

Variations

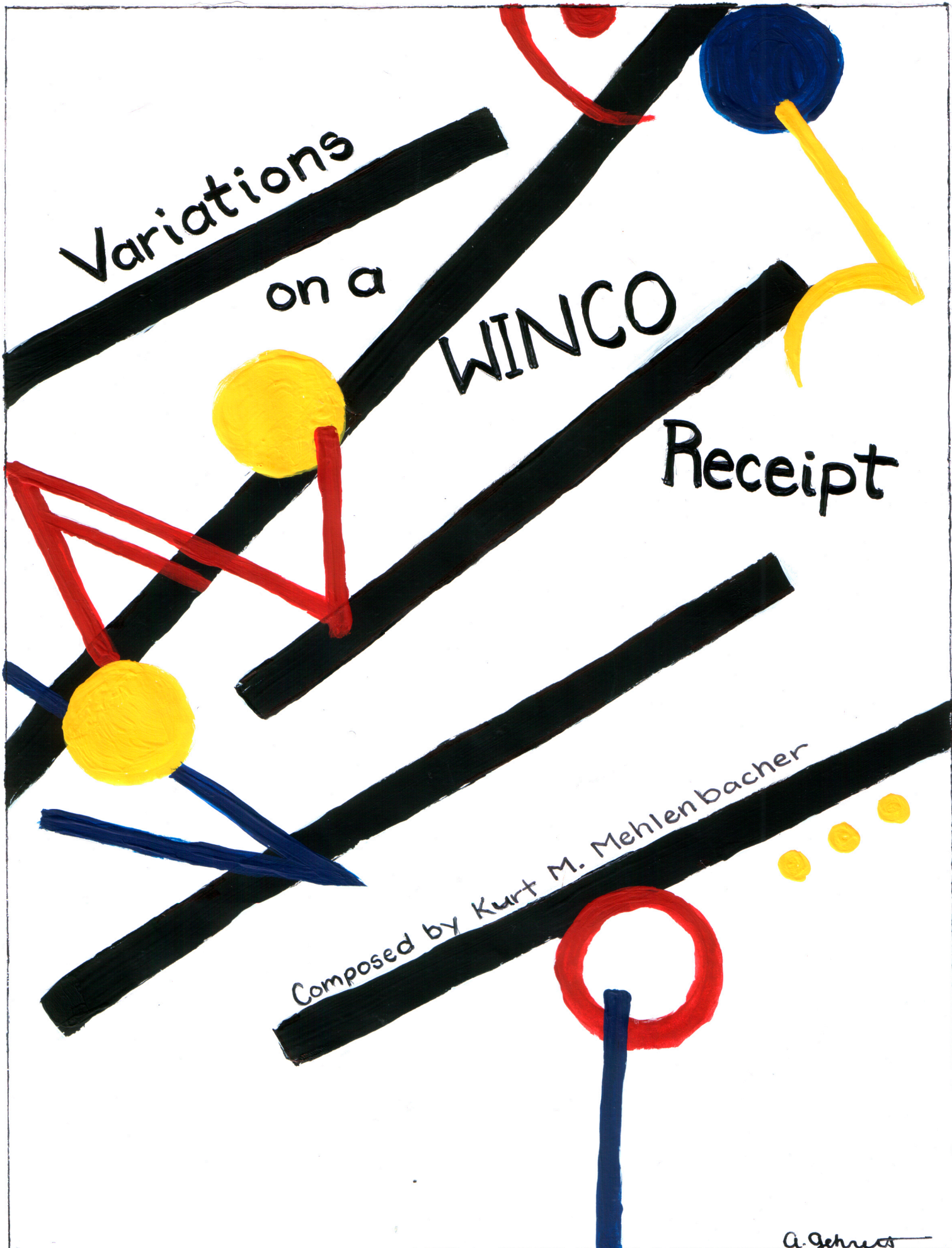
on a

WINCO

Receipt

Composed by Kurt M. Mehlenbacher

A. Gehres



Piano

Approximate Duration:
3 min. 8 sec.

Variations on a Winco Receipt

Irritated Shopper; Motoric (♩ = 156)

Kurt M. Mehlenbacher

1 *p* *mp* *p* *f* *mf*

5 *mf* *p* *mp*

9 *pp* *f* *ff*

13 *p* *f*

17 *p* *mp*

Variations on a Winco Receipt

21 *fp* *f* *ffp*
ff *ff*

26 *ff* *ff*

30 *sub. pp* *fffz* *fpp*

34 *p* *mf*

39 *f dim.* *(mf)* *(mp)* *p* *mf* *mp cresc. poco a poco*

Variations on a Winco Receipt

44

Musical score for measures 44-49. The piece is in 4/4 time. The right hand plays a series of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *(mf)* and *f cresc. poco a poco*.

50

Musical score for measures 50-53. The right hand continues with eighth notes, and the left hand has a more active accompaniment. Dynamics include *(ff)*, *pp*, and *fff*. A double bar line is present at the end of measure 53.

54

Musical score for measures 54-57. The right hand plays a continuous eighth-note pattern. The left hand has a simple accompaniment. Dynamics include *mp* and *mp*.

58

Musical score for measures 58-61. The right hand continues with eighth notes. The left hand has a more complex accompaniment with some chords. Dynamics include *mf*, *mp*, and *f*.

62

Musical score for measures 62-65. The right hand plays eighth notes with a crescendo. The left hand has a simple accompaniment. Dynamics include *pp cresc. poco a poco*, *(p)*, *mp*, and *mf*.

Variations on a Winco Receipt

67 *(mp)*

f

70 *mf dim.* *(mp)* *p*

mf *p*

74 *p cresc.* *(mp)* *mf* *mp*

p cresc. *(mp)* *mf* *mp*

78 *p cresc. poco a poco*

p cresc. poco a poco

82 *(mf)* *(f)* *sub. p* *ff*

(mf) *(f)* *sub. p* *ff*

Variations on a Winco Receipt

86

mp cresc. poco a poco ----- (*mf*) ----- (*f*) ----- *ff*

p

91

mp cresc. poco a poco --- (*mf*) --- (*f*) --- (*ff*) --- *fff*

sub. p

96

mp ----- *p* ----- *pp*

101

pp ----- *p* ----- *p*

106

mf ----- *mp* ----- *f* ----- *mp*

Variations on a Winco Receipt

110

Musical score for measures 110-113. The piece is in 4/4 time with a key signature of one flat. The right hand plays a steady eighth-note pattern. The left hand plays a sustained bass line with a long slur. Dynamics include *mp cresc. poco a poco* and *(mf)*.

114

Musical score for measures 114-117. The right hand continues with eighth notes. The left hand has a long slur across measures 114-115 and then rests. Dynamics include *(f)* and *(ff)*.

118

Musical score for measures 118-121. The right hand plays eighth notes with accents. The left hand plays chords with accents. Dynamics include *(fff)* and *molto ffff*.

122

Musical score for measures 122-126. The right hand plays eighth notes. The left hand has rests. Dynamics include *mp*, *pp cresc. poco a poco*, and *(p)*. There are also markings for *mf*, *mp*, and *p* at the bottom.

127

Musical score for measures 127-130. The right hand plays eighth notes. The left hand has rests. Dynamics include *(mp)*, *(mf)*, *f*, and *fff*. The piece ends with a double bar line.