56 Soft light ( $\text{♩} = \text{c. } 60$ )

resonant - - - - -

Sing light - ning, ning, ning, ning, ning, ning, sing -

Sing light - ning,

light - ning, sing -

Sing light - ning,

59 sim. - - - - -

light - ning, ning, ning, ning, ning, sing, bell - y - ing

sing light - ning, sing, bell - y - ing

light - ning, sing, bell - y - ing

sing light - ning, bell - y - ing

Now, Innumerable

62 *mf*

a plain. To call this place be - gin - ning-

a plain. To call this place be - gin - ning-

a plain. To call this place be - gin - ning-

a plain. To call this place be - gin - ning-

65 sub. *mp* *mf*

chart the fault - less curve of mem - o - ry, tug

chart the fault - less curve of mem - o - ry, tug

chart the fault - less curve of mem - o - ry, tug

-ning- chart the fault - less curve of mem - o -

*molto rit.*

68 *f*

the slope of bor - ders.

the slope of bor - ders.

the slope of bor - ders.

- ry, the slope of bor - ders.

**Full and lush (♩ = c. 66)**

Now, Innumerable

71 ***ff*** ***f*** ***mp*** ***pp***

To-night— take the earth, the sky it can nev - er reach.

***ff*** ***f*** ***mp*** ***pp***

To-night— take the earth, the sky it can nev - er reach.

***ff*** ***f*** ***mp*** ***pp***

To - night— take the earth, the sky can nev - er reach.

***ff*** ***f*** ***mp*** ***pp***

To-night— take the earth, the sky— it nev - er reach.

**Tranquil**

77 ***p*** ***pp***

Find in its dark spac - es, dark spac - es

***p*** ***pp***

Find in its dark spac - es, dark spac - es

***p*** ***pp***

Find in its dark spac - es, dark spac - es

***p*** ***pp***

Find in its dark spac - es, dark spac - es

81

***p*** ***mp*** ***pp***

— such del - i - cate

***p*** ***mp*** ***pp***

— such del - i - cate

***p*** ***mp*** ***pp***

— such del - i - cate

***p*** ***mp*** ***p***

such del - i - cate sleep,

Now, Innumerable

86

p *pp* p *pp*  
sleep,  
p *pp* p *pp*  
sleep,  
p *pp* p *pp*  
sleep,  
8 sleep,  
sleep,

90

p *pp* p *pp*  
sleep,  
p *pp* p *pp*  
sleep,  
p *pp* p *pp*  
sleep,  
9 sleep,

94

p *ppp* p *ppp* p *ppp*  
sleep.