

A night sky filled with stars. A bright green nebula is visible in the lower-left quadrant. A comet's tail, consisting of several distinct rays of light, extends from the bottom center towards the upper right. The text is overlaid on this background.

Journey on a Comet's Tail

for Reed Quintet

composed by

Kurt M. Mehlenbacher

Transposed Score
Approximate Duration:
21 minutes

Commissioned by the Paradise Winds; Dr. Joseph Kluesener, artistic director

Journey on a Comet's Tail

Kurt M. Mehlenbacher

I. From the Surface of the Earth

Hymn-like; flowing and expressive (♩ = c. 54)

Musical score for measures 1-4. The score is for five instruments: Oboe, B♭ Soprano Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The time signature changes from 4/4 to 3/4 and back to 4/4. The B♭ Clarinet and B♭ Bass Clarinet parts have dynamics of *pp*, *mp*, and *ppp*. The Oboe and Bassoon parts are mostly rests.

Musical score for measures 5-8. The score is for five instruments: Oboe, B♭ Soprano Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The time signature changes from 4/4 to 5/4 and back to 4/4. The B♭ Clarinet and B♭ Bass Clarinet parts have dynamics of *pp*, *mf*, and *p*. The Oboe and Bassoon parts are mostly rests. The instruction "slightly pushing forward" is written above the staff.

Musical score for measures 9-12. The score is for five instruments: Oboe, B♭ Soprano Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The time signature changes from 4/4 to 3/4 and back to 4/4. The B♭ Clarinet and B♭ Bass Clarinet parts have dynamics of *mf > mp*, *f*, *p < f*, and *pp*. The Oboe and Bassoon parts are mostly rests. The instruction "broadening" is written above the staff.

Journey on a Comet's Tail – I. From the Surface of the Earth

14 a tempo

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

18 **More motion; molto espressivo** (♩ = c. 60)

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

22

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

broadening slightly

26

Ob. *pp* *p*

B♭ Sop. Sax *pp* *f > pp* *< p*

B♭ Cl. *pp* *f > pp* *p*

B♭ B. Cl. *pp* *f > pp* *p*

Bsn. *pp* *p*

Colorful and full-bodied; even more motion (♩ = c. 72)

30

Ob. *mf*

B♭ Sop. Sax *mf* *f*

B♭ Cl. *mf* *mp* *p*

B♭ B. Cl. *mf* *sfz* *pp* *p*

Bsn. *f*

34

Ob. *f* *pp* *mf* *mp*

B♭ Sop. Sax *p* *mp* *f* *smfz*

B♭ Cl. *f* *pp* *p* *f > p* *smfz*

B♭ B. Cl. *mf > pp* *sfz* *pp* *smfz*

Bsn. *p* *mp* *f* *smfz*

Journey on a Comet's Tail – I. From the Surface of the Earth

38

Ob. *ff* *p*

B♭ Sop. Sax *ff* *p*

B♭ Cl. *ff* *p*

B♭ B. Cl. *ff* *pp*

Bsn. *ff* *p*

43

Ob. *mp* *p*

B♭ Sop. Sax *mp* *pp*

B♭ Cl. *pp*

B♭ B. Cl.

Bsn. *mp* *p*

47 Dark and reedy; chant-like

Ob. *pp* *mp* *pp* *mp*

B♭ Sop. Sax *pp* *mp*

B♭ Cl. *pp* sempre

B♭ B. Cl. *pp* sempre

Bsn. *pp* sempre

Journey on a Comet's Tail – II. Comet Interlude: Journey on a Comet's Tail

8

Ob. *mf* legato \leftarrow *f*

B♭ Sop. Sax *f* *p* playfully

B♭ Cl. *f* *p* playfully

B♭ B. Cl. *fp* *mp* playfully

Bsn. *fp*

12

Ob. *mp*

B♭ Sop. Sax

B♭ Cl.

B♭ B. Cl. *f* *p*

Bsn.

15

Ob. *f* *mp* *ff* *mp*

B♭ Sop. Sax *sfp*

B♭ Cl. *fp* *f*

B♭ B. Cl. *f* *mp*

Bsn. *mp* legato *ff* *mp*

Journey on a Comet's Tail – II. Comet Interlude: Journey on a Comet's Tail

19

Ob. *f* *mp* *p*

B♭ Sop. Sax *sfp* *sfp*

B♭ Cl. *mp* legato *f*

B♭ B. Cl. *sfp* *p* *sfp*

Bsn. *f* *mp*

22

Ob. *f* *pp* *mp* *f*

B♭ Sop. Sax *fp* *sfz*

B♭ Cl. *mp* *f* *p*

B♭ B. Cl. *fp*

Bsn. *mp*

26

Ob. *mp* *mf* *mp*

B♭ Sop. Sax

B♭ Cl. *ff* *mp* *mf* *mp*

B♭ B. Cl. *ff* *sfz* *p*

Bsn. *ff* *mf* *sfz* *sfz*

Journey on a Comet's Tail – II. Comet Interlude: Journey on a Comet's Tail

29

Ob. *mp*

B♭ Sop. Sax

B♭ Cl. *mp*

B♭ B. Cl.

Bsn. *f*

32 **With a shimmer**

Ob. *ff*

B♭ Sop. Sax *mp* smoothly

B♭ Cl. *ff* *mp* smoothly

B♭ B. Cl. *sfz* *sffz*

Bsn. *sfz* *sffz*

36

Ob.

B♭ Sop. Sax *pp*

B♭ Cl. *pp*

B♭ B. Cl. *pp*

Bsn. *pp*

Journey on a Comet's Tail – II. Comet Interlude: Journey on a Comet's Tail

40

Ob. *pp* *mp*

B♭ Sop. Sax *mf* *mp*

B♭ Cl. *mp*

B♭ B. Cl. *mf* *ppp*

Bsn. *mf* *ppp* *pp*

Detailed description: This system covers measures 40 to 43. The music is in 3/4 time. The Oboe (Ob.) plays a melodic line starting in measure 41 with a *pp* dynamic, moving to *mp* by measure 43. The B♭ Soprano Saxophone (B♭ Sop. Sax) plays a rhythmic eighth-note pattern in measures 40-42, then rests in measure 43. The B♭ Clarinet (B♭ Cl.) plays a similar eighth-note pattern throughout. The B♭ Bass Clarinet (B♭ B. Cl.) plays a sustained note in measures 40-42, then rests in measure 43. The Bassoon (Bsn.) plays a sustained note in measures 40-42, then rests in measure 43.

44

Ob. *pp*

B♭ Sop. Sax

B♭ Cl. *p*

B♭ B. Cl. *p*

Bsn. *mp* *pp*

Detailed description: This system covers measures 44 to 48. The Oboe (Ob.) plays a melodic line starting in measure 44 with a *pp* dynamic. The B♭ Soprano Saxophone (B♭ Sop. Sax) plays a rhythmic eighth-note pattern in measures 44-46, then rests in measure 48. The B♭ Clarinet (B♭ Cl.) plays a rhythmic eighth-note pattern in measures 44-46, then rests in measure 48. The B♭ Bass Clarinet (B♭ B. Cl.) plays a sustained note in measure 48 with a *p* dynamic. The Bassoon (Bsn.) plays a sustained note in measures 44-46, then rests in measure 48.

49

Ob. *mf* *p* *mf*

B♭ Sop. Sax *p*

B♭ Cl. *mf* *pp*

B♭ B. Cl. *mf* *pp* *smfz*

Bsn. *smfz*

Detailed description: This system covers measures 49 to 52. The Oboe (Ob.) plays a melodic line starting in measure 49 with a *mf* dynamic, moving to *p* in measure 50 and *mf* in measure 51. The B♭ Soprano Saxophone (B♭ Sop. Sax) plays a rhythmic eighth-note pattern in measure 49, then rests in measure 52. The B♭ Clarinet (B♭ Cl.) plays a rhythmic eighth-note pattern in measures 49-51, then rests in measure 52. The B♭ Bass Clarinet (B♭ B. Cl.) plays a sustained note in measures 49-51, then rests in measure 52. The Bassoon (Bsn.) plays a sustained note in measure 52 with a *smfz* dynamic.

Journey on a Comet's Tail – II. Comet Interlude: Journey on a Comet's Tail

54

Ob. *p* *mf*

B♭ Sop. Sax *f* *p* *mf*

B♭ Cl.

B♭ B. Cl. *mf* *mp* *f* *p* *sfz*

Bsn. *mf* *mp* *f* *p* *sfz*

59

Ob.

B♭ Sop. Sax

B♭ Cl. *sfz*

B♭ B. Cl. *fp*

Bsn. *fp*

64

Ob. *ff* *sffp* *mp*

B♭ Sop. Sax *ff* *sffp*

B♭ Cl. *ff* *sffp*

B♭ B. Cl. *ff* *sffp*

Bsn. *ff* *sffp*

Journey on a Comet's Tail – II. Comet Interlude: Journey on a Comet's Tail

68

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

ff *fff* *fff* *fff*

72

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

ff *sfzp* *sfz* *ff* *sfz* *f*
f *ff* *sfzp* *sfz* *ff* *sfz* *f* *mp*
f *ff* *sfzp* *sfz* *ff* *mf*
f *ff* *sfzp* *sfz* *ff* *sfz* *f* *mp*
ff *sfzp* *sfz* *ff* *sfz* *f*

75

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

p *smfz*
sfp *f* *sfz*
sfp *f*
sfp *f* *sfz*
p *smfz*

Journey on a Comet's Tail – II. Comet Interlude: Journey on a Comet's Tail

77

Ob. *p* *mp*

B♭ Sop. Sax. *p* *mp* *pp*

B♭ Cl. *p* *pp* *f* *p*

B♭ B. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

81

Ob. *pp*

B♭ Sop. Sax. *p* quasi-gliss.

B♭ Cl. *pp* *p* quasi-gliss.

B♭ B. Cl. *f* *pp*

Bsn. *mf* *pp* *mp* *sfz*

84

molto rit. *attacca*

Ob.

B♭ Sop. Sax. *ppp* to alto saxophone

B♭ Cl. *ppp* *pp* quasi-gliss.

B♭ B. Cl. *pp* quasi-gliss.

Bsn. *sfz* *pp* *ppp*

III. Frost and Snow

Slow; subtly flowing (♩ = c. 60)

3'' quasi-gliss. 6''

Oboe *p* *mp* *ppp*

E♭ Alto Saxophone *pp* legato quasi-gliss.

B♭ Clarinet *p* *mp* *ppp*

B♭ Bass Clarinet *pp* legato

Bassoon *pp* legato

5 7'' 3'' 6'' 10'' 2''

Ob.

E♭ Alto Sax *p* *pp* *mf*

B♭ Cl. *p* *pp* *mf*

B♭ B. Cl. *p* *pp* *mf*

Bsn. *p* *pp* *mf*

10 3'' 14''

Ob. *p* *pp*

E♭ Alto Sax

B♭ Cl. *pp*

B♭ B. Cl.

Bsn. *p* *pp*

Journey on a Comet's Tail – III. Frost and Snow

♩ = c. 60

12

quasi-gliss.

Ob. *f* *ppp* *f* *sfz*

E♭ Alto Sax

B♭ Cl. *f* *ppp* *f* *sfz*

B♭ B. Cl.

Bsn. *sfz*

6" quasi-gliss.

16

quasi-gliss.

♩ = c. 60

Ob. *ppp* *mp* *mf*

E♭ Alto Sax *pp* *mp* *mf*

B♭ Cl. *ppp* *mf*

B♭ B. Cl. *pp*

Bsn. *pp* *mf*

19

7" 3" 4"

♩ = c. 60

Ob. *p* *mp* *f*

E♭ Alto Sax *p* *mp* *f*

B♭ Cl. *p legato* *pp* *f*

B♭ B. Cl. *p legato* *pp* *f*

Bsn. *pp sempre*

slide/quasi-gliss.

Journey on a Comet's Tail – III. Frost and Snow

24

5"----- slow trill 7"-----

Ob. *mp* *ff* *p > pp* *ff* sub. *p*

E♭ Alto Sax *p* *ff* *p* *ff* sub. *p*

B♭ Cl. *ff* *ff* slowly falling trem. (entire bar)

B♭ B. Cl. *mp* *ff* *p* *ff* sub. *p*

Bsn. *p* *ff* *p* *ff* sub. *p*

29 Swelling; with forward direction (♩ = c. 60)

Ob. *mp* *f* *p*

E♭ Alto Sax *mp* *f* *p*

B♭ Cl. *mf* *f* *ppp*

B♭ B. Cl.

Bsn. *mp* *f* *p*

33

Ob. *mf* *p*

E♭ Alto Sax *mf* *p*

B♭ Cl. *mf* *ppp pp*

B♭ B. Cl. *pp*

Bsn. *mf* *p*

Journey on a Comet's Tail – III. Frost and Snow

36

Ob. *p* *mp* *pp* *p*

E♭ Alto Sax *p* *mp* *pp* *mp*

B♭ Cl. *mp* *pp* *p* 5

B♭ B. Cl. *mp* *pp* *p*

Bsn. *mp* *pp*

40

Ob. *mf* 5 *pp* *mf*

E♭ Alto Sax *mf* *pp* *mf*

B♭ Cl. 6 *mf* *pp* *mf*

B♭ B. Cl. *mf* *pp* *mf*

Bsn. *mf* *pp* *mf*

44

Ob. *f* *p* *sfp* *ff*

E♭ Alto Sax *f* *p* *sfp* *ff*

B♭ Cl. *f* *p* *sfp* *ff*

B♭ B. Cl. *f* *p* *sfp* *ff*

Bsn. *f* *pp* *f* *ff*

Journey on a Comet's Tail – III. Frost and Snow

48

Ob. *pp* quick *mf*

E♭ Alto Sax *pp* quick *mf*

B♭ Cl. *pp* quick *mf*

B♭ B. Cl. *pp* quick *mf*

Bsn. *pp* quick *mf*

52

Ob. *p* *f*

E♭ Alto Sax *p* *f*

B♭ Cl. *p* *f*

B♭ B. Cl. *p* *f* *pp*

Bsn. *p* quick *f*

sim.

57 Quasi-cadenza attacca

Ob. *ppp*

E♭ Alto Sax

B♭ Cl.

B♭ B. Cl. *mp* *pp* *f* *pp* sempre

Bsn. *ppp*

IV. Comet Interlude: Dancing Stars

Slowly intensifying; with great anticipation (♩ = 90)

Musical score for measures 1-4. The score is for five instruments: Oboe, E♭ Alto Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The key signature is two flats (B♭, E♭) and the time signature is 3/4. The tempo is marked as 'Slowly intensifying; with great anticipation (♩ = 90)'. The Oboe part starts with a rest and then plays a half note G4, quarter note F4, quarter note E4, and quarter note D4. The E♭ Alto Saxophone part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4. The B♭ Clarinet part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4, followed by a flourish. The B♭ Bass Clarinet part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4. The Bassoon part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4. Dynamics include *mp*, *pp*, *p*, and *sim.*. The instruction 'cresc. poco a poco' is used for the Oboe, E♭ Alto Saxophone, and Bassoon parts.

Musical score for measures 5-8. The score is for five instruments: Oboe, E♭ Alto Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The key signature is two flats (B♭, E♭) and the time signature is 3/4. The tempo is marked as 'Slowly intensifying; with great anticipation (♩ = 90)'. The Oboe part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4. The E♭ Alto Saxophone part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4. The B♭ Clarinet part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4, followed by a flourish. The B♭ Bass Clarinet part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4. The Bassoon part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4. Dynamics include *mf*, *mp*, and *p*. The instruction 'cresc. poco a poco' is used for the Oboe, E♭ Alto Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon parts.

Musical score for measures 9-12. The score is for five instruments: Oboe, E♭ Alto Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The key signature is two flats (B♭, E♭) and the time signature is 3/4. The tempo is marked as 'Slowly intensifying; with great anticipation (♩ = 90)'. The Oboe part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4. The E♭ Alto Saxophone part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4, followed by a flourish. The B♭ Clarinet part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4. The B♭ Bass Clarinet part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4. The Bassoon part starts with a half note G4, quarter note F4, quarter note E4, and quarter note D4. Dynamics include *p*. The instruction 'molto rit.' is used for the Oboe part. The instruction 'cresc. poco a poco' is used for the E♭ Alto Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon parts.

Journey on a Comet's Tail – IV. Comet Interlude: Dancing Stars

12 **Expansive; a tempo**

Ob. *ff* *fff*

E♭ Alto Sax *ff* *fff*

B♭ Cl. *ff* *fff*

B♭ B. Cl. *ff* *fff*

Bsn. *ff* *fff*

16 **Dance-like; quick and quirky (♩ = 180)**

Ob. *p*

E♭ Alto Sax *p*

B♭ Cl. *pp* *p*

B♭ B. Cl.

Bsn.

19

Ob. *mp* *p*

E♭ Alto Sax *mp* *p*

B♭ Cl. *mf*

B♭ B. Cl.

Bsn.

Journey on a Comet's Tail – IV. Comet Interlude: Dancing Stars

23

Ob. *mf*

E♭ Alto Sax *mf*

B♭ Cl.

B♭ B. Cl.

Bsn.

28

Ob. *pp*

E♭ Alto Sax *pp*

B♭ Cl. *p* *sfz* *pp* *ft.* *sfz* *sfz*

B♭ B. Cl.

Bsn.

32

Ob. *f*

E♭ Alto Sax *f* *p* *sfz* *sfz* *mp* *sfz* *ft.*

B♭ Cl. *fp*

B♭ B. Cl.

Bsn.

Journey on a Comet's Tail – IV. Comet Interlude: Dancing Stars

37

Ob. *mf* *f*

E♭ Alto Sax *f* *pp* *sfz* *pp* *sfz* *pp* *p* *sfz*

B♭ Cl.

B♭ B. Cl.

Bsn.

41

Ob. *mp*

E♭ Alto Sax *pp* *sfz* *f* *p* *sfz*

B♭ Cl. *f* *p* *flt.* *sfz*

B♭ B. Cl.

Bsn.

45

Ob. *f* *pp*

E♭ Alto Sax *sfz* *sfz* *sfz* *f* *pp*

B♭ Cl. *f* *pp*

B♭ B. Cl.

Bsn.

Journey on a Comet's Tail – IV. Comet Interlude: Dancing Stars

49

Ob. *p*

E♭ Alto Sax *p*

B♭ Cl. *p*

B♭ B. Cl.

Bsn.

53

Ob. *f* *p*

E♭ Alto Sax *f* *p*

B♭ Cl. *fp*

B♭ B. Cl.

Bsn.

58

Ob. *sfz* *sfz* *p*

E♭ Alto Sax *sfz* *sfz*

B♭ Cl. *sfz* *sffp*

B♭ B. Cl.

Bsn.

Journey on a Comet's Tail – IV. Comet Interlude: Dancing Stars

63

Ob. *mf* *ppp*

E♭ Alto Sax *pp* *mf*

B♭ Cl. *mp* *ppp*

B♭ B. Cl.

Bsn.

67

Ob. *p* *ppp*

E♭ Alto Sax *p* *mp*

B♭ Cl. *p* *mf* *pp* *ppp*

B♭ B. Cl.

Bsn.

72

Ob. *p* *mf* *pp*

E♭ Alto Sax *pp* *p sempre*

B♭ Cl. *mf* *p* *mf*

B♭ B. Cl.

Bsn.

Journey on a Comet's Tail – IV. Comet Interlude: Dancing Stars

76

Ob. *p mp p p mp*

E♭ Alto Sax *mp pp p*

B♭ Cl. *pp p mp*

B♭ B. Cl.

Bsn.

81

Ob. *pp pp mf*

E♭ Alto Sax *pp*

B♭ Cl. *pp*

B♭ B. Cl.

Bsn. *pp p*

85

Ob. *pp mf pp*

E♭ Alto Sax *pp seamless flt.*

B♭ Cl. *pp seamless flt.*

B♭ B. Cl. *pp seamless flt.*

Bsn. *mf ppp*

Journey on a Comet's Tail – IV. Comet Interlude: Dancing Stars

88

Ob. *pp* *ppp*

E♭ Alto Sax *ppp* *pp*

B♭ Cl. *ppp*

B♭ B. Cl. *ppp* *pp* *mf*

Bsn. *p sempre*

93

Ob. *p* *pp*

E♭ Alto Sax *p* *ppp*

B♭ Cl. *pp* *p* *ppp* *pp* *mp* *pp*

B♭ B. Cl. *pp* *pp*

Bsn. *pp*

98

Ob. *mp* *pp* *sfp* *mf*

E♭ Alto Sax *p* *mp* *pp* *smfz* *mf*

B♭ Cl. *p* *mp* *pp* *p* *mf*

B♭ B. Cl. *f* *mp* *mf* *p*

Bsn. *pp* *smfz* *mf*

Journey on a Comet's Tail – IV. Comet Interlude: Dancing Stars

103

Ob. *p* cresc. poco a poco

E♭ Alto Sax *p* *mp* *f* *p*

B♭ Cl. *p* cresc. poco a poco

B♭ B. Cl. *mf* *f* *p*

Bsn. *p* *mp* *f* *p*

107

Ob.

E♭ Alto Sax *f* *mp*

B♭ Cl.

B♭ B. Cl.

Bsn. *f* *mp*

110

Ob.

E♭ Alto Sax

B♭ Cl.

B♭ B. Cl.

Bsn.

Grand; with forward direction

113

Ob. *ff* *p* cresc. poco a poco

E♭ Alto Sax *ff* *mp*

B♭ Cl. *ff* *p* cresc. poco a poco

B♭ B. Cl. *ff* *mp*

Bsn. *ff* *mp* cresc. poco a poco

117

Ob. *cresc. poco a poco*

E♭ Alto Sax *cresc. poco a poco*

B♭ Cl. *cresc. poco a poco*

B♭ B. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

120

Ob. *ff*

E♭ Alto Sax *ff*

B♭ Cl. *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

Journey on a Comet's Tail – IV. Comet Interlude: Dancing Stars

125

Ob. *fff*

E♭ Alto Sax *fff*

B♭ Cl. *fff*

B♭ B. Cl. *fff*

Bsn. *fff*

130

Ob. *p*

E♭ Alto Sax *fffz*

B♭ Cl. *fffz*

B♭ B. Cl. *fffz*

Bsn. *p*

134

Ob. *ppp* *mp*

E♭ Alto Sax *p* *ft.*

B♭ Cl. *p* *ft.*

B♭ B. Cl. *p* *ft.*

Bsn. *ppp* *mp*

Journey on a Comet's Tail – IV. Comet Interlude: Dancing Stars

138

Ob.

E♭ Alto Sax

B♭ Cl.

B♭ B. Cl.

Bsn.

142

Ob.

E♭ Alto Sax

B♭ Cl.

B♭ B. Cl.

Bsn.

attacca

V. Hellfire

Heated and angry (♩ = 84)

Oboe

E♭ Alto Saxophone

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

5 *molto rubato con accel.* *a tempo*

Musical score for measures 5-7. The score is for five instruments: Ob., Eb Alto Sax, Bb Cl., Bb B. Cl., and Bsn. The time signature is 4/4. The music is marked *ff* *sempre* for the woodwinds and *pp* for the Bb Cl. in measure 5. The tempo changes from *molto rubato con accel.* to *a tempo* between measures 6 and 7.

Musical score for measures 8-11. The score is for five instruments: Ob., Eb Alto Sax, Bb Cl., Bb B. Cl., and Bsn. The time signature is 4/4. The music is marked *fl.* for the woodwinds. The Bb Cl. part is marked *sempre*. The music is marked *f* and *ff* with *shrieking* dynamics. There are triplets and sextets indicated in the woodwind parts.

Musical score for measures 12-15. The score is for five instruments: Ob., Eb Alto Sax, Bb Cl., Bb B. Cl., and Bsn. The time signature is 3/4. The music is marked *p* and *mf* for the woodwinds. The Bb Cl. part is marked *f*. The Bsn. part is marked *mf* and *f*.

Journey on a Comet's Tail – V. Hellfire

16

Ob. *fp* *ff*

E♭ Alto Sax *fp*

B♭ Cl. *p fp* *ff*

B♭ B. Cl. *fp* *ff*

Bsn. *fp* *ff* 5

20 Relentlessly

Ob. *mf* 5

E♭ Alto Sax *ff* sempre

B♭ Cl. *ff* sempre

B♭ B. Cl. *ff* sempre

Bsn. *mf* 5 5 5

22

Ob. *f* 5 *ff* sempre

E♭ Alto Sax 5 5

B♭ Cl. *sffz* grossly

B♭ B. Cl.

Bsn. *f* *ff* sempre

Journey on a Comet's Tail – V. Hellfire

25

Ob. *fff*

E♭ Alto Sax *fff*

B♭ Cl. *fff*

B♭ B. Cl. *fff*

Bsn. *fff*

28

Ob. *pp* cresc. poco a poco

E♭ Alto Sax *pp* cresc. poco a poco

B♭ Cl. *pp* cresc. poco a poco

B♭ B. Cl. *pp* cresc. poco a poco

Bsn. *pp* cresc. poco a poco

32

Ob. *fff*

E♭ Alto Sax *fff*

B♭ Cl. *fff*

B♭ B. Cl. *fff*

Bsn. *fff*

Journey on a Comet's Tail – V. Hellfire

36

Ob. *fff* *ff* *p*

E♭ Alto Sax *fff* *ff* *pp* 3 to soprano saxophone

B♭ Cl. *fff* *ff* *ppp* subtones 3 3 3

B♭ B. Cl. *sffz*

Bsn. *sffz*

38

Ob. *pp*

E♭ Alto Sax

B♭ Cl. 3 3 3 3 5 5 5 5 6 6

B♭ B. Cl. fade out completely when out of breath (do not come back in)

Bsn. fade out completely when out of breath (do not come back in)

41

Ob.

E♭ Alto Sax

B♭ Cl. slowly to normal 6 6 6 6 6

B♭ B. Cl. *ppp*

Bsn. *pp*

attacca

VI. Sailing through the Milkyway

Waltzy; like an aristocratic cruise liner passing through the stars (♩ = 66)

Musical score for measures 1-3. The score is in 3/4 time and features five staves: Oboe, B♭ Soprano Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The Oboe part begins with a rest, followed by a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending on C4. Dynamics range from *p* to *ppp*. The B♭ Soprano Saxophone part follows a similar melodic contour. The B♭ Clarinet part has a tremolo on a high note (F#5) labeled "normal" and a melodic line below. The B♭ Bass Clarinet part has a melodic line. The Bassoon part has a rhythmic accompaniment. Dynamics include *p*, *pp*, *p*, and *mp*.

Musical score for measures 4-6. The score is in 3/4 time and features five staves: Oboe, B♭ Soprano Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. Measure 4 starts with a 4-measure rest for the Oboe. The B♭ Soprano Saxophone part has a melodic line with dynamics *mp whimsical*, *mf*, and *pp*. The B♭ Clarinet part has a melodic line with dynamics *p* and *mp*. The B♭ Bass Clarinet part has a melodic line with dynamics *p* and *mp*. The Bassoon part has a rhythmic accompaniment with dynamics *p* and *mp*. Measure 6 includes a 12-measure rest for the Oboe.

Musical score for measures 7-9. The score is in 3/4 time and features five staves: Oboe, B♭ Soprano Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The Oboe part has a rest. The B♭ Soprano Saxophone part has a melodic line with dynamics *p*, *f*, and *pp*. The B♭ Clarinet part has a melodic line with dynamics *p*, *mp*, and *pp*. The B♭ Bass Clarinet part has a melodic line with dynamics *p*, *mf*, and *pp*. The Bassoon part has a rhythmic accompaniment with dynamics *p*.

Journey on a Comet's Tail – VI. Sailing through the Milkyway

10

Ob.

B♭ Sop. Sax

B♭ Cl.

B♭ B. Cl.

Bsn.

mp

f

mf

mf

Detailed description: This system covers measures 10 and 11. The Oboe (Ob.) part is mostly silent with a few notes in measure 11. The B♭ Soprano Saxophone (Sop. Sax) plays a melodic line starting in measure 10 with a mezzo-piano (*mp*) dynamic, which becomes fortissimo (*f*) in measure 11. The B♭ Clarinet (Cl.) and B♭ Bass Clarinet (B. Cl.) parts are mostly silent. The Bassoon (Bsn.) part plays a melodic line starting in measure 10 with a mezzo-forte (*mf*) dynamic.

12

Ob.

B♭ Sop. Sax

B♭ Cl.

B♭ B. Cl.

Bsn.

p

mf

sfz

p

mp

mf

p

mp

p

sfz

p

Detailed description: This system covers measures 12 and 13. The Oboe (Ob.) part is silent in measure 12 and plays a melodic line in measure 13 with a piano (*p*) dynamic. The B♭ Soprano Saxophone (Sop. Sax) plays a melodic line in measure 12 with a piano (*p*) dynamic, which becomes mezzo-forte (*mf*) in measure 13. The B♭ Clarinet (Cl.) and B♭ Bass Clarinet (B. Cl.) parts play melodic lines in measure 12 with piano (*p*) and mezzo-forte (*mf*) dynamics, respectively. The Bassoon (Bsn.) part plays a melodic line in measure 12 with a piano (*p*) dynamic.

14

Ob.

B♭ Sop. Sax

B♭ Cl.

B♭ B. Cl.

Bsn.

mf

p

mp whimsical

f

mp

p

mf

mp

p

pp

pp

Detailed description: This system covers measures 14 and 15. The Oboe (Ob.) part is silent in measure 14 and plays a melodic line in measure 15 with a mezzo-forte (*mf*) dynamic. The B♭ Soprano Saxophone (Sop. Sax) plays a melodic line in measure 14 with a fortissimo (*f*) dynamic, which becomes mezzo-piano (*mp*) in measure 15. The B♭ Clarinet (Cl.) and B♭ Bass Clarinet (B. Cl.) parts play melodic lines in measure 14 with piano (*p*) and mezzo-forte (*mf*) dynamics, respectively. The Bassoon (Bsn.) part plays a melodic line in measure 14 with a mezzo-forte (*mf*) dynamic.

Journey on a Comet's Tail – VI. Sailing through the Milkyway

16

Ob. *ff*

B♭ Sop. Sax *ff*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

18

Ob. *p* *mf* *mp* *p*

B♭ Sop. Sax *p* *p* *mf* *mp* *p*

B♭ Cl. *p* *mp* *pp* *mp*

B♭ B. Cl. *p* *mp* *p* *mf* *p*

Bsn. *p* *pp* *mp* *p*

20

With great quirk

Ob. *pp* *p* *mf*

B♭ Sop. Sax *pp* *mp* *pp*

B♭ Cl. *pp* *mp* *f*

B♭ B. Cl. *pp* *mf dramatic*

Bsn. *pp*

Journey on a Comet's Tail – VI. Sailing through the Milkyway

22

Ob. *p* *mf*

B \flat Sop. Sax *p* *mp* *pp* *p*

B \flat Cl. *p* *pp* *mp* *p*

B \flat B. Cl. *f* *mp*

Bsn. *mf* *pp*

Measures 22-23. The music is in 12/8 time. The Oboe part starts with a *p* dynamic and moves to *mf* by measure 23. The B \flat Soprano Saxophone part has dynamics *p*, *mp*, *pp*, and *p*. The B \flat Clarinet part has dynamics *p*, *pp*, *mp*, and *p*. The B \flat Bass Clarinet part has dynamics *f* and *mp*. The Bassoon part has dynamics *mf* and *pp*.

24

Ob. *p* *f* *pp*

B \flat Sop. Sax *mf* *pp* *mp* *f*

B \flat Cl. *ff* *sfz* *f*

B \flat B. Cl. *ff* *mp* *sfz* *f*

Bsn. *mp* *mf* *p*

Measures 24-25. The music is in 3/8 time. The Oboe part has dynamics *p*, *f*, and *pp*. The B \flat Soprano Saxophone part has dynamics *mf*, *pp*, *mp*, and *f*. The B \flat Clarinet part has dynamics *ff*, *sfz*, and *f*. The B \flat Bass Clarinet part has dynamics *ff*, *mp*, *sfz*, and *f*. The Bassoon part has dynamics *mp*, *mf*, and *p*.

26

Ob. *mp*

B \flat Sop. Sax *p*

B \flat Cl. *p*

B \flat B. Cl. *p*

Bsn. *f* *pp*

Measures 26-27. The music is in 3/8 time. The Oboe part has a dynamic of *mp*. The B \flat Soprano Saxophone part has a dynamic of *p*. The B \flat Clarinet part has a dynamic of *p*. The B \flat Bass Clarinet part has a dynamic of *p*. The Bassoon part has dynamics *f* and *pp*.

Journey on a Comet's Tail – VI. Sailing through the Milkyway

27

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

f *mf* *f* *f* *mf*

Detailed description: This system covers measures 27 and 28. The Oboe (Ob.) plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The B♭ Soprano Saxophone (B♭ Sop. Sax) has a whole rest in measure 27 and a sixteenth-note pattern in measure 28. The B♭ Clarinet (B♭ Cl.) and B♭ Bass Clarinet (B♭ B. Cl.) play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The Bassoon (Bsn.) plays a sixteenth-note pattern in measure 27 and a sixteenth-note pattern in measure 28. Dynamics include *f* and *mf*.

29

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

p *mp* *p* *p* *smfz* *mp*

Detailed description: This system covers measure 29. The Oboe (Ob.) plays a sixteenth-note pattern. The B♭ Soprano Saxophone (B♭ Sop. Sax) plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The B♭ Clarinet (B♭ Cl.) and B♭ Bass Clarinet (B♭ B. Cl.) play a sixteenth-note pattern. The Bassoon (Bsn.) plays a sixteenth-note pattern. Dynamics include *p*, *mp*, and *smfz*.

30 Cutely

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

pp *pp* *p* *pp* *pp* *p*

Detailed description: This system covers measure 30. The Oboe (Ob.) has a whole rest. The B♭ Soprano Saxophone (B♭ Sop. Sax) has a whole rest. The B♭ Clarinet (B♭ Cl.) and B♭ Bass Clarinet (B♭ B. Cl.) play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The Bassoon (Bsn.) has a whole rest. Dynamics include *pp* and *p*.

Journey on a Comet's Tail – VI. Sailing through the Milkyway

32

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

mp *p* *mp* *p* *p*

Detailed description: This system covers measures 32, 33, and 34. The woodwinds (Ob., B♭ Sop. Sax, B♭ Cl., B♭ B. Cl., Bsn.) play a rhythmic pattern of eighth and sixteenth notes. The Ob. and B♭ Sop. Sax parts start with a rest in measure 32 and enter in measure 33 with a dynamic of *p*, reaching *mp* by measure 34. The B♭ Cl., B♭ B. Cl., and Bsn. parts play throughout, with dynamics of *mp* in measure 32 and *p* in measures 33 and 34. The time signature changes from 3/8 to 12/8 in measure 33 and to 2/4 in measure 34.

35

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

pp *pp* *pp* *mf* *mf*

p sempre

Detailed description: This system covers measures 35 and 36. The Ob. and B♭ Sop. Sax parts play a simple rhythmic pattern with a dynamic of *pp*. The B♭ Cl. part features a flute (flt.) playing a complex rhythmic pattern with a dynamic of *pp* in measure 35 and *mf* in measure 36. The B♭ B. Cl. and Bsn. parts play with a dynamic of *mf*. The B♭ Cl. part has a *p* sempre marking in measure 36. The time signature changes from 2/4 to 6/8 in measure 35 and to 3/8 in measure 36.

37

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

p *mp* *p* *p* *pp* *pp* *pp*

Detailed description: This system covers measures 37, 38, and 39. The Ob. part has a rest. The B♭ Sop. Sax part features a flute (flt.) playing a complex rhythmic pattern with a dynamic of *p* in measure 37, *mp* in measure 38, and *p* in measure 39. The B♭ Cl., B♭ B. Cl., and Bsn. parts play with dynamics of *p* in measure 37 and *pp* in measures 38 and 39. The time signature changes from 3/8 to 12/8 in measure 37 and to 3/8 in measure 38.

Journey on a Comet's Tail – VI. Sailing through the Milkyway

39

Ob. *f* *ff* *pp* evaporate

B♭ Sop. Sax *f* *ff* evaporate

B♭ Cl. *f* *ff* evaporate

B♭ B. Cl. *f* *ff* *pp*

Bsn. *f* *ff* *pp*

Weaving; with underlying tension; building

42

Ob. *mf* *p* *ff*

B♭ Sop. Sax *ppp*

B♭ Cl. *ppp* *p sub. ff*

B♭ B. Cl. *p* *mf* *p sub. ff*

Bsn. *p* *mf* *p* *ff*

45

Ob. *mp* *f* *p* *mp*

B♭ Sop. Sax *p* *mp*

B♭ Cl. *p* *mp*

B♭ B. Cl. *p* *mf*

Bsn. *sub. p* *mp* *f* *p* *mp*

Journey on a Comet's Tail – VI. Sailing through the Milkyway

48

Ob. *f* *p* *pp*

B♭ Sop. Sax *p* *pp*

B♭ Cl. *p* *pp* *ft.* *mp*

B♭ B. Cl. *p* *pp*

Bsn. *p* *pp*

50

Ob. *p* sempre

B♭ Sop. Sax *mp* *mf* *p*

B♭ Cl. *p*

B♭ B. Cl. *p* *mp* *sfz*

Bsn. *p* sempre

52

Ob. *mf* *p*

B♭ Sop. Sax *mf* *p*

B♭ Cl. *p* sempre

B♭ B. Cl. *sfz* *p*

Bsn. *mp* *sfz* *sfz* *p*

Journey on a Comet's Tail – VI. Sailing through the Milkyway

54

Ob. *mf* *f* *p* *mf* *f*

B♭ Sop. Sax *f* *p*

B♭ Cl. *mp* *mf*

B♭ B. Cl. *mp* *mf*

Bsn. *mp*

Detailed description: This system covers measures 54 and 55. The music is in 12/8 time. The Oboe part features a melodic line with dynamics *mf*, *f*, *p*, *mf*, and *f*. The B♭ Soprano Saxophone part has dynamics *f* and *p*. The B♭ Clarinet part has dynamics *mp* and *mf*. The B♭ Bass Clarinet part has dynamics *mp* and *mf*. The Bassoon part has a dynamic of *mp*. The score includes various articulations such as slurs and accents.

56

Ob. *pp*

B♭ Sop. Sax *p* sempre

B♭ Cl. *p* *fp* *f* *mp*

B♭ B. Cl. *p*

Bsn. *p* *smfz* *mf*

Detailed description: This system covers measures 56 and 57. The Oboe part has a dynamic of *pp*. The B♭ Soprano Saxophone part has a dynamic of *p* and the instruction *sempre*. The B♭ Clarinet part has dynamics *p*, *fp*, *f*, and *mp*. The B♭ Bass Clarinet part has a dynamic of *p*. The Bassoon part has dynamics *p*, *smfz*, and *mf*. The score includes various articulations such as slurs and accents.

58

Ob. *mf* *f*

B♭ Sop. Sax *mp*

B♭ Cl. *f* *p*

B♭ B. Cl.

Bsn. *pp* *p* *sfz* *sfz*

Detailed description: This system covers measures 58 and 59. The Oboe part has dynamics *mf* and *f*. The B♭ Soprano Saxophone part has a dynamic of *mp*. The B♭ Clarinet part has dynamics *f* and *p*. The B♭ Bass Clarinet part is silent. The Bassoon part has dynamics *pp*, *p*, *sfz*, and *sfz*. The score includes various articulations such as slurs and accents.

Journey on a Comet's Tail – VI. Sailing through the Milkyway

60

Ob. *p* *mp* *f*

B♭ Sop. Sax *cresc. poco a poco*

B♭ Cl. *mp* *f*

B♭ B. Cl. *pp* *sfz*

Bsn. *pp* *sfz*

62

Ob. *p* *fp*

B♭ Sop. Sax

B♭ Cl. *p* *fp*

B♭ B. Cl. *p* *fp*

Bsn. *p* *fp*

64

Ob. *f*

B♭ Sop. Sax

B♭ Cl. *f* *sffz cresc. poco a poco*

B♭ B. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Journey on a Comet's Tail – VI. Sailing through the Milkyway

66

Ob. *sfz* cresc. poco a poco

B♭ Sop. Sax

B♭ Cl.

B♭ B. Cl.

Bsn.

68

Ob. *sfz*

B♭ Sop. Sax *sfz*

B♭ Cl. *sfz*

B♭ B. Cl. *sfz*

Bsn. *sfz*

70 **Flowing, connected, and majestic**

Ob. *ff* driving

B♭ Sop. Sax *ff* driving

B♭ Cl. *ff* floating

B♭ B. Cl. *ff* floating

Bsn. *ff* floating

Journey on a Comet's Tail – VI. Sailing through the Milkyway

72

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

Detailed description: This system covers measures 72 and 73. The woodwinds (Ob., B♭ Sop. Sax, B♭ Cl., B♭ B. Cl., Bsn.) play a melodic line with eighth-note patterns and slurs. The strings play a sustained harmonic accompaniment with a few moving lines.

74

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

sfz
f
f
ffz

Detailed description: This system covers measures 74 and 75. The woodwinds continue their melodic line. The strings play a sustained harmonic accompaniment. Dynamic markings include *sfz*, *f*, and *ffz*.

75

Ob.
B♭ Sop. Sax
B♭ Cl.
B♭ B. Cl.
Bsn.

ff
ff
ff
fff
f
ff
ff

Detailed description: This system covers measures 75 and 76. The woodwinds play a melodic line with slurs and accents. The strings play a sustained harmonic accompaniment. Dynamic markings include *ff*, *fff*, *f*, and *ff*.

Journey on a Comet's Tail – VI. Sailing through the Milkyway

77

Ob. *mf*

B♭ Sop. Sax *f* *fp*

B♭ Cl. *mf*

B♭ B. Cl. *mf* *f*

Bsn. *fp*

80

Ob. *ff* *mf* *sffz*

B♭ Sop. Sax *ff* *sfz* *sffz* *sfz* *sffz*

B♭ Cl. *ff* *mf* *sffz*

B♭ B. Cl. *ff* *sfz* *sffz* *sfz*

Bsn. *ff* *sfz* *sffz* *sfz*

82

Ob. *fff* *f* *sffz*

B♭ Sop. Sax *fff* *f* *sffz*

B♭ Cl. *fff* *f* *sfz* *sffz*

B♭ B. Cl. *fff* *sfz* *ff*

Bsn. *fff* *ff*

Journey on a Comet's Tail – VI. Sailing through the Milkyway

85

Ob. *ff* *f* dim. poco a poco

B♭ Sop. Sax *ff* *f* dim. poco a poco

B♭ Cl. *ff* *f* dim. poco a poco

B♭ B. Cl. *mf* *ff* *f* dim. poco a poco

Bsn. *mf* *ff* *f* dim. poco a poco

88

92

poco rit. **attacca**

Ob.

B♭ Sop. Sax

B♭ Cl.

B♭ B. Cl.

Bsn.

VII. Postlude: A Return Home

Hymn-like and introspective; *molto rubato* (♩ = c. 60) stretching

Musical score for measures 1-5. The score is for five instruments: Oboe, B♭ Soprano Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The time signature changes from 4/4 to 3/4 and then to 5/4. Dynamics include *ppp*, *pp*, *mf*, and *p*. The Oboe, B♭ Soprano Saxophone, and Bassoon parts begin with a *ppp* dynamic. The B♭ Clarinet and B♭ Bass Clarinet parts have dynamics of *pp*, *mf*, and *p*.

6 *a tempo* broadening

Musical score for measures 6-10. The score is for five instruments: Oboe, B♭ Soprano Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The time signature changes from 5/4 to 4/4 and then to 3/4. Dynamics include *mp > p*, *mf*, *pp*, *p*, and *f > pp*. The Oboe and Bassoon parts have dynamics of *mp > p*, *mf*, and *pp*. The B♭ Clarinet and B♭ Bass Clarinet parts have dynamics of *p* and *f > pp*.

11 pushing forward

Musical score for measures 11-15. The score is for five instruments: Oboe, B♭ Soprano Saxophone, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The time signature changes from 3/4 to 4/4 and then to 5/4. Dynamics include *p* and *mf*. The Oboe part has a dynamic of *p*. The B♭ Soprano Saxophone part has a dynamic of *mf*. The B♭ Clarinet, B♭ Bass Clarinet, and Bassoon parts have a dynamic of *p*.

15 Broad and strong (♩ = c. 54)

Ob. *fff* *pp*

B♭ Sop. Sax *fff* *smfz*

B♭ Cl. *fff* *smfz*

B♭ B. Cl. *fff* *smfz*

Bsn. *fff* *smfz* *p*

allow the previous harmony to fade away and breathe before moving on. **a tempo**

Ob. *pp*

B♭ Sop. Sax *pp*

B♭ Cl. *pp* like an overtone

B♭ B. Cl. *pp*

Bsn. *pp*

Ob.

B♭ Sop. Sax

B♭ Cl. *p* *ppp*

B♭ B. Cl. *p* *ppp*

Bsn.