

# *Sirens*

*of the Sun*



Kurt M. Mehlenbacher

Transposed Score

Commissioned by the Paradise Winds; Joseph Kluesener, director  
for Jenna Daum, flute; and Ashley Williams, oboe

# Sirens of the Sun

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## I. First Sight

Seductively quirky (♩ = 112; ♪ = ♩ throughout)  
cutely, but with vigor

The score is written for Piccolo and Oboe. It consists of five systems of music, each with a Piccolo staff and an Oboe staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piccolo part is more active, often playing sixteenth-note patterns, while the Oboe part provides a more melodic and sustained accompaniment. Dynamics range from *mp* to *f*. Performance instructions include *mf*, *pp*, *p*, *p cresc.*, *fp*, *mf*, *p*, and *f*. There are also markings for *grimey* and *smear*. Measure numbers 5, 8, 11, and 14 are indicated at the start of their respective systems.

Sirens of the Sun - I. At First Sight

18

Picc. *f*

Ob. *ff*

22

Picc. *mp*

Ob. *mf*

26

Picc. *p* *mf*

Ob. *p*

30

Picc. *p* *mp* *p* *ft.*

Ob. *mf*

33

Picc. *pp* *f* *p cresc.*

Ob. *ppp* *mp* *f* *p*

Sirens of the Sun - I. At First Sight

36

Picc.

Ob.

cresc.

Detailed description: This system covers measures 36 to 38. The Piccolo part (top staff) features a complex, rapid sixteenth-note pattern with many accidentals, spanning across the bar lines. The Oboe part (bottom staff) plays a more melodic line with eighth and sixteenth notes, also featuring accidentals. A 'cresc.' (crescendo) marking is placed below the Oboe staff.

39

Picc.

Ob.

*ff* *dim.*

Detailed description: This system covers measures 39 to 41. The Piccolo part continues with a melodic line of eighth notes, some with accents. The Oboe part plays a similar melodic line. A 'ff' (fortissimo) marking is placed below the Oboe staff at the start of measure 39, and a 'dim.' (diminuendo) marking is placed below the Piccolo staff at the end of measure 41.

42

Picc.

Ob.

*pp* *pp* **3**

Detailed description: This system covers measures 42 to 44. The Piccolo part plays a melodic line with eighth notes. The Oboe part plays a similar melodic line. A 'pp' (pianissimo) marking is placed below the Piccolo staff at the end of measure 42, and another 'pp' marking is placed below the Oboe staff at the end of measure 44. A triplet of eighth notes is marked with a '3' above it in measure 44.

45

Picc.

Ob.

playful *mp* *p* *mf* *mp* **6**

Detailed description: This system covers measures 45 to 47. The Piccolo part starts with a 'playful' marking and an 'mp' (mezzo-piano) dynamic. The Oboe part also has a 'playful' marking and starts with an 'mp' dynamic, then changes to 'p' (piano) in measure 46. A 'mf' (mezzo-forte) dynamic is marked below the Piccolo staff in measure 47. A sixteenth-note figure is marked with a '6' above it in measure 47. The Piccolo staff ends with an 'mf' dynamic, and the Oboe staff ends with an 'mp' dynamic.

48

Picc.

Ob.

*p* *mf* *mf*

Detailed description: This system covers measures 48 to 50. The Piccolo part starts with a 'p' (piano) dynamic. The Oboe part starts with a 'p' dynamic. A 'mf' (mezzo-forte) dynamic is marked below the Piccolo staff at the start of measure 49, and another 'mf' marking is placed below the Oboe staff at the end of measure 50.

Sirens of the Sun - I. At First Sight

51

Picc. *p*

Ob. *pp*

54

Picc. *ff* aggressive

Ob. *ff* aggressive

*sffz*

58

Picc. *ff*

Ob. *ff*

*sffz*

*f*

63

Picc. *mp*

Ob. *p*

*mf*

67

Picc. *p* clumsily

Ob. *p*

# Sirens of the Sun - II. Small Talk

71

Picc. *ppp*

Ob. *ppp* *p* *mp* *pp*

75

Picc. *mf* *mp*

Ob. *sfz* *p*

78

Picc. *fp* *mf*

Ob. *f* *mf*

## II. Small Talk

Wispy; with rubato (♩ = c. 60)

Flute *pp* *mp* *ppp* *pp*

Oboe *p* *mp* *p* *f*

5

Fl. *f* *ppp* *p* *mf* *p*

Ob. *ppp* *p* *mf* *p*

Sirens of the Sun - II. Small Talk

slight accel.

9

Fl. *cresc. poco a poco* *f* 3

Ob. *cresc. poco a poco*

Dance-like; very little rubato (♩ = c. 72)

13

Fl. *sub. p* *pp* *p* *pp* 6

Ob. *f* *p* *mp* *pp*

16

Fl. *mp* *f* 6

Ob. *p* *f* *mp* 6

20

Fl. *mf* *mf* 6

Ob. *mf* *p* *f* *mp* 6

22

Fl. *pp* *mf* 6

Ob. *p* *f* 6

Sirens of the Sun - II. Small Talk

24

Fl. *p* *f*

Ob. *p*

27

Fl. *sfz* *mf* *fp*

Ob. *mp* *f*

29

Fl. *mf* *p*

Ob. *mp* *p*

31

Fl. *mf* *slight rit.*

Ob. *mf*

33

Fl. *ppp*

Ob. *pp*



Sirens of the Sun - II. Small Talk

35 **Tempo I** (♩ = c. 60) *ghostly*

Fl. *ppp* *pp* *p* *ppp* *pp*

Ob. *mp* *pp*

39 *with a sparkle*

Fl. *mf* *pp* *p* *ppp* *p*

Ob. *mf* *pp* *p* *ppp* *p*

43

Fl. *mf* *pp* *f*

Ob. *mf* *pp* *f*

46

Fl. *ppp* *p*

Ob. *ppp* *p*

49

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

### III. Attempted Seduction

With passionate anticipation and a groove (♩ = 112)  
percussive; like a slap bass

Alto Flute

English Horn

*mp* *p* *cresc.*

*p*

6

Alto Fl.

Eng. Horn

*f* *mp* *elegant*

11

Alto Fl.

Eng. Horn

*p* *f* *ppp*

3

15

Alto Fl.

Eng. Horn

*mf* *mp* *mp* *f*

3

18

Alto Fl.

Eng. Horn

*p* *mp* *f* *f*

3

Sirens of the Sun - III. Attempted Seduction

23

Alto Fl.

Eng. Horn

*p* *ff*

*ppp* *mp*

27

Fl.

Eng. Horn

*p cresc. poco a poco*

*f*

3

29

Alto Fl.

Eng. Horn

*ppp* *mf*

32

Alto Fl.

Eng. Horn

*f* *mf*

*ff* *mf*

3

36

Alto Fl.

Eng. Horn

*ffp* *ff*

*ffp* *ff* *mf*

Sirens of the Sun - III. Attempted Seduction

40

Alto Fl. *mp* cresc.

Eng. Horn *ff*

43

Alto Fl. *ff*

Eng. Horn *mf*

45

Alto Fl. *pp* *p* *pp*

Eng. Horn *p* *mp* *p*

50

Alto Fl. *p* *mp* *pp* *mp*

Eng. Horn *mp* cresc. poco a poco

54

Alto Fl. *sfz* *f* *mf*

Eng. Horn

Sirens of the Sun - III. Attempted Seduction

58

Alto Fl.

Eng. Horn

*ff*

*ffp*

*f*

*ffp*

61

Alto Fl.

Eng. Horn

*ff*

*ff*

64

Alto Fl.

Eng. Horn

*p cresc.*

*p cresc.*

67

Alto Fl.

Eng. Horn

70

Alto Fl.

Eng. Horn

*ff*

*mf*

*fff*

*mf*

Sirens of the Sun - III. Attempted Seduction

73

Fl.

Eng. Horn

*f* *p*

*f* *p*

Detailed description: This system covers measures 73 to 75. The Flute part begins with a melodic line in 4/4 time, marked with accents and a dynamic of *f*. It transitions to 3/4 time in measure 74 and returns to 4/4 in measure 75, ending with a dynamic of *p*. The English Horn part mirrors this structure, also starting in 4/4, moving to 3/4 in measure 74, and returning to 4/4 in measure 75, with dynamics of *f* and *p*.

76

Alto Fl.

Eng. Horn

*mp* *p* *mp*

*mf* *pp*

Detailed description: This system covers measures 76 to 79. The Alto Flute part features a rhythmic melody in 4/4 time, marked with accents and dynamics of *mp*, *p*, and *mp*. The English Horn part provides a harmonic accompaniment, starting in 4/4, moving to 3/4 in measure 78, and returning to 4/4 in measure 79, with dynamics of *mf* and *pp*.

80

Alto Fl.

Eng. Horn

*p* *pp*

Detailed description: This system covers measures 80 to 84. The Alto Flute part has a melodic line in 4/4 time, marked with accents and dynamics of *p* and *pp*. The English Horn part is mostly silent, with a few notes in measure 83 and 84, also marked with *p* and *pp*.

85

Alto Fl.

Eng. Horn

*p* *mp*

Detailed description: This system covers measures 85 to 89. The Alto Flute part continues its melodic line in 4/4 time, marked with accents and dynamics of *p* and *mp*. The English Horn part has a melodic line in 4/4 time, marked with a dynamic of *p* and a triplet of notes in measure 87, with a dynamic of *mp*.

90

Alto Fl.

Eng. Horn

*ppp* *p*

Detailed description: This system covers measures 90 to 93. The Alto Flute part has a melodic line in 4/4 time, marked with accents and dynamics of *p* and *pp*. The English Horn part has a melodic line in 4/4 time, marked with a dynamic of *ppp* and a dynamic of *p* in measure 92.