

The background is an abstract watercolor composition. The upper portion features warm, blended colors of orange, yellow, and red, with fine, dark speckles scattered throughout. The lower portion transitions into darker, more complex textures, including a dense field of white and light blue circular patterns that resemble bubbles or foam, set against a dark, almost black background. The overall effect is one of organic, fluid movement and rich color contrast.

Concerto for Two Unaccompanied Instruments

Composed by Kurt M. Mehlenbacher

Concerto for Two

Unaccompanied Instruments

C Trumpet Score

Composed by

Kurt M. Mehlenbacher

Cover Art by

Kelsey Birdseye

C Treble Score
Approximate Duration:
10 min. 31 sec.

Commission by Melanie Garrett, Trumpet

Concerto

for Two Unaccompanied Instruments

Kurt M. Mehlenbacher

I.

Allegro agitato (♩ = 156)

Primo *f*

Secundo *mp*

like an echo
straight mute

5

P *ff* *f* *f*

S *p* *mp* *p*

9

P *mf* *mp*

S

13

P

S *mp* no mute

17

P *f*

S *f*

Concerto for Two Unaccompanied Instrument

20

P *ff* *mp* *p* *mf* *mp*

S *ff* *mf*

straight mute *fit.*

26

P *mp* *mf* *mp*

S *mp* *mf* *mp*

harmon mute

31

P *mf* *f*

S *mf* *f*

accel. poco a poco

36

Tempo I (♩ = 156)

P *mp* *p* *mf* *f* *mp*

S *mf* *f* *mp*

no mute *fit.*

41

P *mf* *f* *mp*

S *mf* *f* *ff*

no mute

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46

Musical score for measures 46-49. The piece is in 2/4 time. The upper staff (P) and lower staff (S) are both in treble clef. Measure 46: P starts with a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S starts with a triplet of eighth notes G4, A4, B4. Dynamics: P (mf to mp), S (mp to mf). Measure 47: P has a triplet of eighth notes G4, A4, B4. S has a half note G4. Dynamics: P (mf), S (mp). Measure 48: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a triplet of eighth notes G4, A4, B4. Dynamics: P (f to mf), S (mf to f). Measure 49: P has a triplet of eighth notes G4, A4, B4. S has a half note G4. Dynamics: P (f to mf), S (mf to f).

50

Musical score for measures 50-54. The piece is in 2/4 time. The upper staff (P) and lower staff (S) are both in treble clef. Measure 50: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (mf), S (f). Measure 51: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (mp), S (mp). Measure 52: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (p), S (mp). Measure 53: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (mp), S (mf). Measure 54: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (mf), S (mf).

55

Musical score for measures 55-58. The piece is in 2/4 time. The upper staff (P) and lower staff (S) are both in treble clef. Measure 55: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (f), S (f). Measure 56: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (f), S (f). Measure 57: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (f), S (f). Measure 58: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (f), S (f). Performance markings: *fit.* above measure 56, *accel. poco a poco* above measure 57.

59

Musical score for measures 59-62. The piece is in 2/4 time. The upper staff (P) and lower staff (S) are both in treble clef. Measure 59: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (f), S (f). Measure 60: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (f), S (f). Measure 61: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (f), S (f). Measure 62: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (f), S (f).

63

Musical score for measures 63-66. The piece is in 2/4 time. The upper staff (P) and lower staff (S) are both in treble clef. Measure 63: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (mf), S (mf). Measure 64: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (mf), S (mf). Measure 65: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (f), S (f). Measure 66: P has a half note G4, then a quarter note A4, then a quarter note B4, then a quarter rest. S has a half note G4. Dynamics: P (ff), S (ff).

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II.

Molto espressivo un poco rubato (♩ = 60)

1-5

6-10

11-15

16-20

21-25

Concerto for Two Unaccompanied Instrument

25 *accel. poco a poco* ----- *molto rit.* - - -

P *mp* *p* *mp* *mf*

S *mp* *mf* *mp* *mf*

Molto espressivo, con moto (♩ = 64)

32

P *f* *mp* *mf* *mp*

S *f* *mp* *mf* *mp*

Espressivo senza rubato (♩ = 56)

36 *rit.* - - - - - *straight mute*

P *mf* *p* *p* *mp* *pp*

S *p* *p* *mp* *pp*

42

P *pp* *p* *pp* *p* *mf* *p*

S *pp* *p* *pp* *p* *mf* *p*

48 *rit. poco a poco* - - - - -

P *mp* *pp* *p* *pp* *ppp*

S *mp* *pp* *p* *pp* *ppp*

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44

P *ft.* *mp*

S *ft.* *mp*

48

P *f* *mf* *f* *p*

S *f* *mp* *f* *mf* *fp*

51

P *f* *mf*

S *f* *mf*

53

P *p* *mp*

S *mp* *mf* *p*

57

P *mf* *p* *mf* *pp*

S *mf* *pp* *mp*

Concerto for Two Unaccompanied Instrument

61

61

P *mp*

S *mf* *p* *mf* *pp*

Detailed description: This system contains measures 61 through 64. The upper staff (P) features a continuous eighth-note pattern with accents (^) over the first and third notes of each measure. The lower staff (S) has a more varied rhythmic pattern, including eighth and sixteenth notes, with dynamic markings *mf*, *p*, *mf*, and *pp* connected by a long line. The key signature has one flat, and the time signature is 6/8.

65

65

P *mf*

S *mp*

Detailed description: This system contains measures 65 through 67. The upper staff (P) has a sparse melody with a *mf* dynamic. The lower staff (S) continues with eighth-note patterns and accents (^) over the first and third notes. The key signature has one flat, and the time signature is 6/8.

68

68

P *mp* *mf*

S *mf* *mp*

Detailed description: This system contains measures 68 through 70. The upper staff (P) has eighth-note patterns with accents (^) and dynamic markings *mp* and *mf*. The lower staff (S) has a similar pattern with accents (^) and dynamic markings *mf* and *mp*. The key signature has one flat, and the time signature is 6/8.

71

71

P *p* *fp*

S *f* *fp* *ft.*

Detailed description: This system contains measures 71 through 73. The upper staff (P) has eighth-note patterns with accents (^) and dynamic markings *p* and *fp*. The lower staff (S) has a similar pattern with accents (^) and dynamic markings *f*, *fp*, and *ft.* (fortissimo). The key signature has one flat, and the time signature is 6/8.

74

74

P *mf* *f* *mf* *mp*

S *mf* *f* *mp*

Detailed description: This system contains measures 74 through 76. The upper staff (P) has eighth-note patterns with accents (^) and dynamic markings *mf*, *f*, *mf*, and *mp*. The lower staff (S) has a similar pattern with accents (^) and dynamic markings *mf*, *f*, and *mp*. The key signature has one flat, and the time signature is 6/8.

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77

P *mf* *p* *f* *mp* *f* *mp*

S *mf* *p* *f* *mp* *f* *mp*

80

P *f* *mf*

S *f* *mf*

83

P *fp* *f*

S *fp* *f*

86

Sostenuto (♩ = 62) straight mute

P *pp* *p* *pp* *p* *mp* *p*

S *p* *pp* *p* *6*

harmon mute

89

P *p* *mf* *p* *p* *mf* *pp* *p* *pp*

S *mp* *p* *mp* *mf* *p* *p* *mf* *pp* *p* *mp* *pp*

Concerto for Two Unaccompanied Instrument

95

Musical score for measures 95-99. The score is for two unaccompanied instruments, P (Piano) and S (Saxophone). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the P part and a supporting line in the S part. Dynamics are marked as *p*, *mp*, *p*, and *pp*. There are slurs over the melodic phrases.

IV.

Allegro con moto (♩ = 160)

Musical score for measures 100-104. The tempo is marked "Allegro con moto" with a quarter note equal to 160 beats per minute. The key signature has two flats, and the time signature is 6/8. The P part is marked "no mute" and *fp*. The S part is marked "no mute" and *f*. Dynamics change to *mf* in the later measures.

7

Musical score for measures 105-109. The key signature has two flats, and the time signature is 6/8. The P part starts with *p* and changes to *mp*. The S part starts with *mf*. There are slurs and accents in the P part.

12

Musical score for measures 110-114. The key signature has two flats, and the time signature is 6/8. The P part starts with *f*, then *mp*, *mf*, and *f*. The S part starts with *mp*, then *mf*, and *f*. There are slurs and accents in the P part.

18

Musical score for measures 115-119. The key signature has two flats, and the time signature is 6/8. The P part starts with *f* and then *mf*. The S part starts with *mf*. There are slurs and accents in the P part.

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24

P *mf* *mp*

S *mp*

29

P *p* *mf* *p* *f* *fp*

S *mf* *p* *mf* *fp* *f*

35

P *f* *p* *mf* *p* *f*

S *fp* *mf* *p* *f*

41

P *mp* *f*

S *mp*

47

P *p* *mp*

S *mp* *p*

Concerto for Two Unaccompanied Instrument

53

P *f* *mf* *p* *mp*

S *mp*

Detailed description: This system contains measures 53 through 58. The upper staff (P) features a melodic line with a long slur over measures 53-57. Dynamics are marked as *f* (measures 53-54), *mf* (measures 55-56), *p* (measure 57), and *mp* (measure 58). The lower staff (S) provides a rhythmic accompaniment with eighth-note patterns. A dynamic marking of *mp* is placed at the end of the system.

59

P *mf*

S *mp*

Detailed description: This system contains measures 59 through 64. The upper staff (P) has a melodic line with a slur over measures 61-64. A dynamic marking of *mf* is placed at the end of the system. The lower staff (S) continues with eighth-note accompaniment. A dynamic marking of *mp* is placed at the beginning of the system.

65

P *f* *mp*

S *mf* *p*

Detailed description: This system contains measures 65 through 70. The upper staff (P) has a melodic line with a slur over measures 65-69. Dynamics are marked as *f* (measures 65-66) and *mp* (measures 67-69). The lower staff (S) has a dynamic marking of *mf* at the beginning and *p* at the end of the system.

70

P *f*

S *mf*

Detailed description: This system contains measures 70 through 74. The upper staff (P) has a melodic line with a slur over measures 70-74. A dynamic marking of *f* is placed at the beginning of the system. The lower staff (S) has a dynamic marking of *mf* at the beginning.

75

P *mp* *mf*

S *p* *mf*

Detailed description: This system contains measures 75 through 79. The upper staff (P) has a melodic line with a slur over measures 75-79. Dynamics are marked as *mp* (measures 75-76) and *mf* (measures 77-79). The lower staff (S) has a dynamic marking of *p* at the beginning and *mf* at the end of the system. The system includes a key signature change to two flats and a time signature change to 3/4.

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80

80-84: Piano (P) and Saxophone (S) staves. Measure 80: P has a whole note chord, S has a quarter note. Measure 81: P has a whole note chord, S has a quarter note. Measure 82: P has a whole note chord, S has a quarter note. Measure 83: P has a whole note chord, S has a quarter note. Measure 84: P has a whole note chord, S has a quarter note. Dynamics: *f* in both staves.

85

85-89: Piano (P) and Saxophone (S) staves. Measure 85: P has a whole note chord, S has a quarter note. Measure 86: P has a whole note chord, S has a quarter note. Measure 87: P has a whole note chord, S has a quarter note. Measure 88: P has a whole note chord, S has a quarter note. Measure 89: P has a whole note chord, S has a quarter note. Dynamics: P starts *f*, then *mp*, then *f*. S starts *mf*, then *mp*, then *mf*.

90

90-94: Piano (P) and Saxophone (S) staves. Measure 90: P has a whole note chord, S has a quarter note. Measure 91: P has a whole note chord, S has a quarter note. Measure 92: P has a whole note chord, S has a quarter note. Measure 93: P has a whole note chord, S has a quarter note. Measure 94: P has a whole note chord, S has a quarter note. Dynamics: P starts *p*, then *mp*, then *mf*. S starts *mp*, then *mf*.

95

95-100: Piano (P) and Saxophone (S) staves. Measure 95: P has a whole note chord, S has a quarter note. Measure 96: P has a whole note chord, S has a quarter note. Measure 97: P has a whole note chord, S has a quarter note. Measure 98: P has a whole note chord, S has a quarter note. Measure 99: P has a whole note chord, S has a quarter note. Measure 100: P has a whole note chord, S has a quarter note. Dynamics: P starts *f*, then *ff*, then *fp*. S starts *f*, then *ff*, then *fp*.

101

101-105: Piano (P) and Saxophone (S) staves. Measure 101: P has a quarter note, S has a quarter note. Measure 102: P has a quarter note, S has a quarter note. Measure 103: P has a quarter note, S has a quarter note. Measure 104: P has a quarter note, S has a quarter note. Measure 105: P has a quarter note, S has a quarter note. Dynamics: P starts *ff*, then *fp*, then *f*. S starts *ff*, then *fp*.

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106

Musical score for measures 106-109. The piece is in 6/8 time. The upper staff (P) starts with a piano (*fp*) dynamic and features a melodic line with eighth notes. The lower staff (S) starts with a forte (*f*) dynamic and has a more rhythmic accompaniment. At measure 109, the time signature changes to 3/4.

110

Musical score for measures 110-113. The upper staff (P) begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The lower staff (S) starts with a piano (*fp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The time signature remains 3/4.

114

Musical score for measures 114-117. The upper staff (P) features a mezzo-forte (*mf*) dynamic. The lower staff (S) starts with a mezzo-piano (*mp*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The time signature remains 3/4.

118

Musical score for measures 118-121. The upper staff (P) starts with a forte (*f*) dynamic, moves to piano (*fp*), and then returns to forte (*f*). The lower staff (S) starts with a forte (*f*) dynamic. At measure 121, the time signature changes to 3/4.

122

Musical score for measures 122-125. The upper staff (P) starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*) and forte (*f*) sections. The lower staff (S) starts with a piano (*fp*) dynamic and transitions through forte (*f*) and mezzo-piano (*mp*) dynamics. The time signature remains 3/4.

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127

P *f*

S *fp* *mp*

131

P *mf* *f*

S *mf* *f*

136

P *ff* *mp*

S *ff* *fp*

141

P *f* *mf* *f* *fp*

S *f* *mf* *f* *fp*

147

P *mf* *fff*

S *mf* *fff*