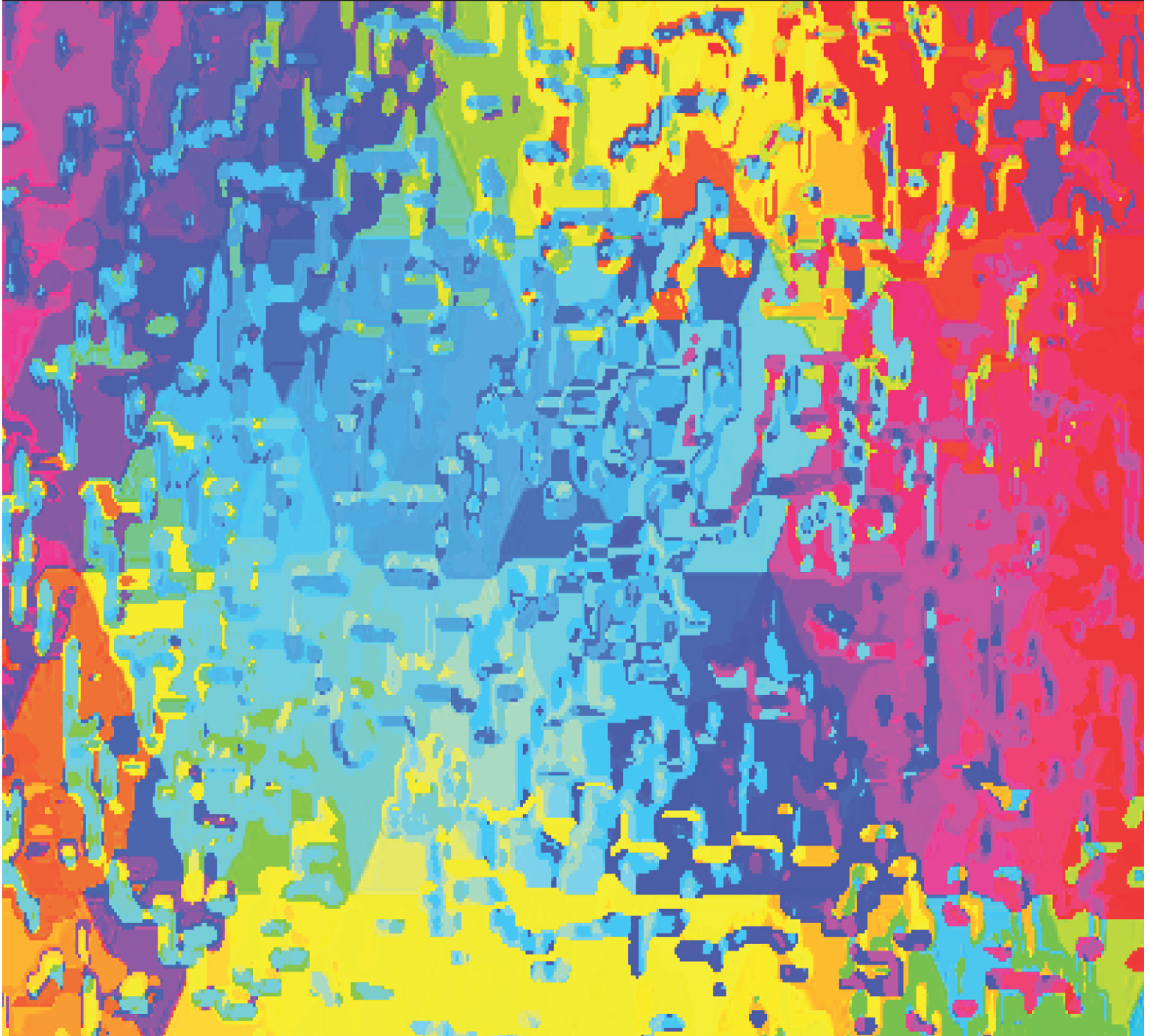


# Everchanging Light

String Quartet No. 4



Kurt M. Mehlenbacher

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### I. Prelude: Red

Aggressive, yet confused (♩ = 110)

The musical score is arranged in four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into three systems of four measures each.

**System 1 (Measures 1-4):**  
Violin 1: Rests.  
Violin 2: *ff* (fortissimo), rhythmic eighth-note patterns.  
Viola: Rests.  
Cello: *ff*, rhythmic eighth-note patterns.

**System 2 (Measures 5-8):**  
Violin 1: Rests.  
Violin 2: *mf* (mezzo-forte) to *mp* (mezzo-piano), pizz. (pizzicato), *mf*.  
Viola: Rests.  
Cello: *mf* to *mp*, pizz., *mf*.

**System 3 (Measures 9-12):**  
Violin 1: *sfz* (sforzando) to *ff*.  
Violin 2: arco (arco), *p* (piano) to *ff*, *p* to *mf*, *ff*.  
Viola: *sfz* to *ff*, *mf*, *ff*.  
Cello: arco, *p* to *ff*, *p* to *mf*, *ff*.

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11

Vln. 1

Vln. 2 *p*  $\leftarrow$  *mf* *f* *ff*

Vla. *p*  $\leftarrow$  *mf* *f* *ff*

Vlc. *p*  $\leftarrow$  *mf* *f* *ff*

15

Vln. 1 *mf* *mp* *f* *mf*

Vln. 2 *f*  $\leftarrow$  *ff* *mf* *mf*

Vla. *f*  $\leftarrow$  *ff* *mf*

Vlc. *f*  $\leftarrow$  *ff* *mf* *f* *mf*

scratch; pressure

normal

18

Vln. 1 *f* *sfz* *mf*

Vln. 2 *f* *sfz*

Vla. *mf*  $\leftarrow$  *sfz*  $\rightarrow$  *mp* *f* *mf* *mp*

Vlc. *mf*  $\leftarrow$  *sfz*  $\rightarrow$  *mp*

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21

Vln. 1 *f* *sffz* *sffz*

Vln. 2 *f* *sffz* *sffz*

Vla. *f* *ff* *mf* *f* *p*

Vlc. *f* *ff* *mf* *f* *p*

24

Vln. 1

Vln. 2

Vla. *mf* *f*

Vlc. *mf* *f*

26

Vln. 1 *arco* *mf* *f*

Vln. 2 *arco* *mf* *f*

Vla. *scratch; pressure* *normal* *mf*

Vlc. *scratch; pressure* *normal* *mf*

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28

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf* *ff*

30

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p* *pp* *p* *pp* *p* *mp* *p*

33

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mp* *pp* *pizz.* *sffz*

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36

Vln. 1 *f* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc. *mp* arco

38

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *fp* *mf*

Vla. *mf* *fp* *mf* *ff*

Vlc. *mf* *f* *ff*

41

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *mf* *p*

Vlc. *mf* *p*

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44

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vlc. *mf*

46

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f* *mf* *f* *mf*

Vlc. *f* *mf* *f* *mf*

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49

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* *mp*

Vlc. *f* *mp*

52

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vlc. *mf*

54

Vln. 1 *f* *pp* *mp* *sul ponticello*

Vln. 2 *f* *pp* *mp* *sul ponticello*

Vla. *f* *p* *sfz* *mf*

Vlc. *f* *p* *sfz* *mf*



57 normal poco a poco ----- Everchanging Light: -String Quartet No. 4

Musical score for measures 57-59 of Everchanging Light: -String Quartet No. 4. The score is for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef, 2/4 time signature. Starts with a *mf* dynamic. The tempo marking "normal poco a poco" is present above the staff.
- Vln. 2:** Treble clef, 2/4 time signature. Starts with a *mf* dynamic. The tempo marking "normal poco a poco" is present above the staff.
- Vla.:** Alto clef, 2/4 time signature. Starts with a *f* dynamic.
- Vlc.:** Bass clef, 2/4 time signature. Starts with a *f* dynamic.

The music consists of rhythmic patterns of eighth and sixteenth notes, with some accents and slurs. The tempo marking "normal" appears above the Vln. 2 staff at measure 59.

Musical score for measures 60-62 of Everchanging Light: -String Quartet No. 4. The score is for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef, 2/4 time signature. Starts with a *f* dynamic. At measure 61, the dynamic changes to *ff*.
- Vln. 2:** Treble clef, 2/4 time signature. Starts with a *f* dynamic. At measure 61, the dynamic changes to *ff*.
- Vla.:** Alto clef, 2/4 time signature. Starts with a *ff* dynamic. At measure 61, the dynamic changes to *sffz*. The instruction "quasi-gliss." is written above the staff.
- Vlc.:** Bass clef, 2/4 time signature. Starts with a *ff* dynamic. At measure 61, the dynamic changes to *sffz*. The instruction "quasi-gliss." is written above the staff.

The music features dense rhythmic patterns of eighth and sixteenth notes. The dynamic markings *f*, *ff*, and *sffz* indicate increasing intensity. The instruction "quasi-gliss." suggests a glissando effect in the lower strings.

Musical score for measures 63-65 of Everchanging Light: -String Quartet No. 4. The score is for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef, 4/4 time signature. Starts with a *f* dynamic. The instruction "sul A" is written above the staff.
- Vln. 2:** Treble clef, 4/4 time signature. Starts with a *f* dynamic. The instruction "sul A" is written above the staff.
- Vla.:** Alto clef, 4/4 time signature. Starts with a *f* dynamic.
- Vlc.:** Bass clef, 4/4 time signature. Starts with a *f* dynamic.

The music features sustained chords in the violins and rhythmic patterns in the lower strings. The dynamic marking *ff* appears at the beginning of measure 64 for all instruments.

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65

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

at tip

sul ponticello poco a poco

sul ponticello

68

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

II. Quasi-Passacaglia: Blue

71

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp*

attacca

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Relentless meditation (♩ = 60)

The musical score is divided into two systems. The first system (measures 1-6) features Vln. 1 with rests, Vln. 2 and Vla. with *(sul ponticello)* and *ppp* dynamics, and Vlc. with *pizz.* and *mp* dynamics. The second system (measures 7-10) features Vln. 1 with *sul tasto espressivo* and dynamics *p*, *mp*, and *p*; Vln. 2 with *mf*, *mp*, and *pp* dynamics; and Vlc. with a consistent bass line. The score includes various time signatures (3/4, 2/4, 3/4) and dynamic markings.

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13

poco rit. normal

*mf* *mp* *f*

normal poco a poco normal

*pp* arco *p*

19

a tempo

*ff* *pp* *mp*

*ff* *pp* *mp*

molto legato *f* *mp*

*f* *mp*

24

*mf* *mp*

*mf* *mp*

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29

Vln. 1 *ff*  
molto espressivo

Vln. 2 *sempre ff*  
molto pesante

Vla. *sempre f*  
molto pesante

Vlc. *smfz*

35

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vlc. *ff*

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III. Scherzo and Finale: Yellow

41

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff* molto legato *mf*

46

Vln. 1 *p* sul ponticello *ppp*

Vln. 2 *p* sul ponticello *ppp*

Vla. *p* sul ponticello *ppp*

Vcl. *mp* morendo pizz. *dim. poco a poco*

53

Vln. 1

Vln. 2

Vla.

Vcl. *pp* *attaca*

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Motivic (♩ = c. 176; ♪ = ♩ throughout)

Vln. 1

Vln. 2

Vla. *normal*  
*mp* *mf* *mp*

Vlc.

7

Vln. 1

Vln. 2 *normal*  
*mp* *sfz* *sfz*

Vla. *mp* *sfz* *sfz*  
*pizz.*

Vlc. *mf*

12

Vln. 1 *ff*

Vln. 2 *fp*

Vla. *ff* *p*

Vlc. *ff*

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17

Musical score for measures 17-21. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 4/4 to 2/4, then 3/8, then 4/4, then 3/4, and finally 4/4. The Vln. 1 part is mostly rests. The Vln. 2 part has a melodic line with accents. The Vla. part has a rhythmic accompaniment with accents. The Vlc. part has a bass line with accents and dynamic markings: *mp*, *sfz*, *sfz*, and *sffz*. The word "lightly" is written above the Vlc. staff.

22 sul ponticello

Musical score for measures 22-25. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 4/4. The Vln. 1 part has a melodic line with accents and dynamic marking *mp*. The Vln. 2 part has a melodic line with accents and dynamic marking *f*. The Vla. part has a melodic line with accents and dynamic marking *f*. The Vlc. part has a melodic line with accents and dynamic marking *sffz*. The instruction "sul ponticello" is written above the Vln. 2 staff.

26

Musical score for measures 26-29. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 4/4 to 3/8, then 4/4, then 3/4, and finally 3/4. The Vln. 1 part has a melodic line with accents and dynamic markings *mf* and *p*. The Vln. 2 part has a melodic line with accents and dynamic markings *mf* and *p*. The Vla. part has rests. The Vlc. part has a melodic line with accents and dynamic markings *p*, *mf*, *p*, and *mp*. The instruction "arco" is written above the Vlc. staff.



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30

normal

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*mp*

*mp* *mf* *p*

34

Vln. 1

Vln. 2

Vla.

Vcl.

*f* *ff* *f*

*f* *ff* *ff*

*f* *mf*

*f* *ff* *ff*

38

Vln. 1

Vln. 2

Vla.

Vcl.

*f* *ff* *ff*

*f* *ff* *ff* *sfz*

*f* *ff* *f*

*f* *ff* *ff* *sfz*

arco

pizz.

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41

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*sfz* *mf* *f*

arco

45

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ff* *ffp* *mp* *f* *ff*

sul ponticello

48

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf* *f* *ff*

normal sul ponticello normal sul ponticello

normal sul ponticello

normal sul ponticello

normal pizz. arco sul ponticello

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51

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mp*  
*mf*  
*mp*  
normal

54

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*ff*  
*ff*  
*mf*  
*mf*  
sul ponticello  
sul ponticello  
sul ponticello  
normal

57

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*  
*f*  
*mf*  
*f*  
*mf*  
*ff*  
*ff*  
normal  
sul ponticello  
normal

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60

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

63

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

66

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vlc. *mf*

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69

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*  
*f*  
*sfz*  
*sfz*

72

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ff*  
*ff*  
*ff*  
*ff*

*sfz*  
*sfz*  
*sfz*  
*sfz*

75

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*fff*  
*fff*  
*fff*  
*fff*

*f*  
*f*

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78

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vla. *mf*

Vlc. *mf*

81

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

Vlc. *p*

84

Vln. 1

Vln. 2 *f*

Vla. *f*

Vlc. *f*

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88

Vln. 1 *ffp* cresc. *f*

Vln. 2 *ff* *mp* cresc. *f*

Vla. *ff* *mf* *f*

Vlc. *ff* *f*

92

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vlc. *ff* *f*

96

Vln. 1 *ff* *sfz*

Vln. 2 *ff* *sfz*

Vla. *ff* *sfz*

Vlc. *ff* *sfz*