

A blue-tinted photograph of a forest. The trees are tall and thin, with bare branches. The ground is covered in snow, and the overall atmosphere is serene and quiet.

SONGS OF NEW BEGINNING

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Songs of New Beginnings

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I. Known and felt- unsought borders

Soft and cool, much like falling snow; with rubato ($\text{♩} = \text{c. } 72$)
 molto legato; no vibrato

Mezzo Soprano

pp Known and felt- un - sought bor - ders, *pp*

Piano

pp molto legato *mp*

ped. una corda *ped.* ad lib.

6

pp skin, *mp* white - washed dawn-

p *mp* *pp* *p*

ped. una corda

10

pp break o - pen. *p* *mp*

pp *mp* *p*

ped. ad lib.

Songs of New Beginnings - I. Known and felt- unsought borders

15

slight, warm vibrato

pp *p*

Sea — foam, thirst - y breast

p *pp* poco cresc.

8vb *una corda*

19

mp *mf*

poco accel. With a little more motion (♩ = c. 78)

par - ti - cle, light- our two, yet small

poco accel. *p* *mf*

ad lib.

24

f *p* *mf*

hands- break o - pen.

mp cresc. poco a poco

Songs of New Beginnings - I. Known and felt- unsought borders

27

f *mf* *mp*

Break o - pen - bread - y lace, sur - fac -

30

f *p*

poco rit.

es a - ligned.

33

Tempo I (♩ = c. 72)

pp *p*

Songs of New Beginnings - I. Known and felt- unsought borders

36

New con-ti - nents, ___ i - den - ti -

40

fied. ___ De -

no vibrato
pp

mp dim. poco a poco

una corda _____

45 Slightly warmer

fined, new con - ti - nents-

Red. _____

Songs of New Beginnings - I. Known and felt- unsought borders

49

very slight vibrato
mp

p

the trans - par - ent skin of ten - den - cy.

mp

p

morendo

ped.

54

poco rit.

poco rit.

ppp

una corda

II. The way we deny beauty in part

59

Light and folksy ($\text{♩} = 78 - 84; \text{♪} = \text{♪}$ throughout)

Mezzo Soprano

mf

mp *mf*

The way we de - ny beau - ty in part. We

Piano

mp

p

ped. ad lib.

Songs of New Beginnings - II. The way we deny beauty in part

64

want it whole- clean, ach - ing in its limbs. We want it at last-

mf *p* *mf* *f*

68

mf
La,

mp *f* *mp*

72

la, la, la, la, la, la, la, la, la, la! The

mp *legato* *p*

Songs of New Beginnings - II. The way we deny beauty in part

75 *f* *p*

head names it - self a riv - er. A mouth:

mf *p*

79 *mp* *pp* *p* *cresc. poco a poco*

throat. A - gain,

cresc. poco a poco

84 *mf* *mf*

we fill the cups with milk. A morn - ing

mf

Songs of New Beginnings - II. The way we deny beauty in part

87 *f* *pp*

fills whole with it - self-

91 *p* *mp*

gold - lit - tered dust.

95 *pp* *p*

Sen -

una corda

Songs of New Beginnings - II. The way we deny beauty in part

99

ti - ment.

mp *pp* cresc. poco a poco

una corda

Detailed description: This system contains measures 99-102. The vocal line (top staff) has a treble clef and a 3/8 time signature. It begins with a quarter note G4 with a sharp sign, followed by a quarter rest, then a quarter note A4 with a sharp sign, and another quarter rest. The piano accompaniment (middle and bottom staves) starts with a treble clef and a 3/8 time signature. It features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *pp* with a crescendo hairpin. The instruction 'una corda' is written below the piano part.

103

Detailed description: This system contains measures 103-106. The vocal line (top staff) is mostly silent, with rests. The piano accompaniment (middle and bottom staves) continues with a treble clef and a 3/8 time signature. It features a melodic line in the right hand and a bass line in the left hand. The piano part includes various chords and melodic fragments.

107

mf *f* *mp*

A root_ blooms. De-sire sees_ a_ thing be - come less of a thing- A

ff *mp* *mf* *p*

Detailed description: This system contains measures 107-110. The vocal line (top staff) has a treble clef and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, and another quarter rest. The piano accompaniment (middle and bottom staves) starts with a treble clef and a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf*, *f*, *mp*, *ff*, and *p*.

Songs of New Beginnings - II. The way we deny beauty in part

112 *f* *mp* *ff* *p* <

new be-gin - ning. De-sire ___ sees clar-i - ty shak - ing it - self ter - ri-bly free. A

116 *mf* *mp* *p*

sound ___ be-comes a wound be - comes ___ a sun. Some-

120 *mp* *f*

times, through the dark flight of birds. Some - times, ___ your own.

III. Voices rise to one another

Foggy; molto scherzando (♩ = 72; ♪ = ♩ throughout)

Mezzo Soprano

Piano

pp

ped.

Detailed description: This system shows the first two measures of the piece. The Mezzo Soprano part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The tempo and mood are indicated as 'Foggy; molto scherzando' with a metronome marking of 72 quarter notes per minute. The dynamic is *pp* (pianissimo). A 'ped.' (pedal) marking is present at the bottom of the piano part.

3

p breathy

Voic - es rise

Detailed description: This system covers measures 3 and 4. The Mezzo Soprano part begins with the lyrics 'Voic - es rise'. The dynamic is *p* (piano) and the instruction 'breathy' is written above the staff. The piano accompaniment continues with the same rhythmic pattern as in the previous system. The key signature remains one sharp.

5

to one

Detailed description: This system covers measures 5 and 6. The Mezzo Soprano part continues with the lyrics 'to one'. The piano accompaniment maintains its consistent eighth-note accompaniment. The key signature remains one sharp.

Songs of New Beginnings - III. Voices rise to one another

8

an - oth - er,

11

Light and bouncy

bounce a - gainst the in - vis - i - ble

15

light

sost.

Songs of New Beginnings - III. Voices rise to one another

18

p *mp*

of rooms.

mp

una corda

21

pp *p* *mp*

very slight vibrato
p cresc. poco a poco

A

Ped.

23

gainst the truth

Songs of New Beginnings - III. Voices rise to one another

25 *mf*

of the mat

mp slightly blurry

cresc.

1 2

And. ad lib.

27 *p*

ter.

gva

sub. *p* buzzing

29 *mp*

Here is

gva

f *mp*

31 **Quirky and aggravated**

time. _____ Here

mf *fp*

sfz *mf*

sost. _____

33

is its fat yarn _____ un -

sub. *mp* *f*

p

una corda _____ sost. _____

36

rav-el-ing,

fp

una corda _____

Songs of New Beginnings - III. Voices rise to one another

39

no vibrato
mp

gath-er-ing — wish-es —

weaving *poco cresc.*

sub. *p*

no *ℓed.*

Detailed description: This system contains measures 39, 40, and 41. The vocal line starts with a whole rest in 4/4, then continues in 2/4 and 6/8. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *sub. p*. Performance instructions include 'no vibrato' and 'no ℓed.'.

42

mf *mp*

— from bird - calls, or - a - cles — the map of move - ment laced a -

sub. *p*

Detailed description: This system contains measures 42, 43, and 44. The vocal line begins with a half note in 4/4, then continues in 6/8 and 3/8. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, and *sub. p*.

45

twitchy and abrupt
mf

cross skin. Here is a map

sfz *sfz*

ℓed. ad lib.

Detailed description: This system contains measures 45, 46, and 47. The vocal line starts with a half note in 3/8, then continues in 2/4 and 3/4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *mf*, and *sfz*. Performance instructions include 'twitchy and abrupt' and 'ℓed. ad lib.'.

Songs of New Beginnings - III. Voices rise to one another

47 *ff* *sfz* *sfz* poco rit. -----

of the year o - pen - ing stones,

sfz *f* poco rit. -----

49 Fluid (Tempo I) legato *p*

year

pp Ped.

Note: paranthetical pitches may be omitted if needed.

51

ing for new

Songs of New Beginnings - III. Voices rise to one another

53 *mf*

land.

mp

55 *pp* *p*

For pre - ce -

p

ad lib.
una corda to the end

59 *mp* *pp* *p* *mf*

dence to tell us where we

pp *cutely* *mp*

62

are told.

pp

65

Drive us hard - er down to it.

f sfz sfz sfz sfz p

IV. The transparent skin of tendency

Declamatory, yet peaceful (♩ = c. 60)

Mezzo Soprano

3

A mouth, — a throat, —

mp f

f p f

Red. ad lib.

Songs of New Beginnings - IV. The transparent skin of tendency

7 *p* legato

the

11

trans - par - ent skin of ten - den - cy, the

Lyrally present

15 *f* dim. poco a poco

cool slic - ing wreck of

sost.

Songs of New Beginnings - IV. The transparent skin of tendency

19

time and what

mp *f*

p *f*

sost. light Leo.

23

we make from it.

p *f*

26

p *pp* *p < mp* *pp* *p*

sost. Leo. ad lib.

Songs of New Beginnings - IV. The transparent skin of tendency

31 *poco rit.* *no vibrato*
p

What is known and

mf *mp* *mf* *p* *pp* *p*

37 *Icy; a tempo* (♩ = c. 60)
mp *pp*

felt- this

8va

p *lightly* *mp*

una corda

40 *mp*

bor - der, space- this

(*8va*)

p *mp*

Songs of New Beginnings - IV. The transparent skin of tendency

43 *mf* *p* poco rit. -----

whorled be - gin - ning, whorled be -

(8va) -----

mf poco rit. *pp*

ped. una corda to the end

46 a tempo *mp* *pp* *p* *mf*

gin - ning. Our un - mend - ing

(8va) -----

a tempo *mp* *pp*

50 *p* *mp* *pp*

its seams.

(8va) -----

mp *pp* *p* *pp*