



Approximate Duration:
4 min. 42 sec.

String Quartet No. 2

Pisa II

Kurt M. Mehlenbacher

Spiraling ($\text{♩} = 210$; $\text{♩} = \text{♩}$ throughout)

Violin 1

Violin 2

Viola

Cello

5

Vln. 1

Vln. 2

Vla.

Vlc.

9

Vln. 1

Vln. 2

Vla.

Vlc.

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13

Musical score for measures 13-17. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 2/4. Vln. 1 starts with a *mf* dynamic and a whole note. Vln. 2 plays a continuous eighth-note pattern starting at measure 13, with a *pp* dynamic. Vla. starts with a *mf* dynamic and a whole note. Vlc. has a long note starting at measure 15, with dynamics *pp* and *mp* indicated. Performance instructions include *arco sul ponticello* for Vln. 2 and *arco molto espressivo* for Vlc. starting at measure 15.

18

Musical score for measures 18-21. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 2/4. Vln. 1 has whole notes. Vln. 2 plays a continuous eighth-note pattern starting at measure 18, with a *p* dynamic. Vla. has long notes with dynamics *pp* and *p*. Vlc. has long notes with dynamics *p* and *mf*. Performance instructions include *normale* for Vln. 2 starting at measure 18 and *arco molto espressivo* for Vla. starting at measure 18.

22

Musical score for measures 22-25. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 2/4. Vln. 1 has whole notes. Vln. 2 plays a continuous eighth-note pattern starting at measure 22, with a *p* dynamic. Vla. has long notes with dynamics *p* and *pp*. Vlc. has long notes with dynamics *mp* and *ppp*.

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26 arco sul ponticello

Vln. 1 *p* *mp*

Vln. 2

Vla. *ppp*

Vlc. *ppp*

30

Vln. 1

Vln. 2

Vla. *pp*

Vlc. *pp*

33 normale

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *pp*

Vlc. *mf* *pp*

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36

Vln. 1 *mp* *mf*

Vln. 2 *mp*

Vla. *pizz.*

Vlc. *mf*

40

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *mf*

Vlc. *mf*

44

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

Vla. *arco* *mf* *fp* *mf*

Vlc. *arco* *mf* *fp* *mf*

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47

Vln. 1 *mf* *f* *fp*

Vln. 2 *mf* *f* *fp*

Vla. *f* *f* *mf*

Vlc. *f* *f* *mf*

50

molto espressivo

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. *f* *mp*

Vlc. *fp*

53

Vln. 1 *f* *f* *p*

Vln. 2

Vla. *legato*

Vlc.

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56

Musical score for measures 56-59, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings (*mp*, *mf*) and performance instructions such as *molto espressivo*, *legato*, and *sul G*. The music is written in 7/8 time and includes various articulations and phrasing marks.

60

Musical score for measures 60-63, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings (*mp*) and performance instructions such as *sul G*. The music is written in 7/8 time and includes various articulations and phrasing marks.

64

Musical score for measures 64-67, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings (*p*, *mf*) and performance instructions such as *sul C*. The music is written in 7/8 time and includes various articulations and phrasing marks.

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68

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *mf*

71

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

73

Vln. 1 *ppp*

Vln. 2 *ppp* *pp* *mp*

Vla. *ppp*

Vlc. *f* *mp*

sul G - senza vibrato

- 7 -

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77

sul G
senza vibrato

Vln. 1

Vln. 2

Vla.

Vcl.

p *mf*

p *mp*

p *mp*

81

Vln. 1

Vln. 2

Vla.

Vcl.

ppp *mf*

ppp *mf*

pp *mp* *pp*

fp

85

Vln. 1

Vln. 2

Vla.

Vcl.

f *fp*

f

mf *fp*

mf *fp*

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88

Vln. 1 *mf* *mf* *f* *p*

Vln. 2 *mp* *f* *p*

Vla. *mp* *mf sfz*

Vlc. *mp* *mf sfz*

92

Vln. 1 *p* *molto espressivo*

Vln. 2 *mp* *mf*

Vla. *f*

Vlc. *fp* *mp*

95

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla. *mp* *molto espressivo*

Vlc. *mp*

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98

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

mp

101

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vlc. *mf*

104

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vlc. *f*

String Quartet No. 2: Pisa II

107

Vln. 1
Vln. 2
Vla.
Vlc.

mf *f* *mf* *f*

111

Vln. 1
Vln. 2
Vla.
Vlc.

ff *p* *ff* *ff*

113

Vln. 1
Vln. 2
Vla.
Vlc.

ff

String Quartet No. 2: Pisa II

115

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vlc. *fff*

sul ponticello poco a poco

Detailed description: This system covers measures 115, 116, and 117. The first two staves (Vln. 1 and Vln. 2) feature long, sustained notes with a hairpin crescendo leading to fortissimo (fff). The third staff (Vla.) plays a rhythmic eighth-note pattern with accents. The fourth staff (Vlc.) plays a similar eighth-note pattern with accents. The instruction 'sul ponticello poco a poco' is written above the Viola staff.

118

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *p*

Vlc. *mp*

sul ponticello

Detailed description: This system covers measures 118, 119, and 120. The first two staves (Vln. 1 and Vln. 2) have notes that fade to pianissimo (ppp). The Viola staff continues its eighth-note pattern with a dynamic of piano (p). The Violoncello staff continues its eighth-note pattern with a dynamic of mezzo-piano (mp). The instruction 'sul ponticello' is written above the Viola staff.

121

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp*

Vlc. *pp*

Detailed description: This system covers measures 121, 122, and 123. The first two staves (Vln. 1 and Vln. 2) have notes that fade to piano (p). The Viola staff continues its eighth-note pattern with a dynamic of pianissimo (pp). The Violoncello staff continues its eighth-note pattern with a dynamic of pianissimo (pp).

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124

124

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

Detailed description: This system contains measures 124, 125, and 126. The first violin (Vln. 1) and second violin (Vln. 2) parts are marked with 'pizz.' (pizzicato) above the notes in measures 125 and 126. The viola (Vla.) part features a melodic line with slurs and accents in measures 124 and 125. The violoncello (Vlc.) part provides a bass line with slurs and accents in measures 124 and 125.

127

127

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

Detailed description: This system contains measures 127, 128, and 129. The first violin (Vln. 1) part has a melodic line with slurs and accents in measures 127 and 128. The second violin (Vln. 2) part has a melodic line with slurs and accents in measures 127 and 128. The viola (Vla.) part is marked with 'pizz.' in measure 128 and has a melodic line with slurs and accents in measures 128 and 129. The violoncello (Vlc.) part is marked with 'pizz.' in measure 127 and has a melodic line with slurs and accents in measures 127 and 128.

130

130

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 130, 131, and 132. The first violin (Vln. 1) part has a melodic line with slurs and accents in measures 130 and 131. The second violin (Vln. 2) part has a melodic line with slurs and accents in measures 130 and 131. The viola (Vla.) part has a melodic line with slurs and accents in measures 130 and 131. The violoncello (Vlc.) part has a melodic line with slurs and accents in measures 130 and 131.