



You Know of Time

Composed by Kurt M. Mehlenbacher

You Know of Time

Song Cycle

Composed by

Kurt M. Mehlenbacher

Poetry by

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Commissioned by Erin Calata, mezzo soprano
For her loving husband, Dom Calata

Score

You Know of Time

Leah Soderberg

Kurt M. Mehlenbacher

I. A wife beside the bed she's made

Of joy since past; no rubato (♩. = 80)

Mezzo Soprano

Piano

p *mp* *pp*

ad lib. (slight)
una corda

Mezzo

Pno

mp *p cresc. poco a poco*

Mezzo

Pno

Mezzo

Mezzo

p *mf*

A wife be - side the bed

Piano

fp *pp* *mf*

RH

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16

Mezzo *pp* she's made. *p* A wife pressed,

Pno

19

Mezzo *mf* in - ten - tion - al. *p* *mp* A

Pno *mf* *p*

21

Mezzo *f* wife folds cor - ners *p* like *mf* o - ri - ga -

Pno *mf* *mp* *mf*

25

Mezzo *mp* mi, *pp* starched shirts *p* like a - mends. *mf*

Pno *p* *pp* *mp* cresc. poco a poco - - - una corda - - - - -

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29

Mezzo

Pno.

32

Mezzo

ff A wife stand - ing at win - dows. *mf*

Pno.

35

Mezzo

f Stand - ing at mir - rors to *mp* re - *sfz*

Pno.

38

Mezzo

f veal her heat - bro - ken brow, *p* the

Pno.

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42 *mp* dim. poco a poco—

Mezzo
salt can - vass - ing her thighs.

Pno.

46 *pp*

Mezzo

Pno.
mp — *pp* *mp* — *pp*

una corda—

50

Mezzo

Pno.
mf *pp* *tr*

54 no vibrato *p* cresc. poco a poco—

Mezzo
Her legs ache with their—

Pno.

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58

Mezzo

own work. Con - tin - u - ous - ly in

Pno.

62 with vibrato

Mezzo

f dreams, her legs push through wa - ter. Her bod - y through want -

Pno.

f

65 *ad lib.*

Mezzo

ing. Swol - len and

Pno.

mf

68

Mezzo

mf clar - i - fied, its fea - tures.

Pno.

legato dim. poco a poco

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70 *mp* *mf* *pp* *p*

Mezzo *Sin - gu - lar - i - ty. What*

Pno *p*

74 *mf* *pp* *p*

Mezzo *she reach - es for in night, in*

Pno *mp* *pp*

78 *mp* *pp* *p* *mf* *p* *mp*

Mezzo *the dark house. Fist - fuls of hair. Hand*

Pno *p > pp* *p* *pp*

82 *ppp* *sweetly pp*

Mezzo *o - ver hand. The*

Pno *p* *pp*

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86 *poco cresc.* ----- *mp*

Mezzo wa - ter buck - ling her knees

Pno. *mp dim. poco a poco*

89 *pp* *p*

Mezzo be - fore she can fight it.

Pno. *pp*

93 *ppp*

Mezzo

Pno.

II. Dirt sifts through the other country

Longingly, but not sad; expressive and with rubato (♩ = c. 60)

Mezzo Soprano

Piano *p molto legato* *pp* *cresc. poco a poco*

Ad lib.

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6

Mezzo

Pno.

mf

mp dim. poco a poco

10

lovingly *p*

Mezzo

Dirt sifts through the oth-er coun-try. In the oth-er

Pno.

pp

p

pp cresc. poco a poco

14

broaden slightly ----- a tempo

Mezzo

coun-try a hus-band's hands grit in work.

Pno.

broaden slightly ----- *mp* ----- a tempo *p* ----- *pp* ----- *mp*

19

p poco rall. ----- a tempo

Mezzo

Dark-mooned, they run the bar-rel of a gun,

Pno.

p poco rall. ----- *pp* ----- a tempo ----- cresc. poco a poco

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24 *rit.*
mf

Mezzo
the soft pit of his ear runs the sky. As if through

Pno. *rit.*

28 *f* *mp* *warmly*
p

Mezzo
tin, he

Pno. *f pesante*

8vb

32 *mf* *pp* *p* *mp*

Mezzo
lis-tens for air - planes, lis-tens for his best in-ten - tions,

Pno. *warmly* *p*

36 *pp* *p* *mp* *pp*

Mezzo
poised and plump at their seams.

Pno. *pp* *mp*

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40 **Tempo I**

Mezzo *p* *mp* *pp*
Birds gawk at the wav-ing heat

Pno *pp*

45 *poco accel.* *mf cresc. poco a poco* *rit.*

Mezzo *mf cresc. poco a poco* *rit.*
o - ver a low sun.

Pno *poco accel.* *mf cresc. poco a poco* *rit.*

Broadly; strong

49 *ff* *mf* *ff* *mf*

Mezzo *ff* *mf* *ff* *mf*
He is wav - ing to an o - cean,

Pno *ff* *mf* *ff* *mf*

53 *mf* *p*

Mezzo *mf* *p*
un - reach - a - ble.

Pno *mp* *p*

8vb - 1

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57 *p* *mp* *p* *mf*

Mezzo *To the cool seal of his bare step in - to its crest,*

Pno. *mf* *p*

61 *p* *mp* *pp*

Mezzo *its heav - ing wash o - ver the shores.*

Pno. *mp* *p*

65 *distantly* *p* *mp* *pp* *mp*

Mezzo *O - ver his hands in an - oth -*

Pno. *mp* *pp* *p*

69 *push forward slightly* *pp* *mp* *holding back* *pp* *p* *a tempo* *mp*

Mezzo *er coun - try. In an - oth - er coun - try, he is im - ag -*

Pno. *push forward slightly* *pp* *mp* *holding back* *p* *a tempo* *mp*

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73 *p* *mf* *pp* *p*

Mezzo
- in - ing on - ly of ex - pect - ance, of sift -

Pno. *p* *pp*

77 *mp* *pp*

Mezzo
- - ing fa - mil - iar earth.

Pno. *mp* *p* morendo

III. Now I believe in everything

With great fluidity (♩ = 210; ♩. = 70)

Mezzo Soprano

Piano *pp* *ad lib.*

murmuring

5

Mezzo

Pno. *mp* *pp*

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8 *p* cresc. poco a poco

Mezzo *To her, he*

Pno. *p* cresc. poco a poco

11 *says:*

Mezzo *says:*

Pno.

14 *f* excited passion *mp*

Mezzo *now I be - lieve in eve - ry - thing.*

Pno. *mf* *p*

19 *f* *p*

Mezzo *Be - lieve in days to be count - ed.*

Pno. *f* *p*

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23 *mp* *mf* *p*

Mezzo How man - y car - ried in the blunt of your

Pno.

26 *mf* *pp* legato *p*

Mezzo el - bow. How far-

Pno. *mp* *pp* cresc. poco a poco

30 *mf* *mp* *f*

Mezzo the pat - i - na of your

Pno. *mp*

33 *p* *pp* *p*

Mezzo hands. Love,

Pno. *p* *mp* *pp*

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37 *mp*

Mezzo do not be a - fraid of

Pno.

41 *mf*

Mezzo it- what you know of

Pno. *mp*

45 *f* *p*

Mezzo time.

Pno. *fp*

49 *mf*

Mezzo Our time is

Pno. *mp*

You Know of Time

53 *f* *p* warmly *pp*

Mezzo fool - ish - ly rel - a - tive. In the

Pno. *mf* *p*

57 *p* cresc. poco a poco

Mezzo soft gold of our

Pno. *pp* sempre sparkling

una corda

60 *mf* *p* *mf* dim. poco a poco

Mezzo wish - es, what we

Pno. *mp*

63 *pp* *p*

Mezzo i - mag - ine of each oth - er in

Pno. *p* *pp*

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67

Mezzo *f*
ab - sence. You kiss the

Pno. *mp* seamless *pp*

71

Mezzo *mp* *mf*
win - dows, un - make and make the

Pno. *p* *mp*

75

Mezzo *p* *f*
bed in which I will hold

Pno. *pp* cresc. poco a poco

79

Mezzo *mf*
you. No - not

Pno.

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82 *ff* *mf* *ff*

Mezzo hours. This is our time—

Pno. *f* *mp* *f*

85 *mp* *mf*

Mezzo count - ed

Pno.

88 *p* *mp*

Mezzo in sand, in

Pno. *p*

91 *mf* *mf*

Mezzo the in - cre - ments it is giv -

Pno. *mf*

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95 Mezzo *pp* en. Foot *p* delicate

Pno *pp* una corda

98 Mezzo *mp* steps. *pp* *p* Want

Pno

101 Mezzo *mf* ing.

Pno *mp*

103 Mezzo *pp* *mp* *p* Air kick - ing through

Pno *pp*

You Know of Time

106

Mezzo

mp *pp* *p*

the hot rush of

Pno.

Detailed description: This system covers measures 106 to 108. The Mezzo-soprano part begins with a half note G4 (marked *mp*), followed by a quarter note A4 (marked *pp*), and then a quarter note B4 (marked *p*). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a half note G3 (marked *mp*) and a quarter note A3 (marked *pp*).

109

Mezzo

mp

miles that carry

Pno.

Detailed description: This system covers measures 109 to 111. The Mezzo-soprano part starts with a half note G4 (marked *mp*), followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line with a half note G3 (marked *mp*) and a quarter note A3.

112

Mezzo

p *mp*

us.

Pno.

pp

una corda

Detailed description: This system covers measures 112 to 114. The Mezzo-soprano part begins with a half note G4 (marked *p*), followed by a quarter note A4 (marked *mp*), and then a quarter note B4. The piano accompaniment features a complex eighth-note pattern in the right hand (marked *pp*) and a bass line with a half note G3 (marked *pp*) and a quarter note A3. The instruction 'una corda' is written below the piano part.

115

Mezzo

pp

Pno.

Detailed description: This system covers measures 115 to 117. The Mezzo-soprano part starts with a half note G4 (marked *pp*), followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a complex eighth-note pattern in the right hand (marked *pp*) and a bass line with a half note G3 (marked *pp*) and a quarter note A3.