This Isn't Normal

Clarinet Trio

Kurt M. Mehlenbacher

Transposed Score
Approx. Duration: 7 min. 45 sec.

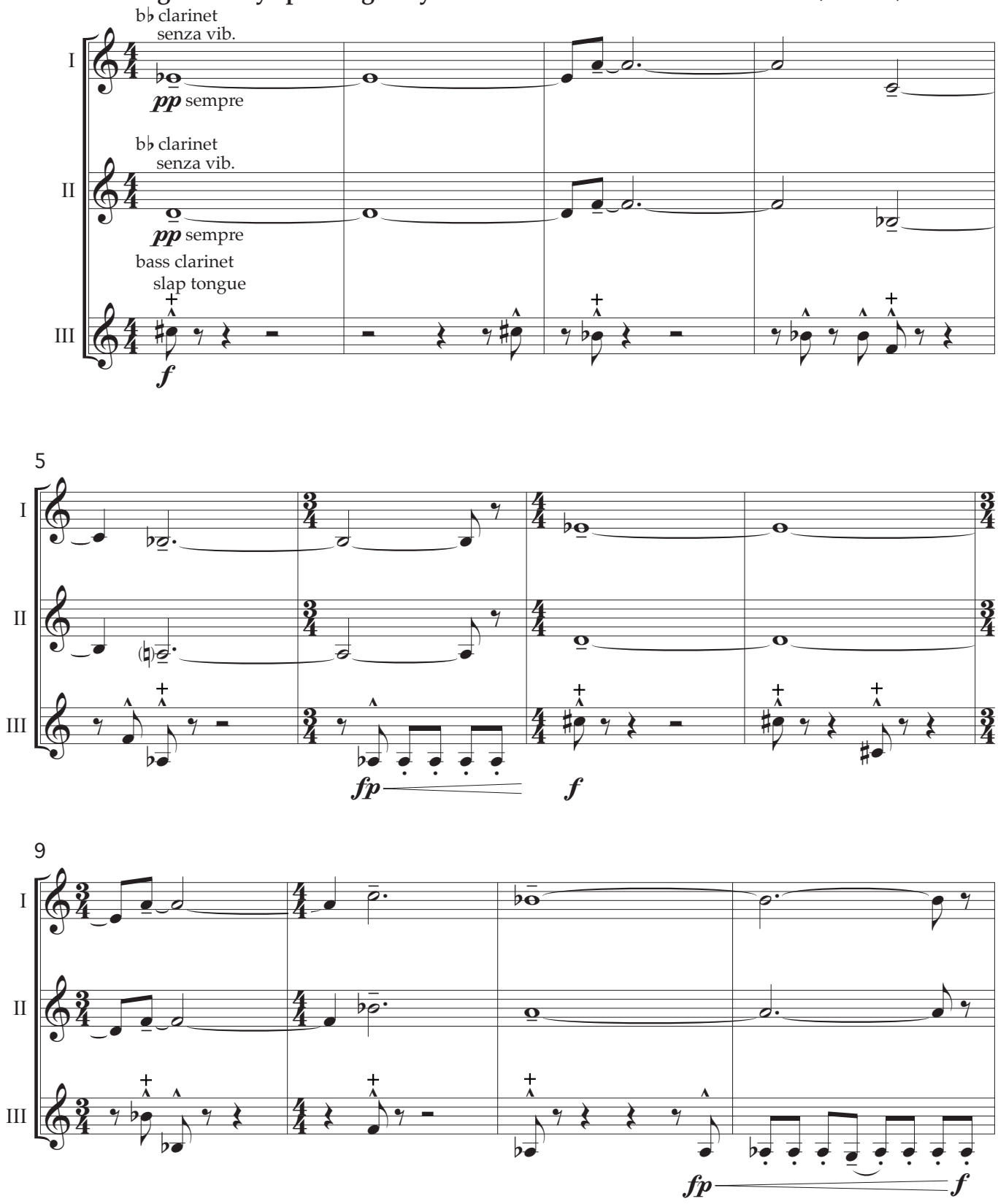
for the Ambassador Trio: Jack Liang, Patrick Englert, and Jeremy Ruth

This Isn't Normal

Kurt M. Mehlenbacher

I. A Big Lie

Figuratively speaking: a hymn on an AM radio with feedback (♩ = 156)



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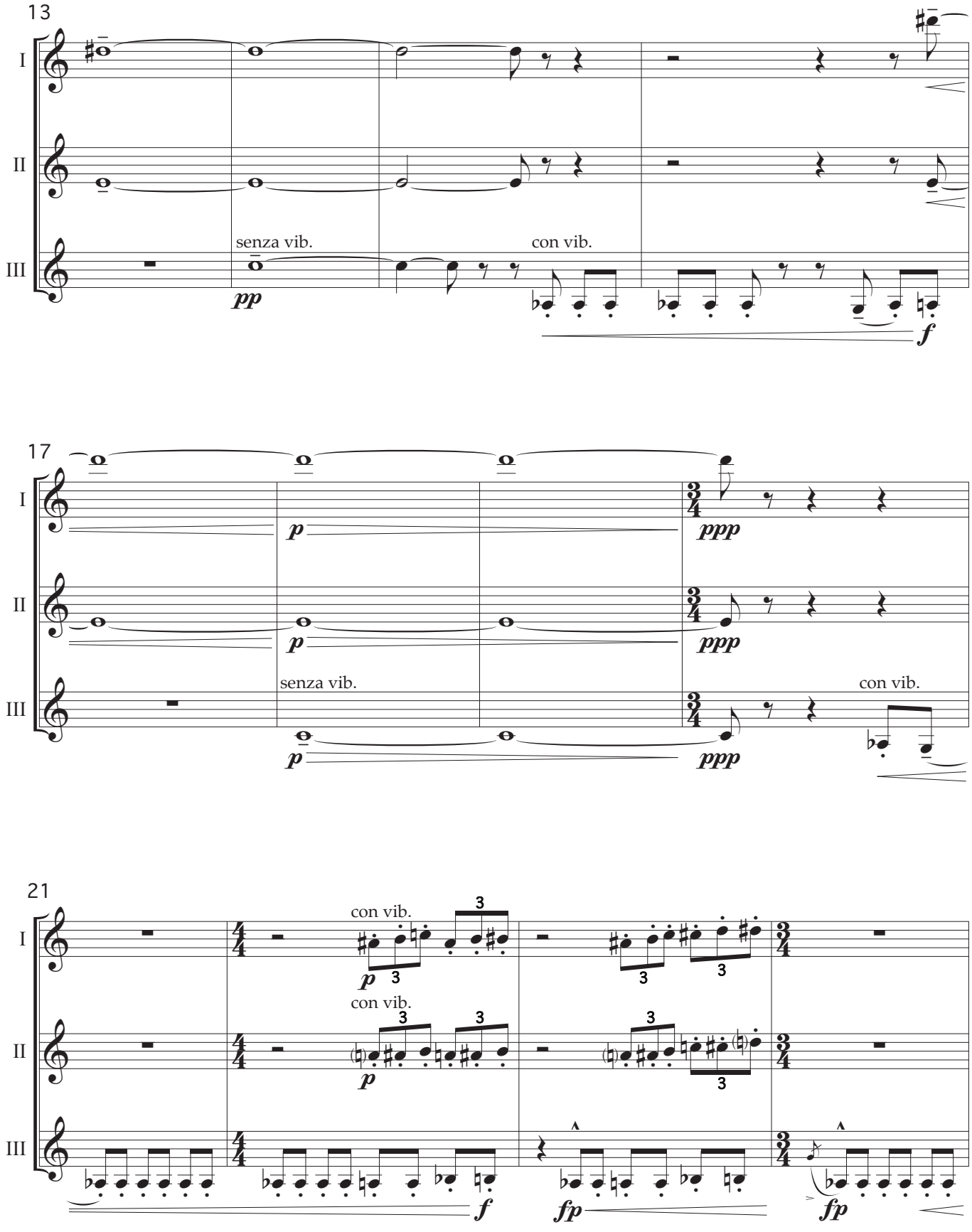
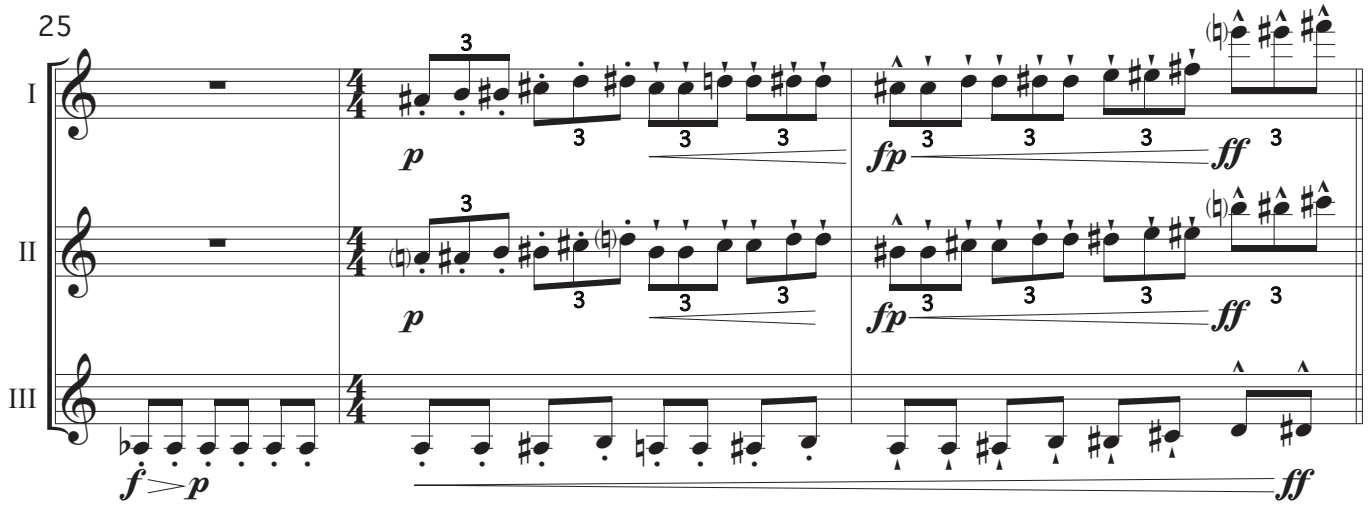
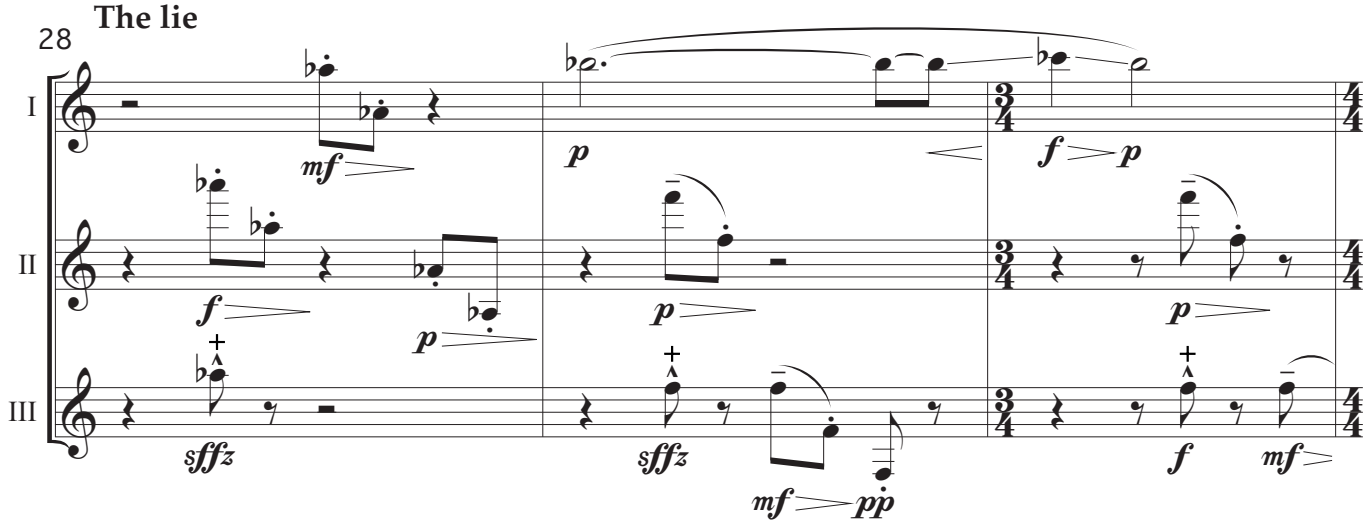
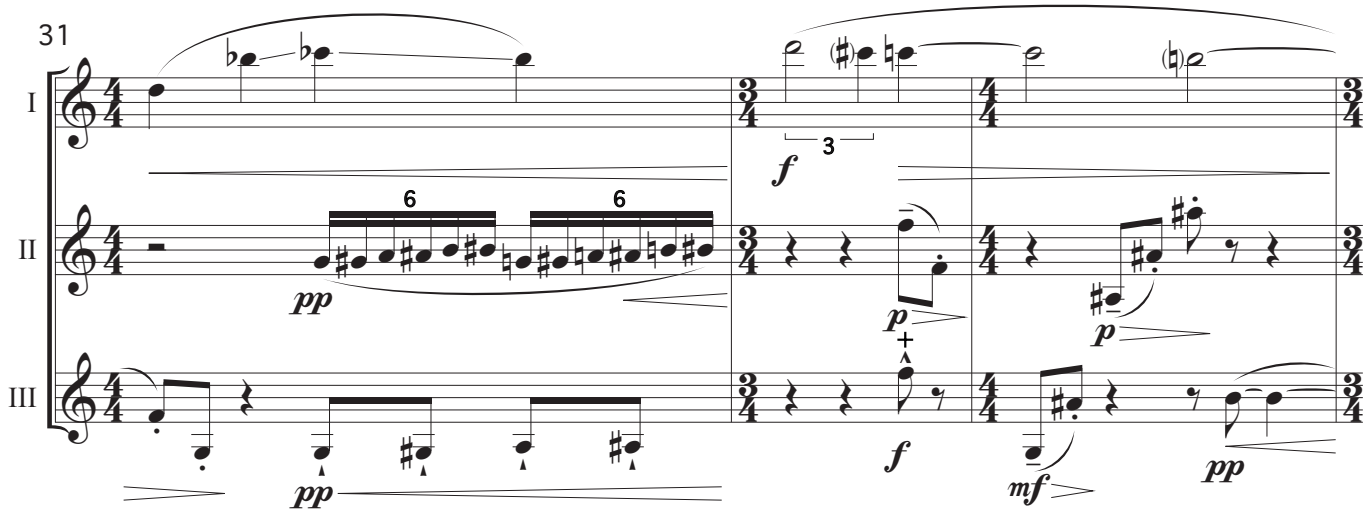
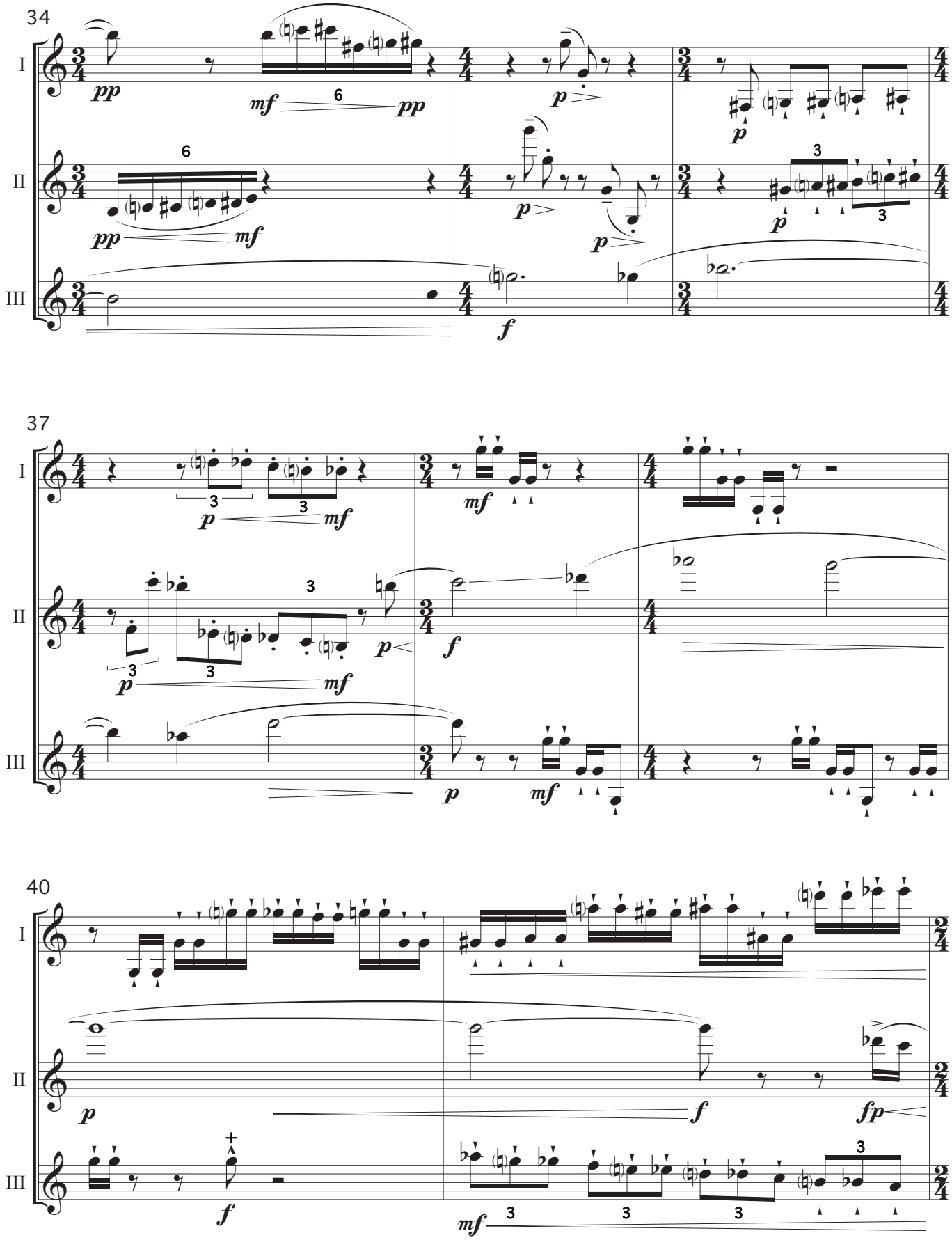
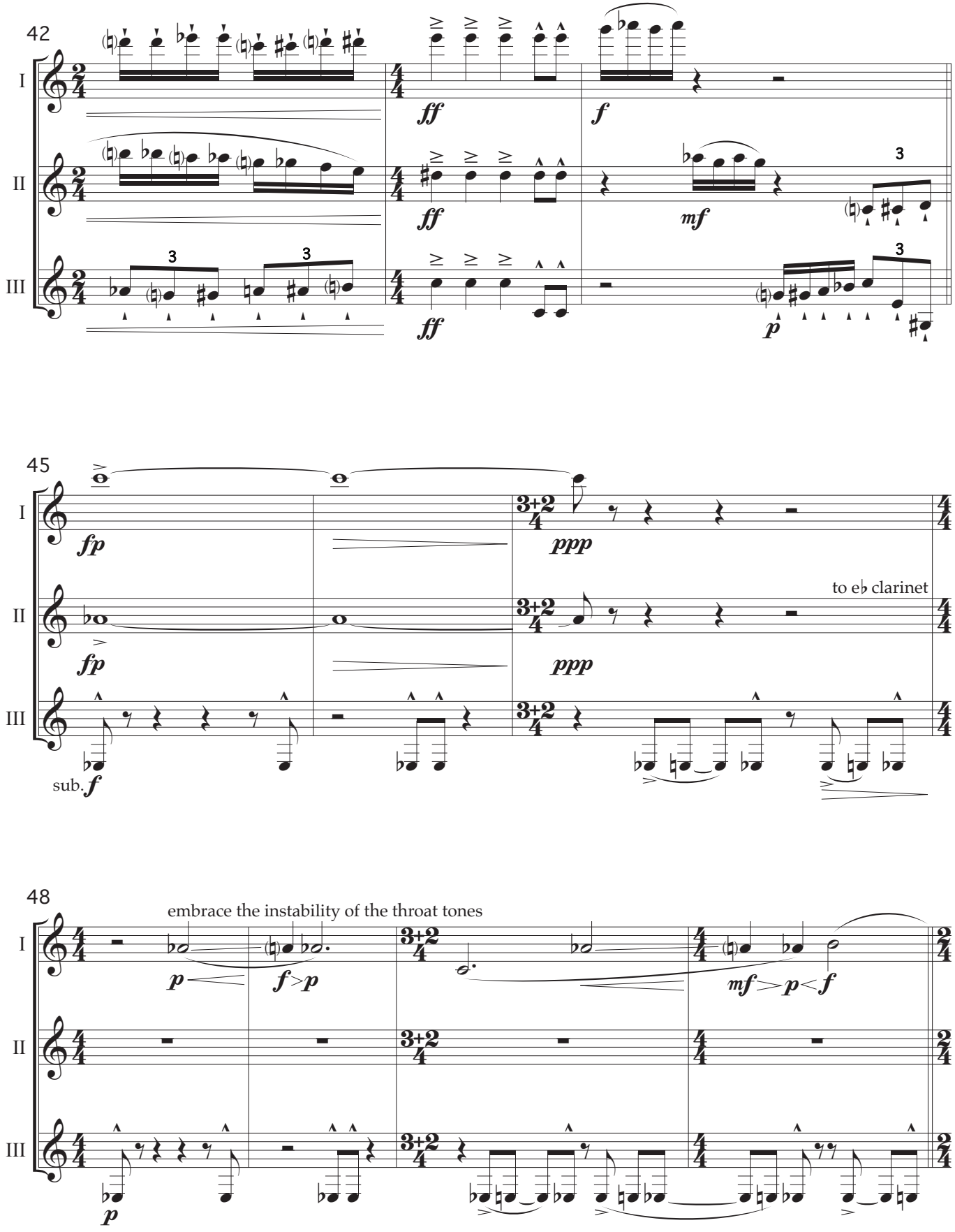

13
I
II
III
senza vib.
con vib.
pp
f
17
p
ppp
senza vib.
con vib.
21
con vib.
con vib.
fp

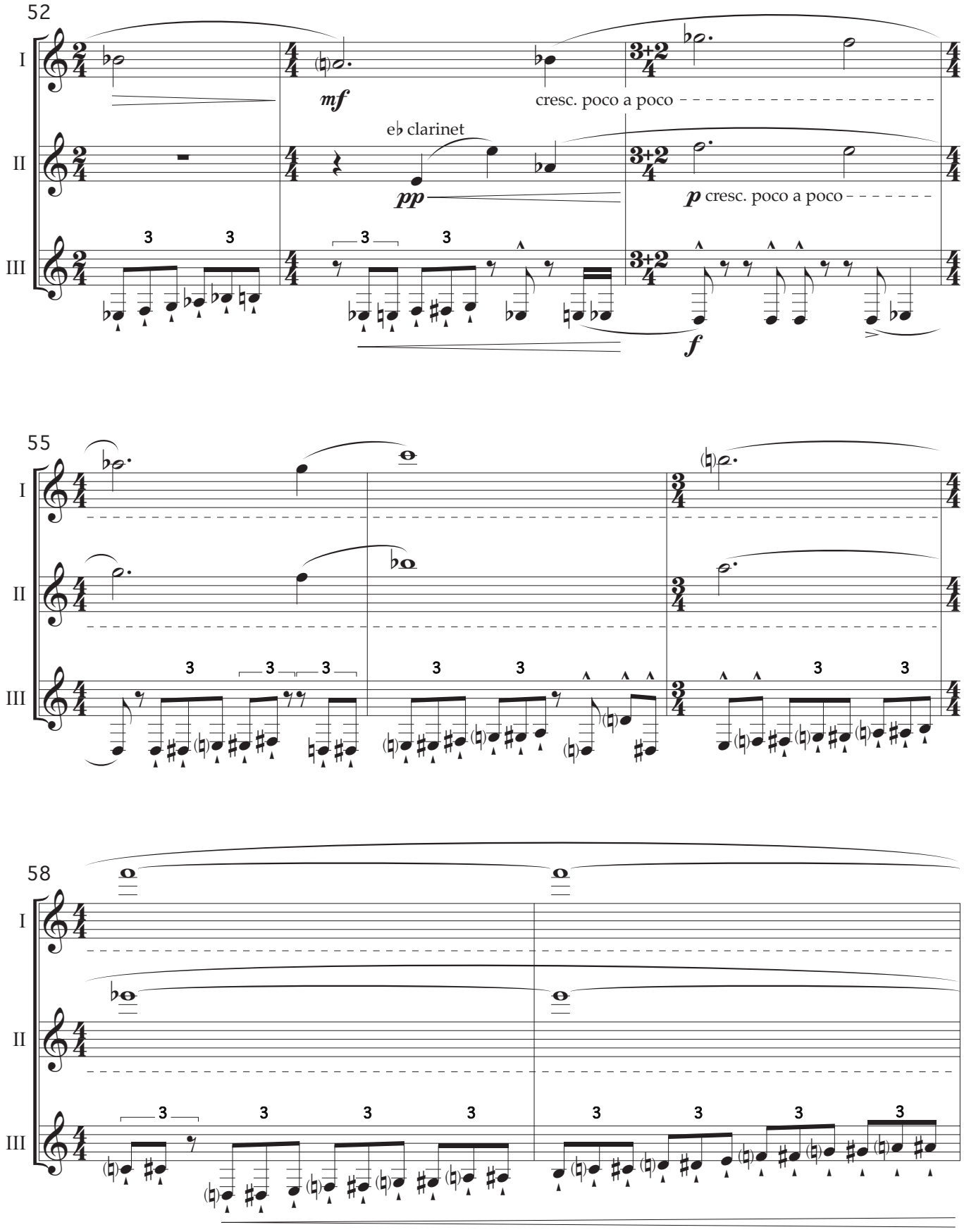

25
I
II
III
p
fp
ff
f
p
ff

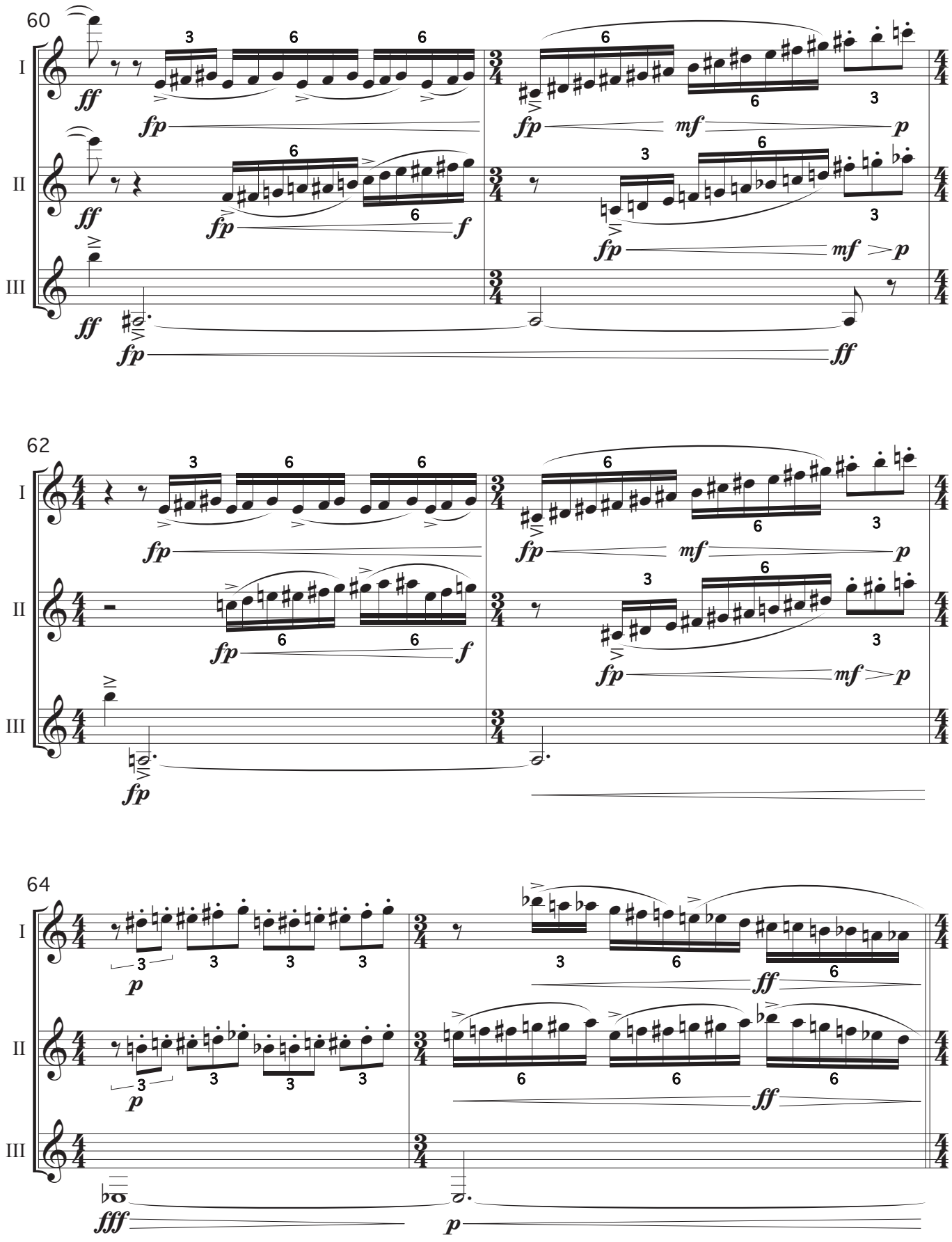

The lie
28
I
II
III
mf
p
f
p
f
p
sffz
sffz
mf
pp
p
f
mf


31
I
II
III
6
6
pp
f
p
p
pp
f
mf
pp

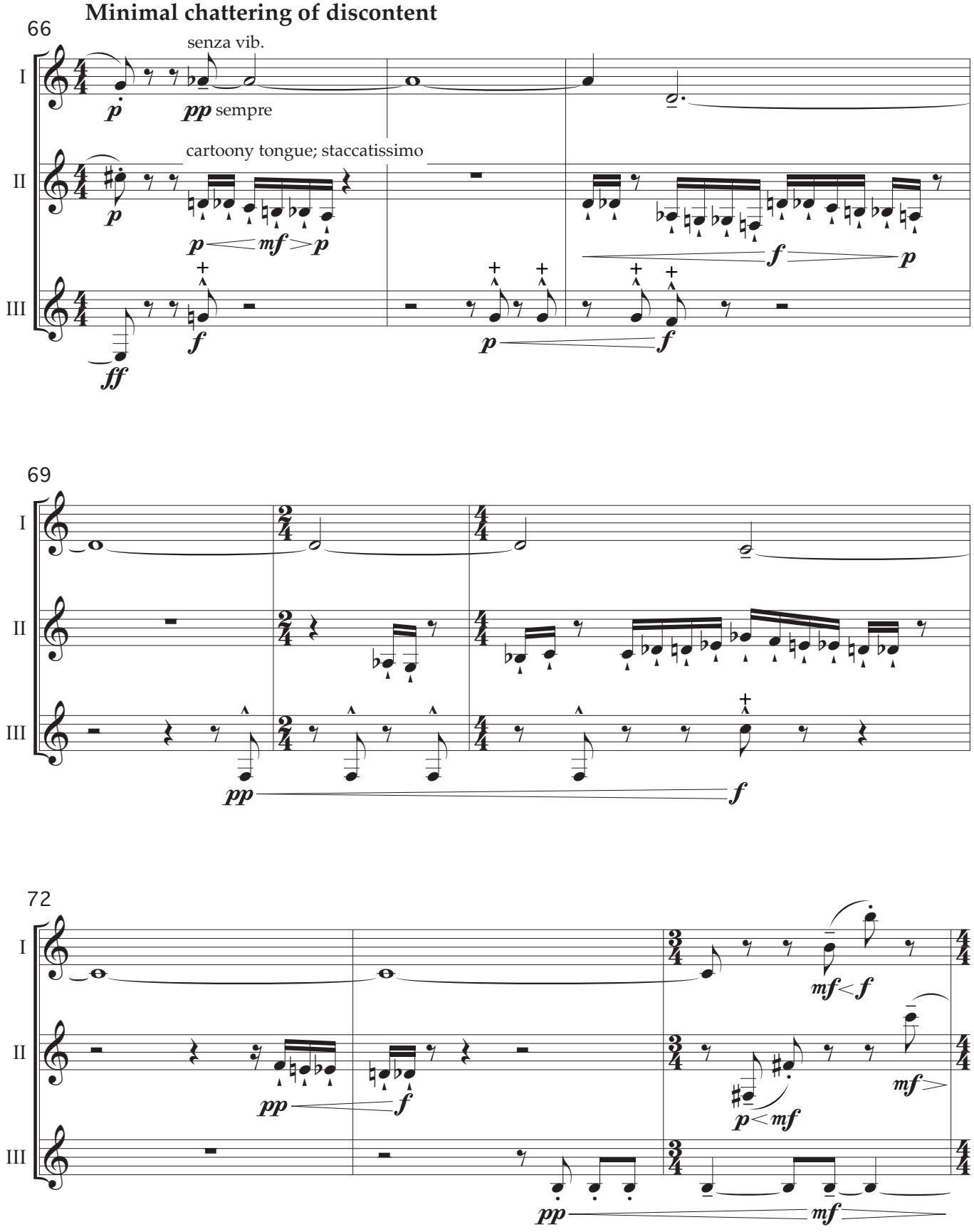

34
I
II
III
37
I
II
III
40
I
II
III

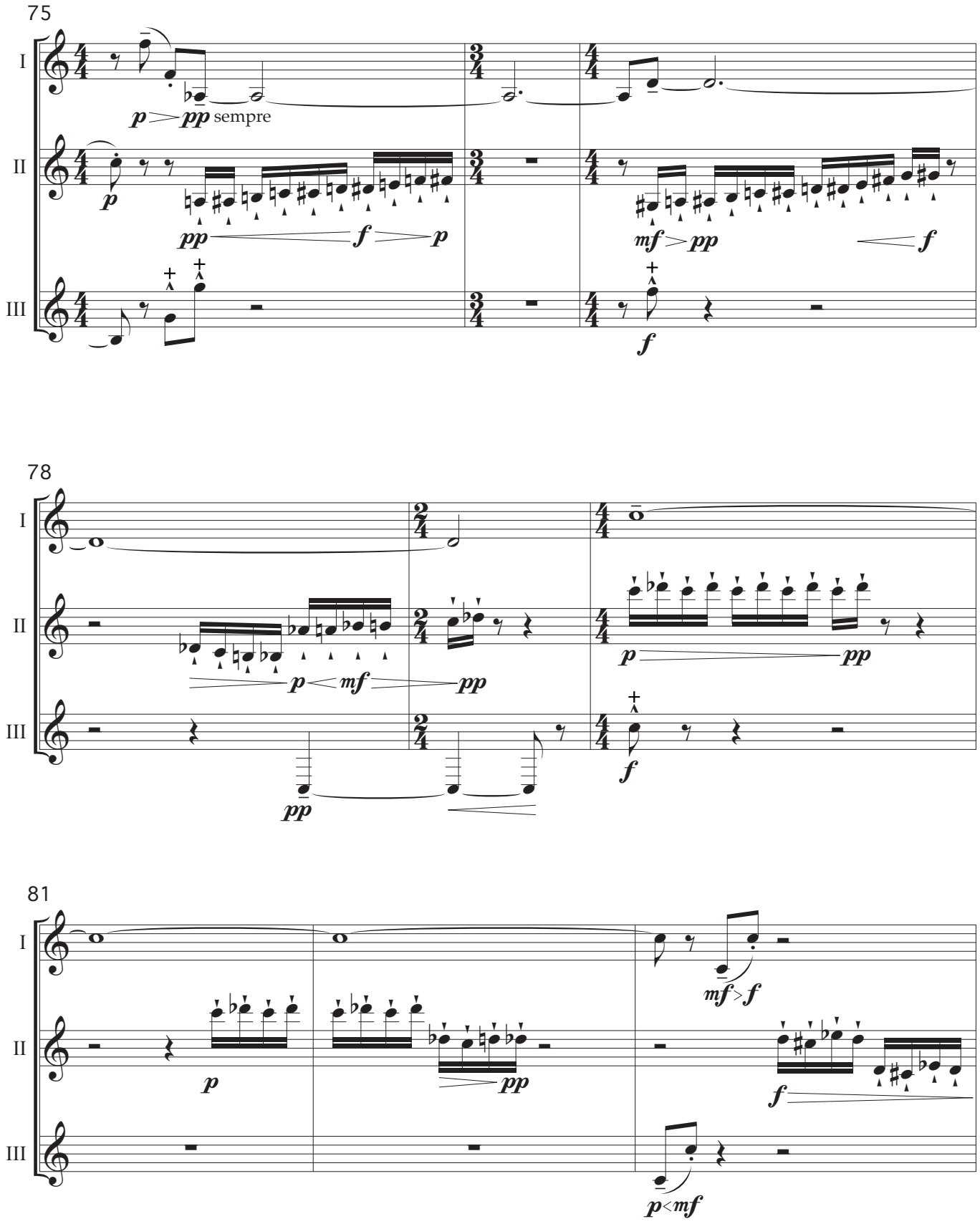

42
I
II
III
ff
f
mf
p
45
fp
ppp
to e♭ clarinet
sub. f
48
embrace the instability of the throat tones
p
f>p
mf>p<f

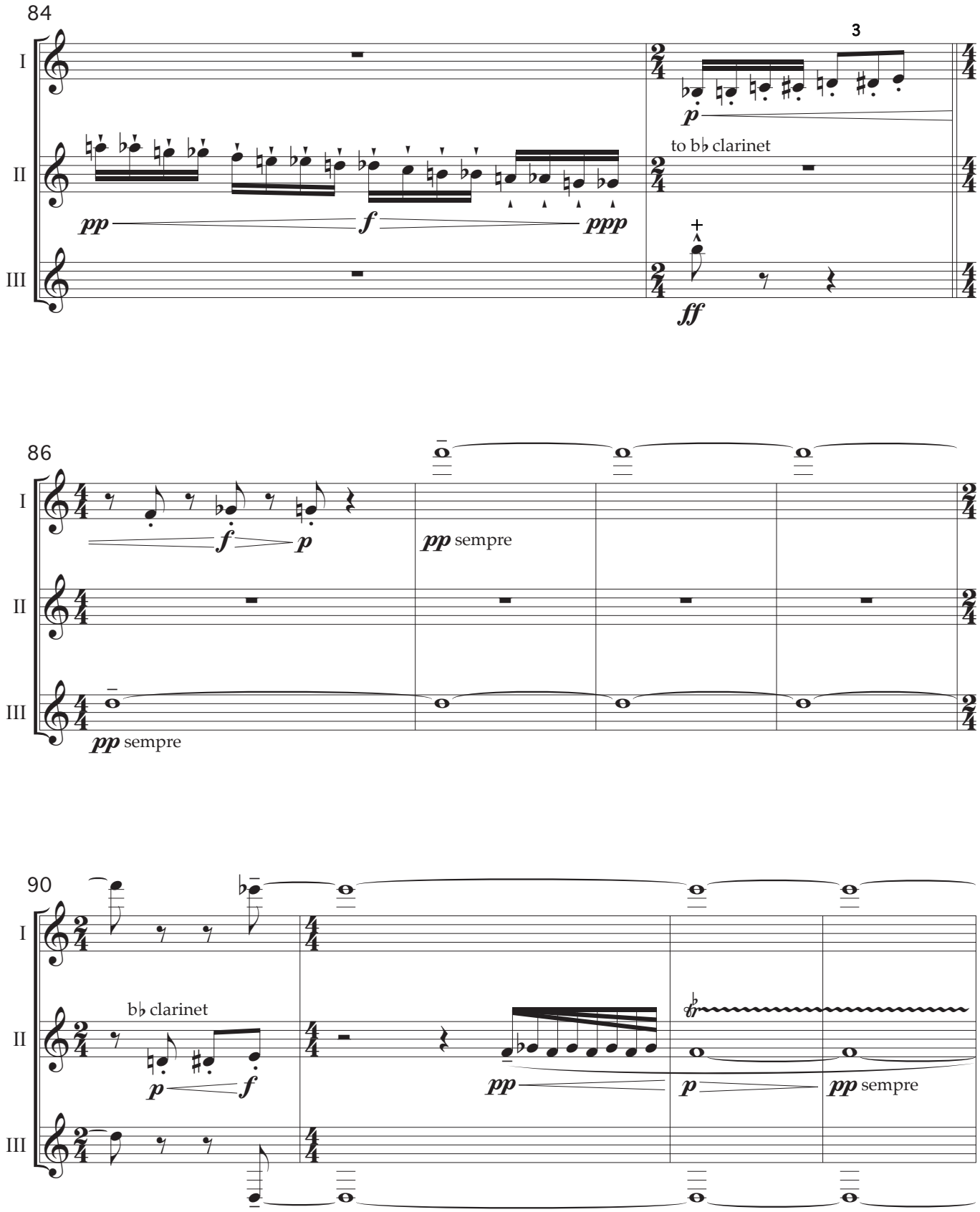

52
I
II
III
mf
cresc. poco a poco
e♭ clarinet
pp
p cresc. poco a poco
f
55
58

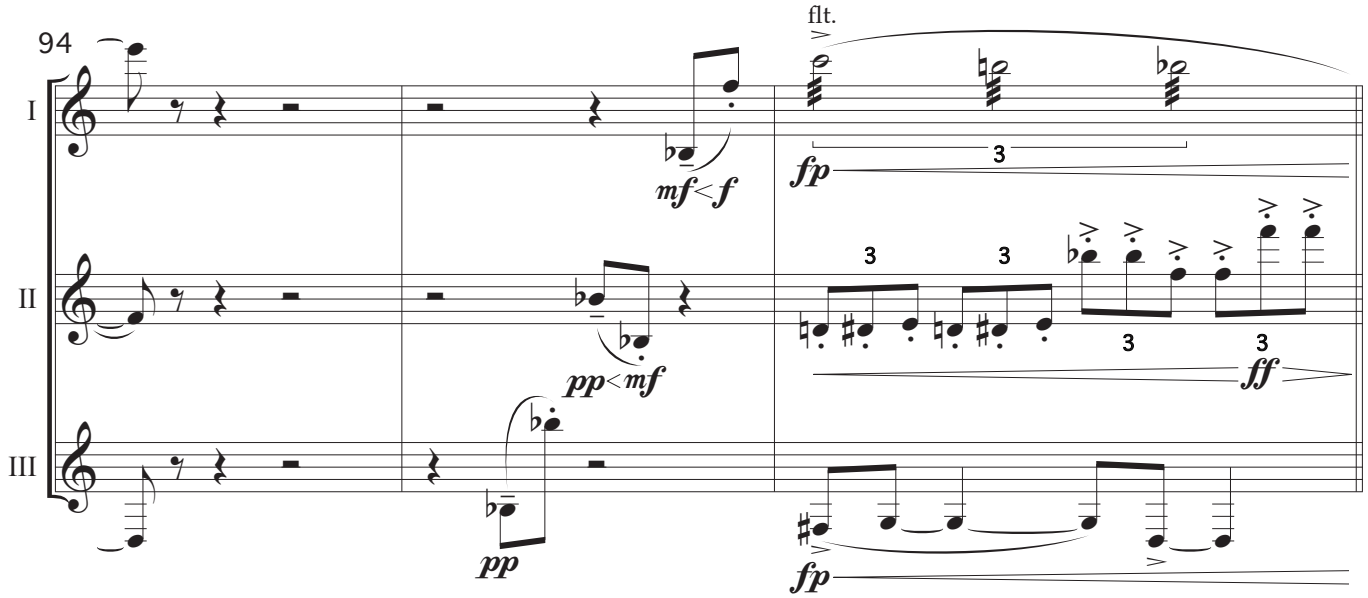

60
I
II
III
62
64
ff
fp
mf
p
f
fff

Minimal chattering of discontent

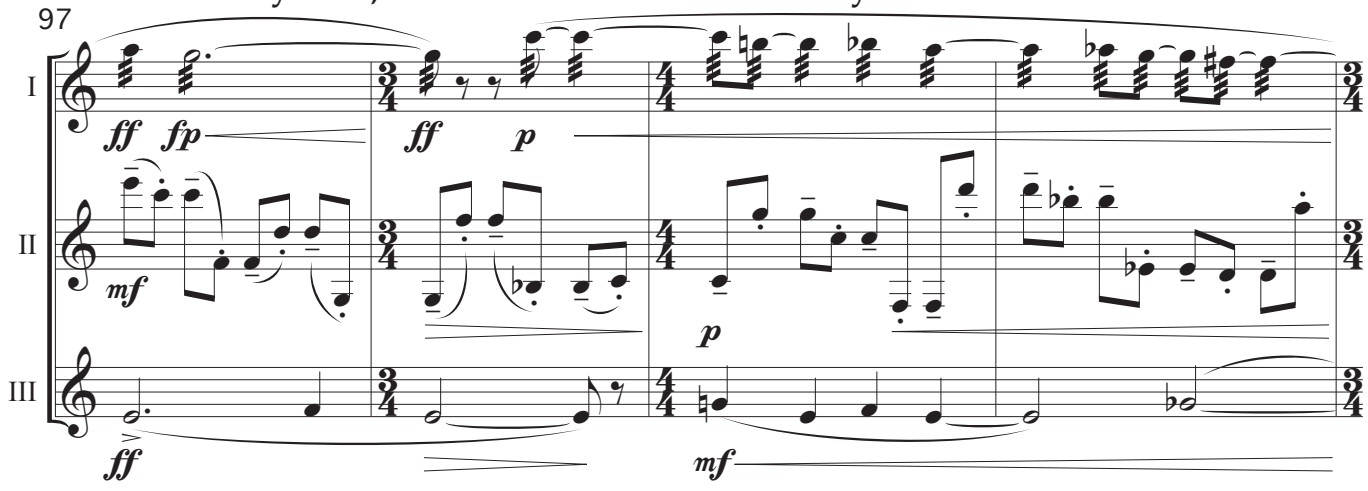


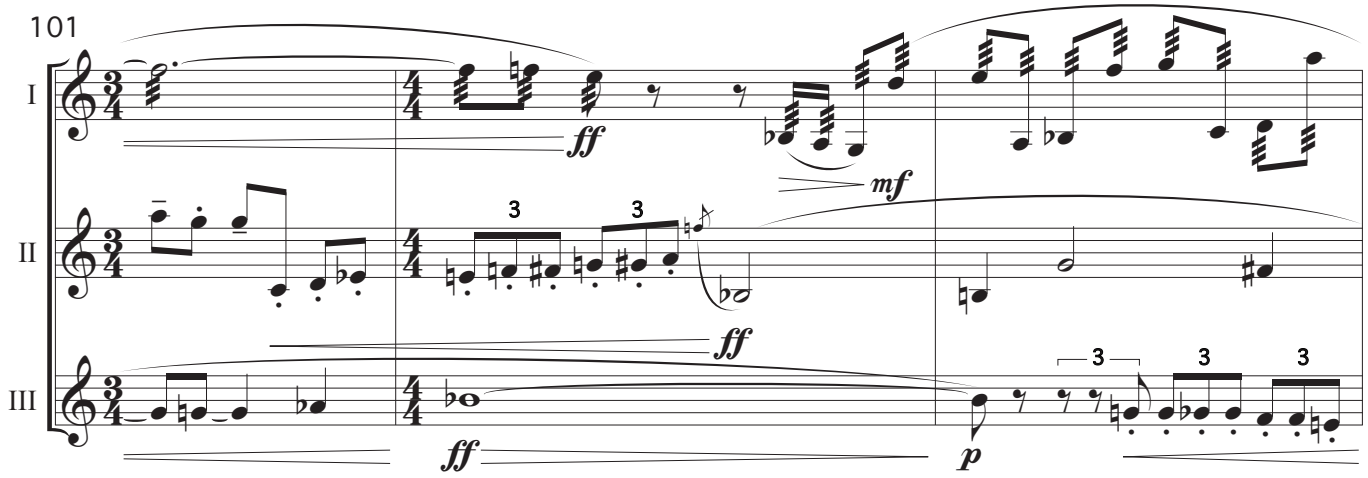

75
I
II
III
p pp sempre
p
pp f p
mf pp
f
f
78
I
II
III
p mf pp
pp
p pp
f
81
I
II
III
p
pp
mf f
f
p mf

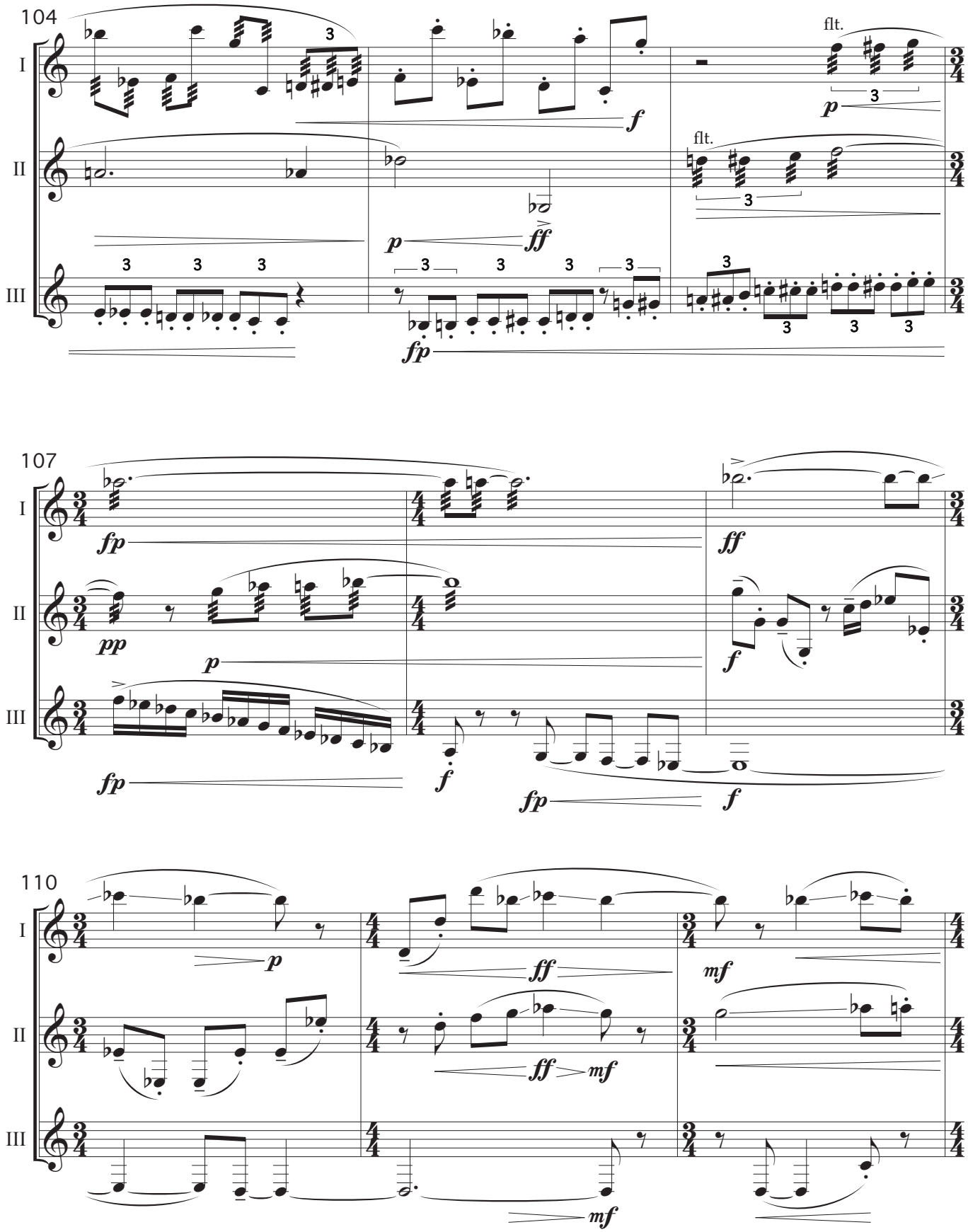

84
I
II
III
3
pp
f
ppp
p
to b♭ clarinet
ff
86
pp sempre
90
b♭ clarinet

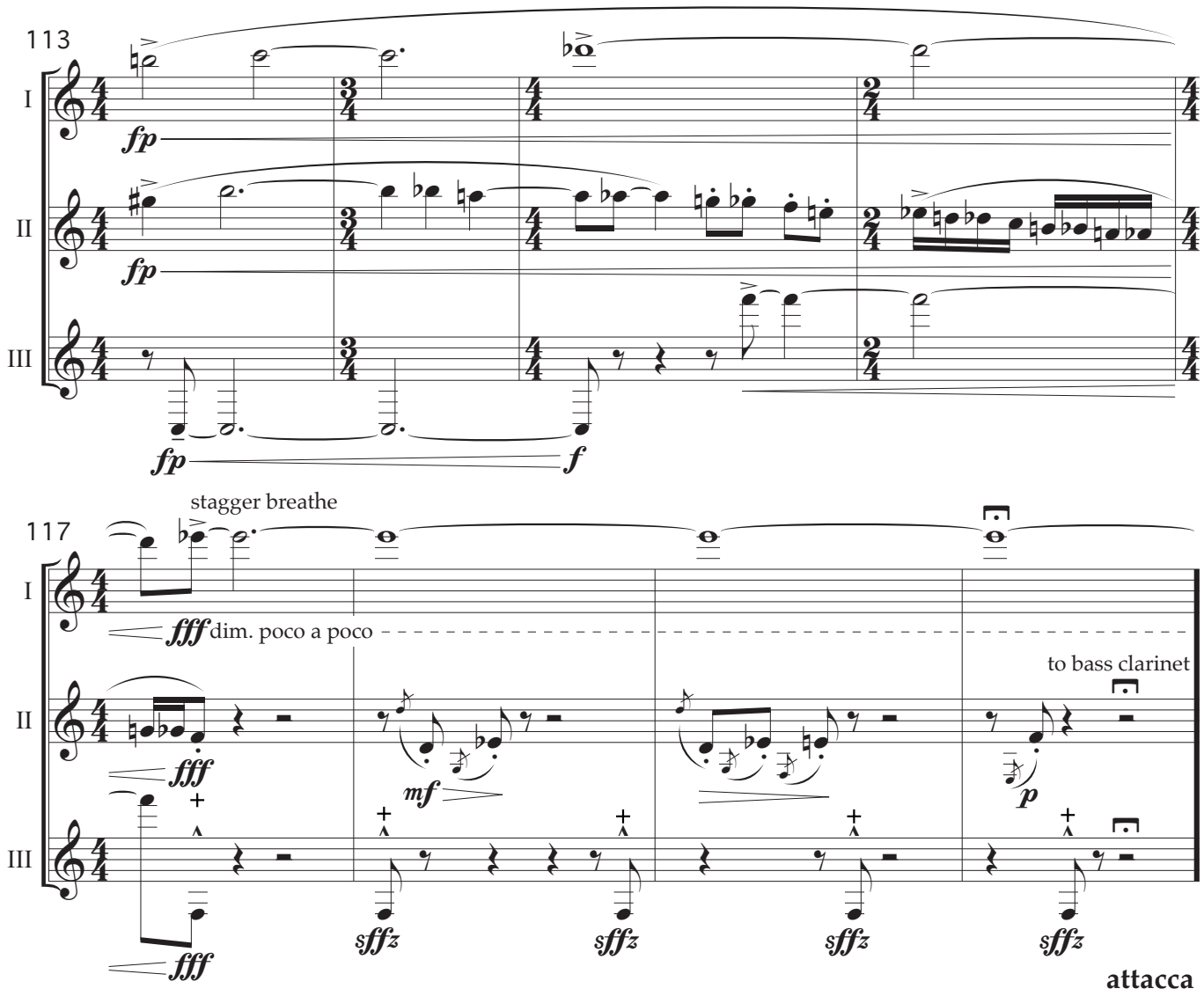


Collective hysteria, in an alternative fact sort of way

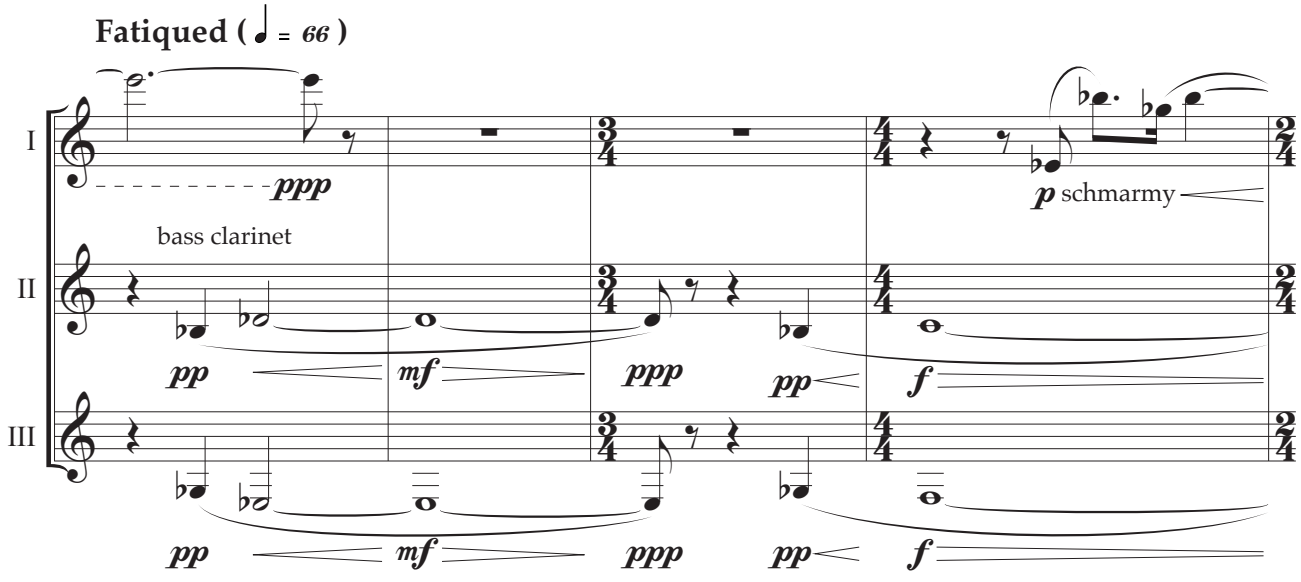


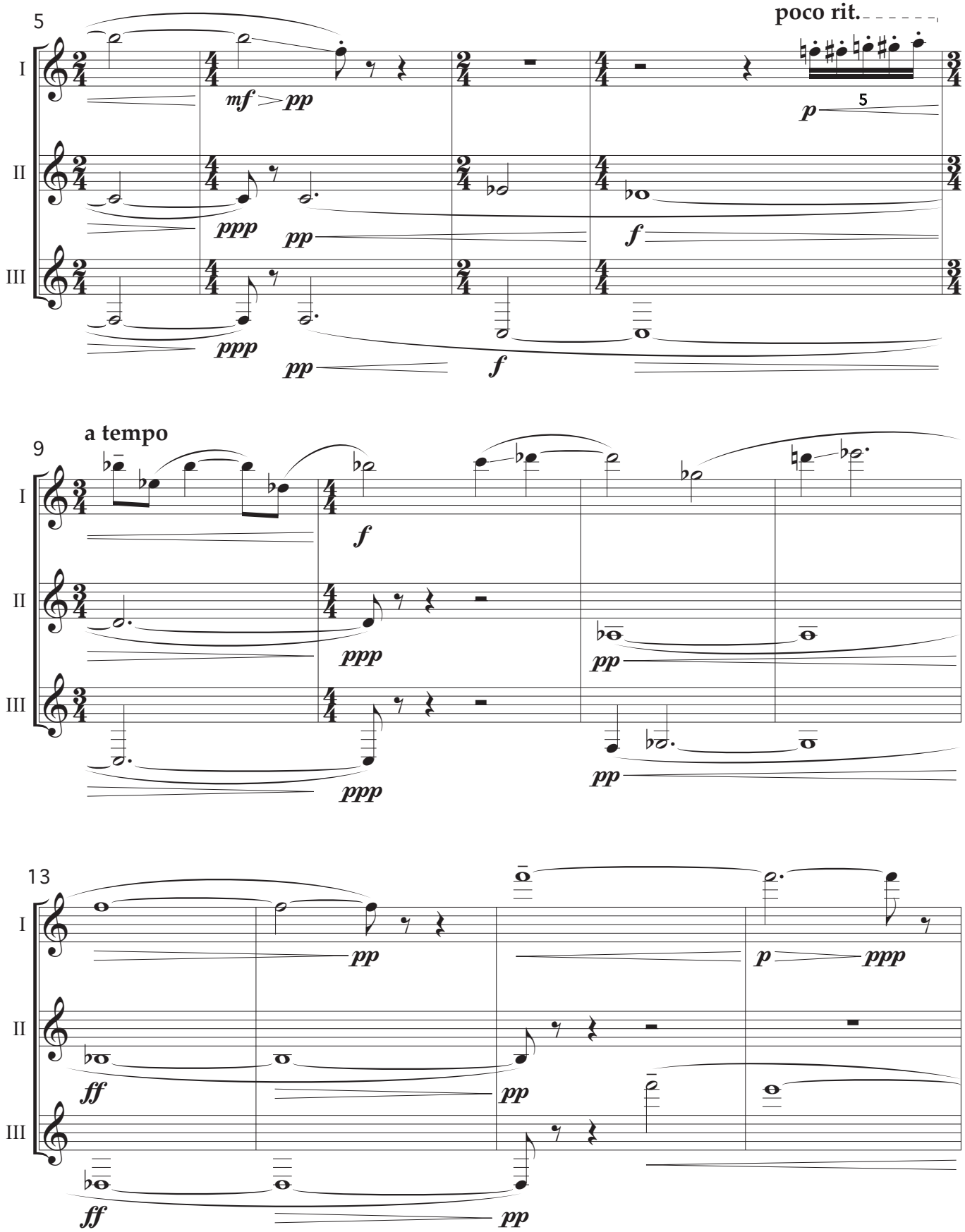


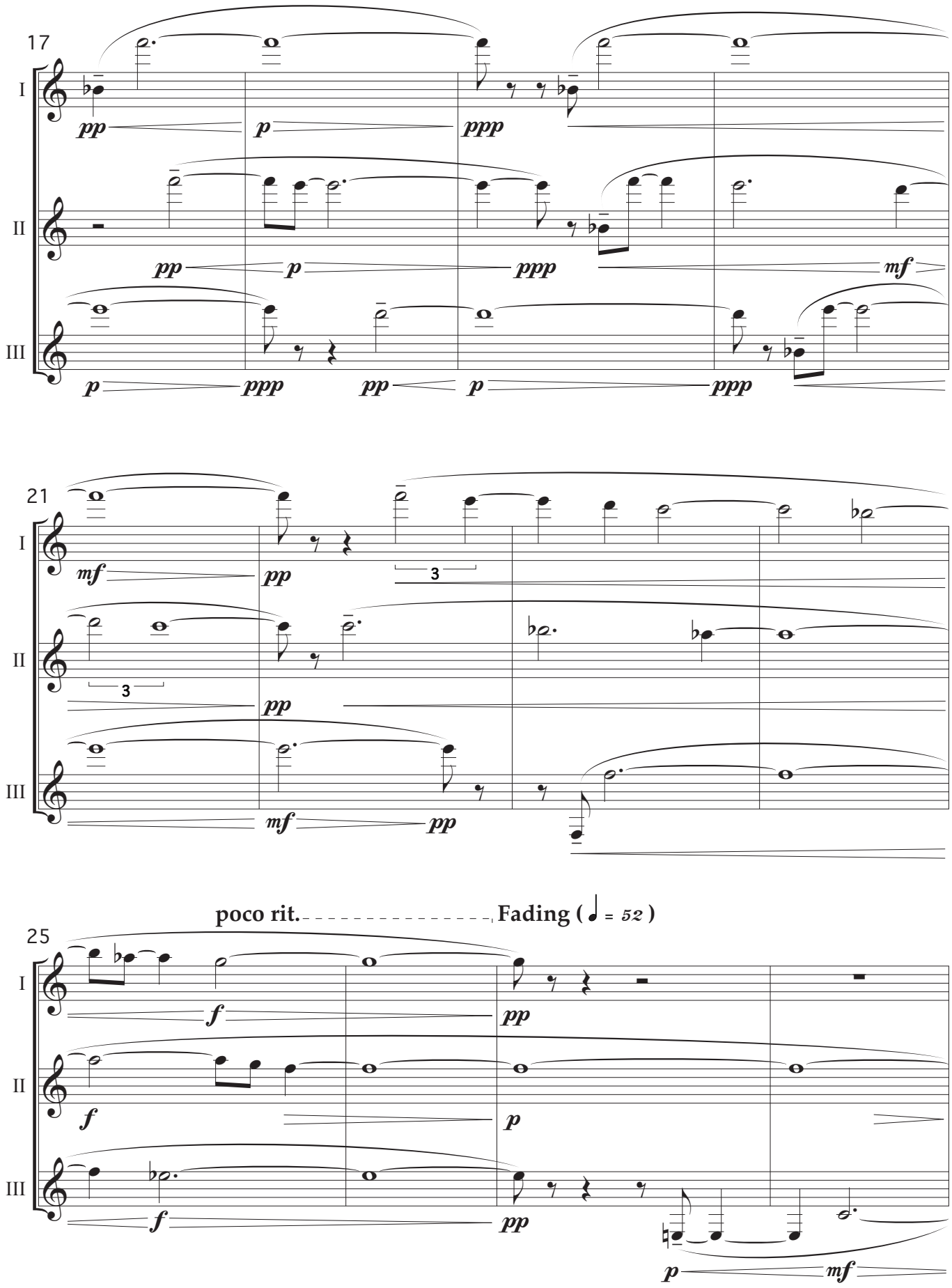

104
I
II
III
flt.
flt.
107
110

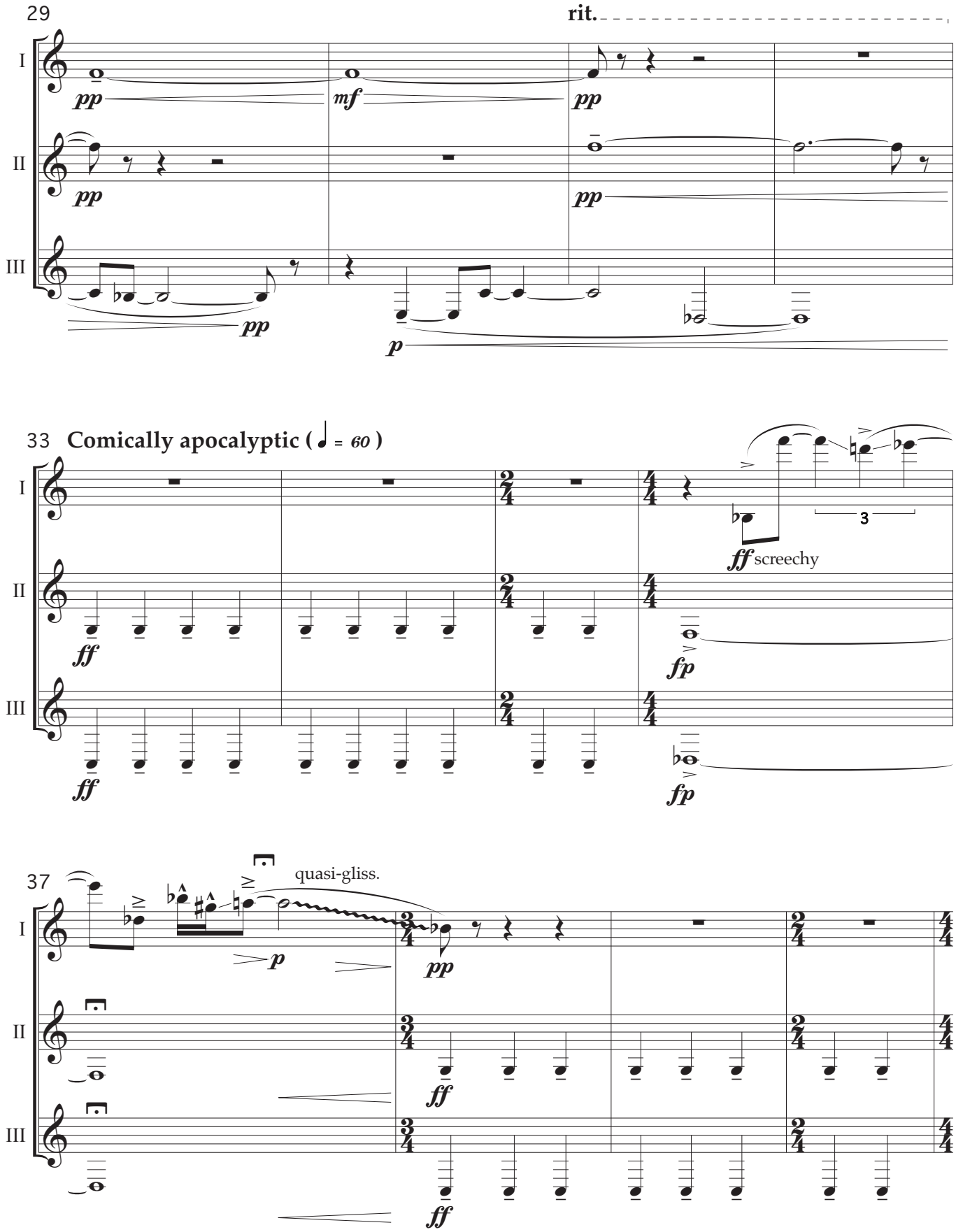


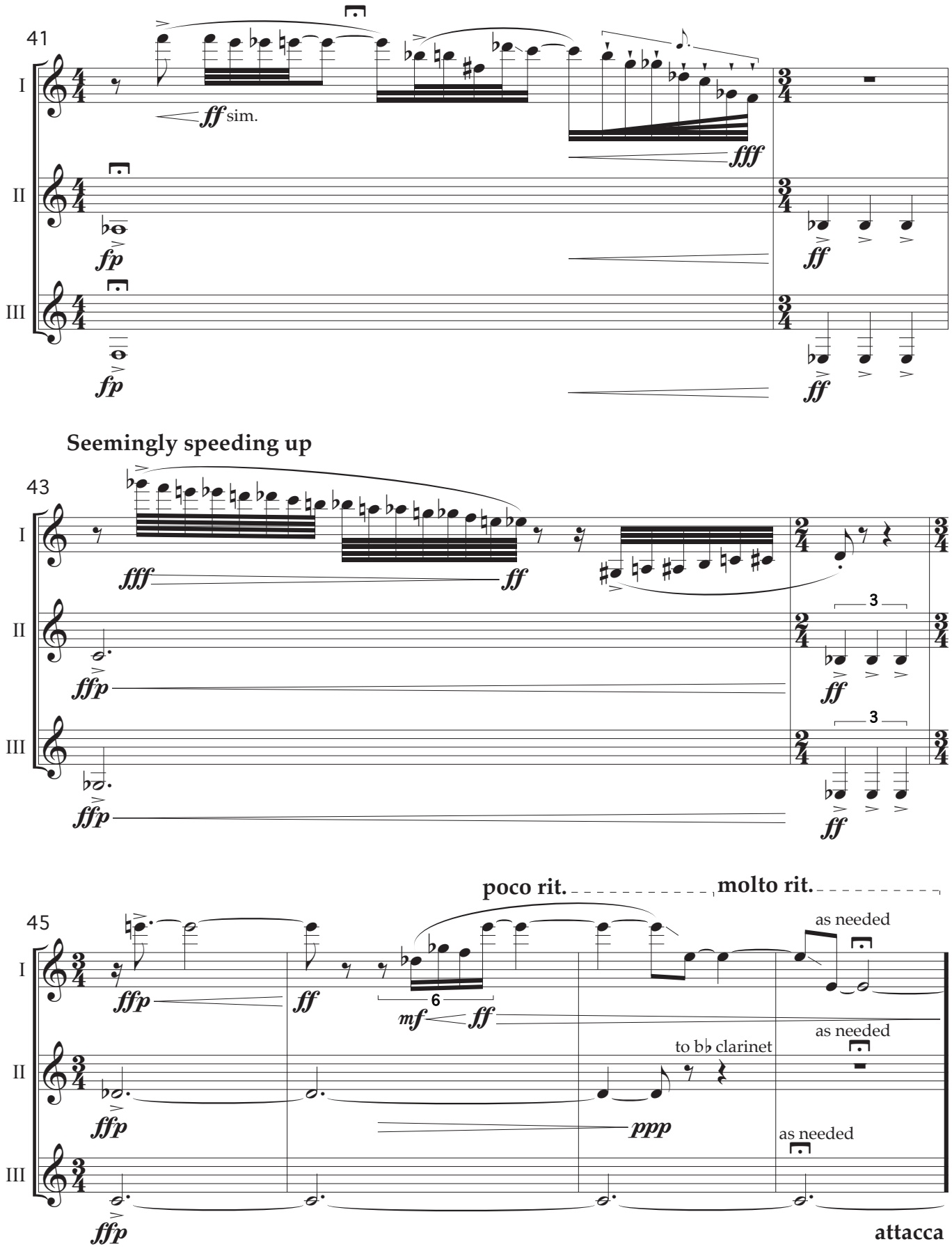
II. Exhausted Resistance




5
poco rit.
I
II
III
mf
pp
ppp
pp
p
5
f
ppp
pp
f
9
a tempo
I
II
III
f
ppp
pp
ppp
pp
13
I
II
III
pp
p
ppp
ff
pp
ff
pp

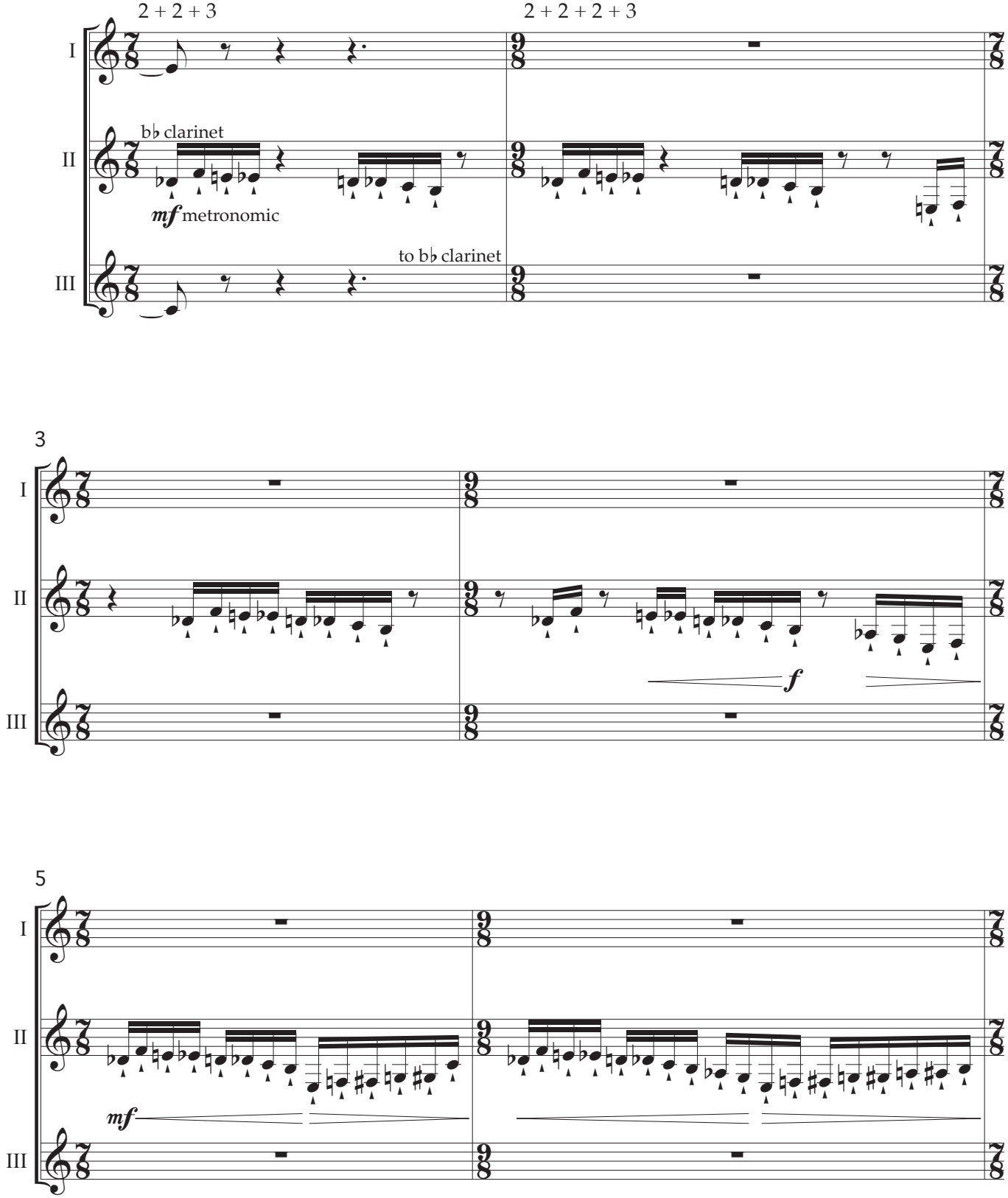

17
I
II
III
pp
p
ppp
mf
21
3
25
poco rit.
Fading (= 52)
f

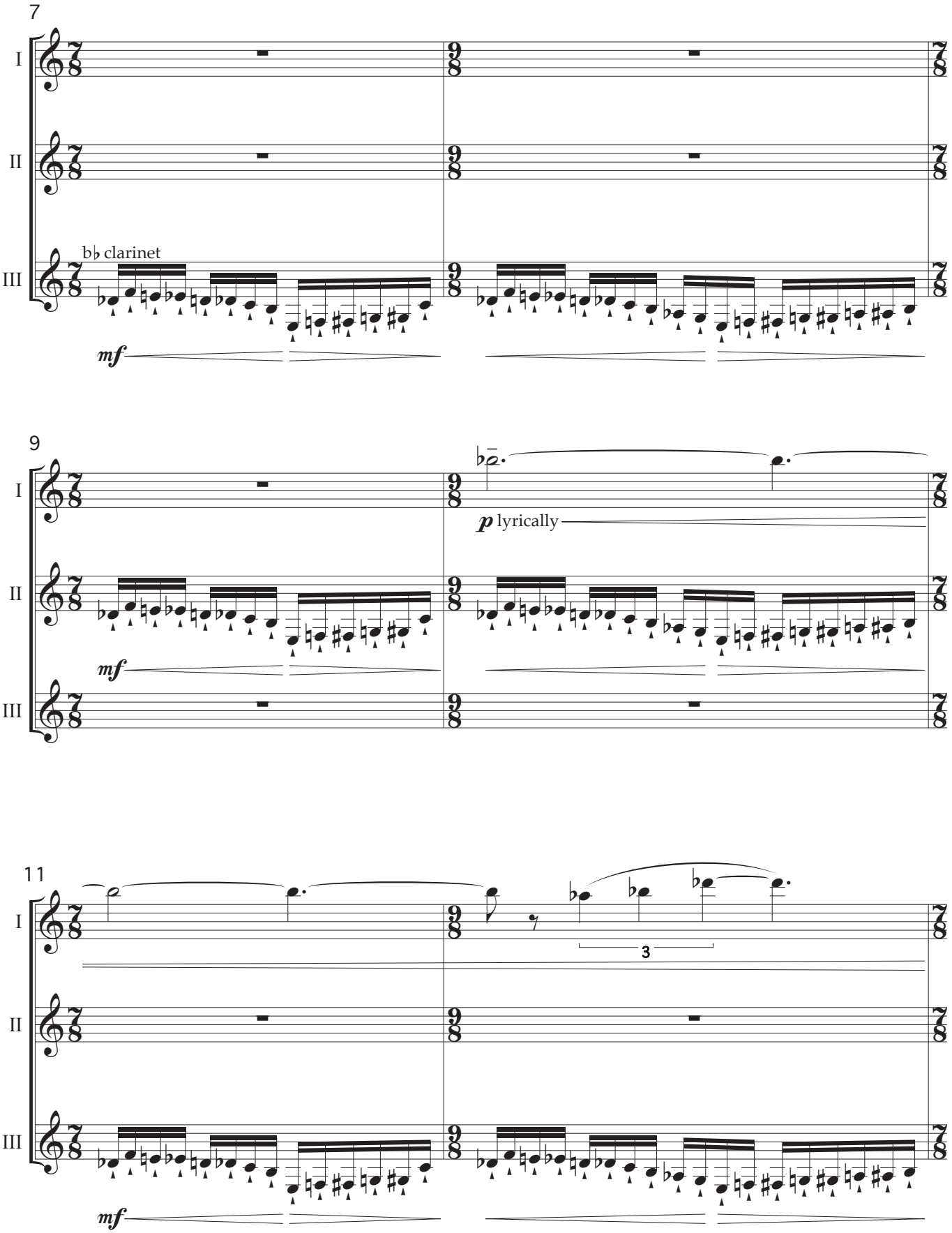

29
rit.
I
II
III
pp
mf
pp
pp
pp
pp
p
33
Comically apocalyptic (♩ = 60)
ff screechy
3
ff
fp
ff
fp
37
quasi-gliss.
p
pp
ff
ff

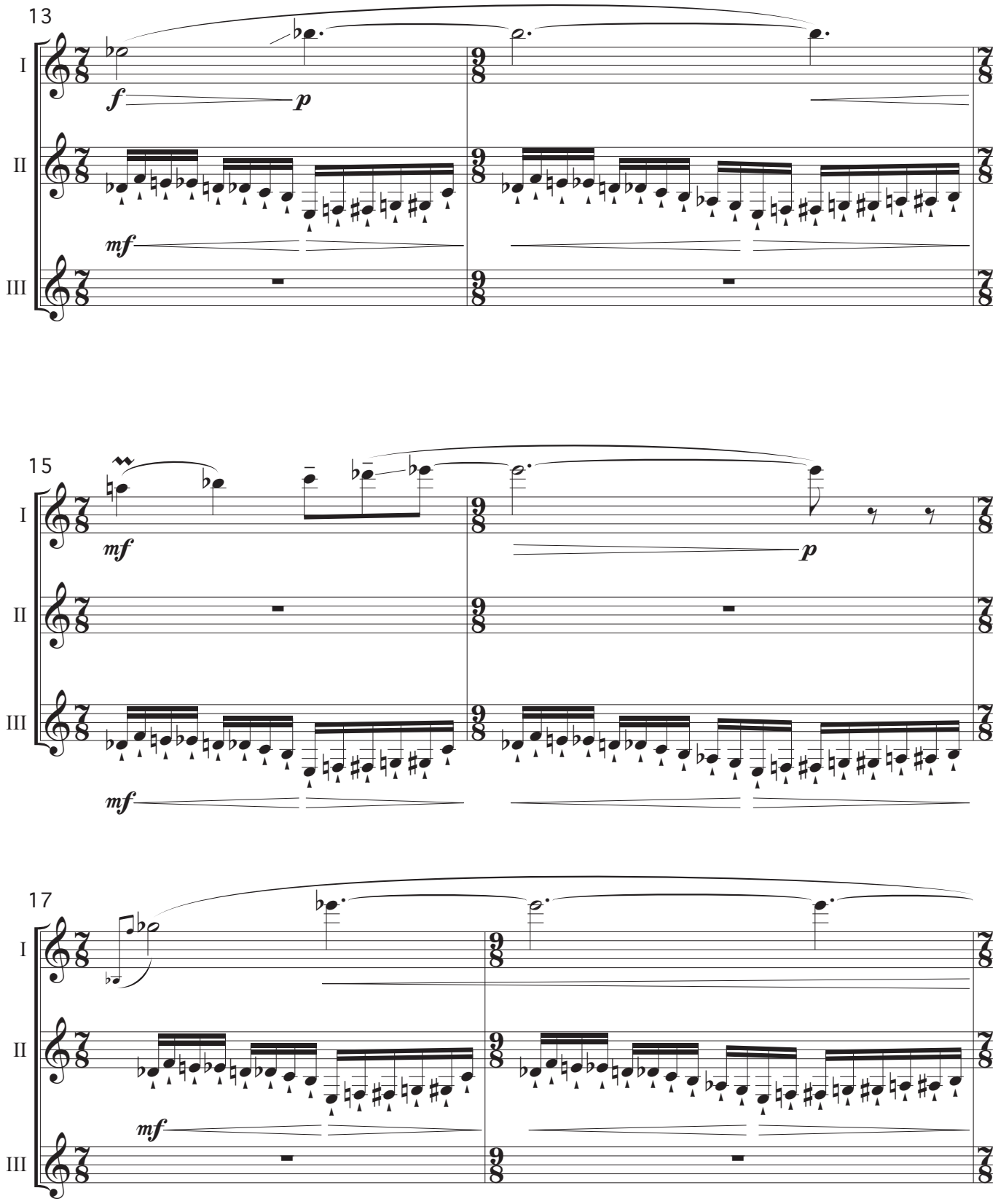

41
I
II
III
ff sim.
fff
fp
ff
fp
ff
Seemingly speeding up
43
I
II
III
fff
ff
ffp
ff
3
ffp
ff
3
ffp
ff
poco rit.
molto rit.
45
I
II
III
ffp
ff
6
mf
ff
as needed
to b♭ clarinet
as needed
ffp
ppp
as needed
ffp
attacca

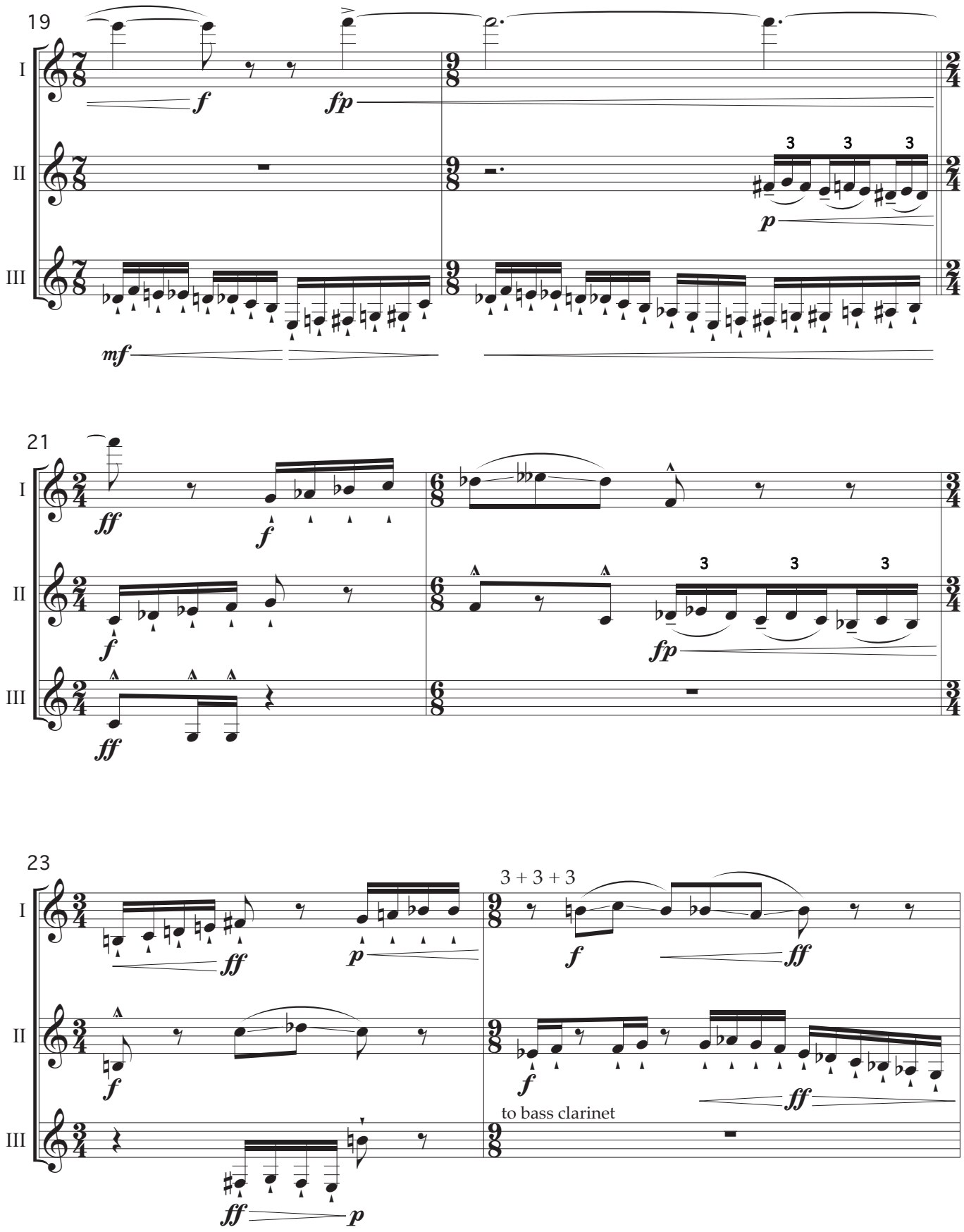
III. We Are Tired Now

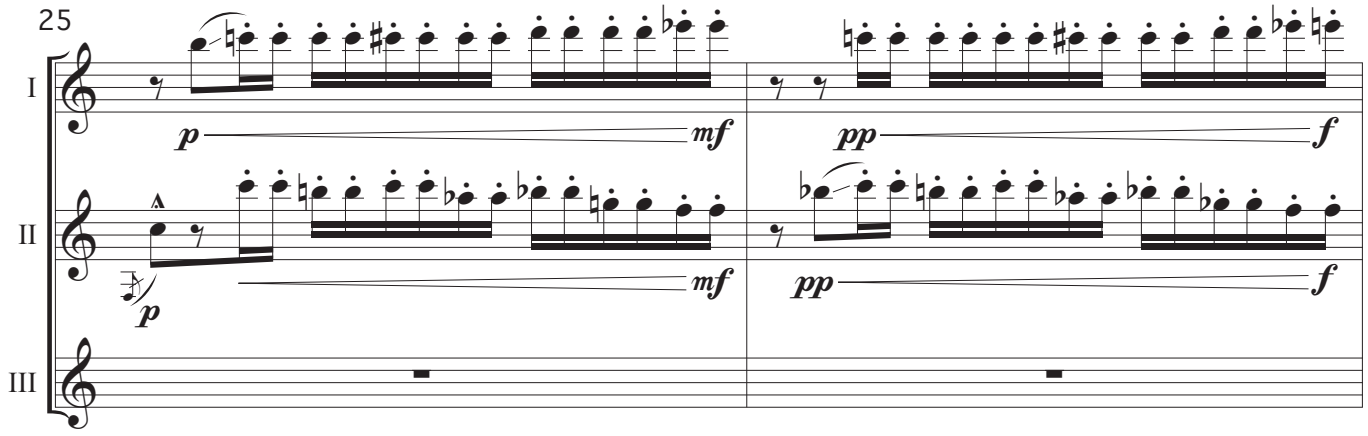
Stumbling with surgical accuracy (♪ = c. *252*; ♪ = ♪)

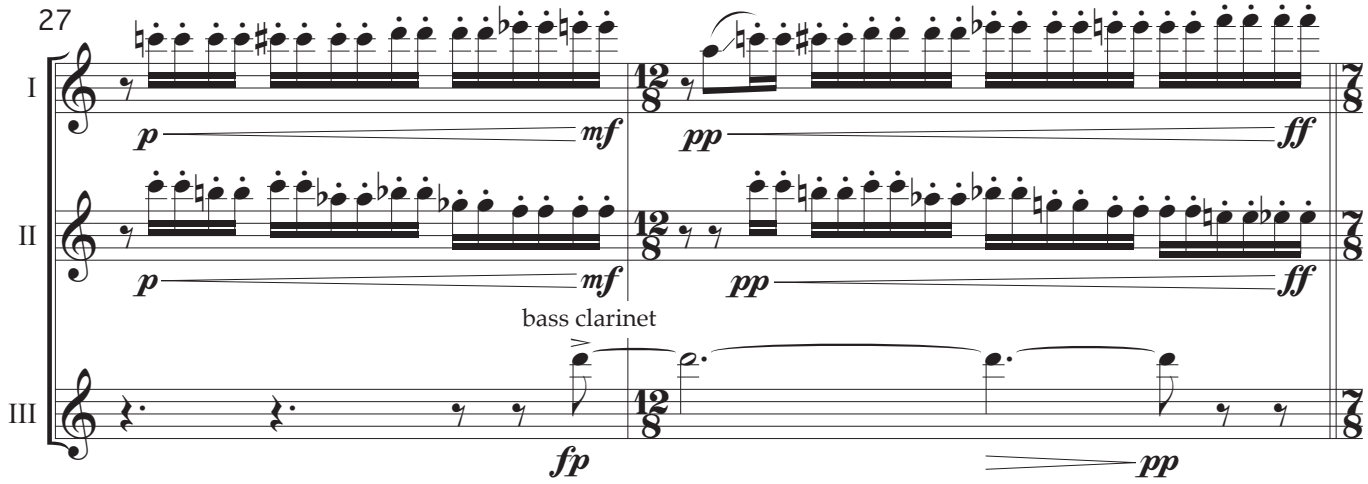



7
I
II
III
B♭ clarinet
mf
9
I
II
III
p lyrically
mf
11
I
II
III
3
mf

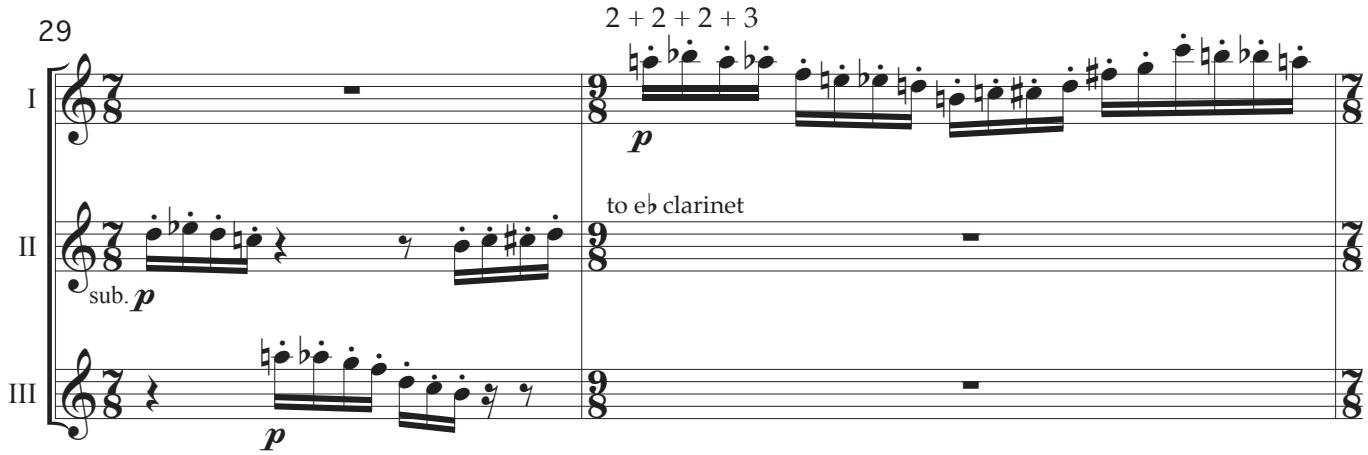

13
I
II
III
f
p
mf
15
mf
p
mf
17
mf

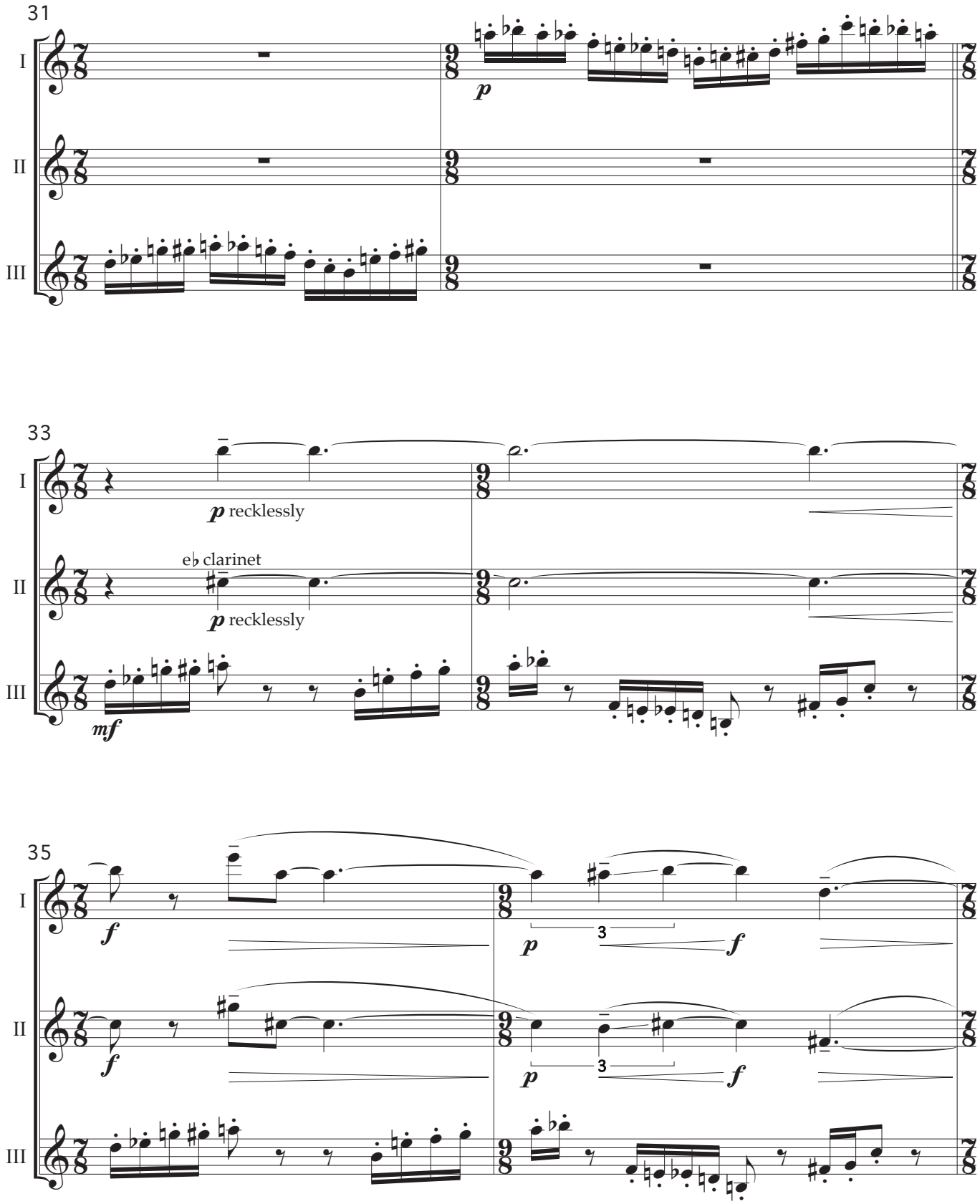

19
I
II
III
f
fp
p
mf
21
ff
f
fp
23
3 + 3 + 3
ff
p
to bass clarinet

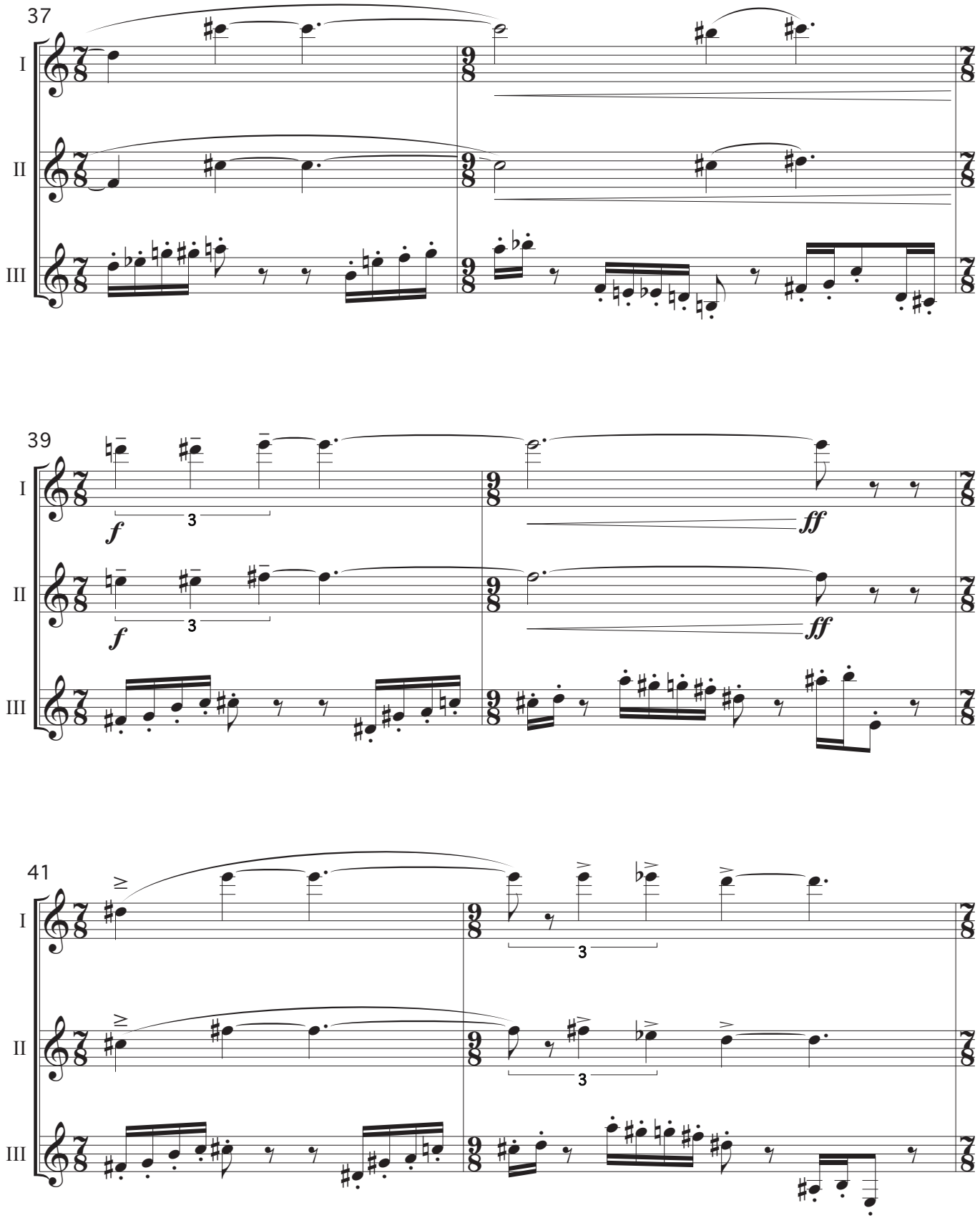


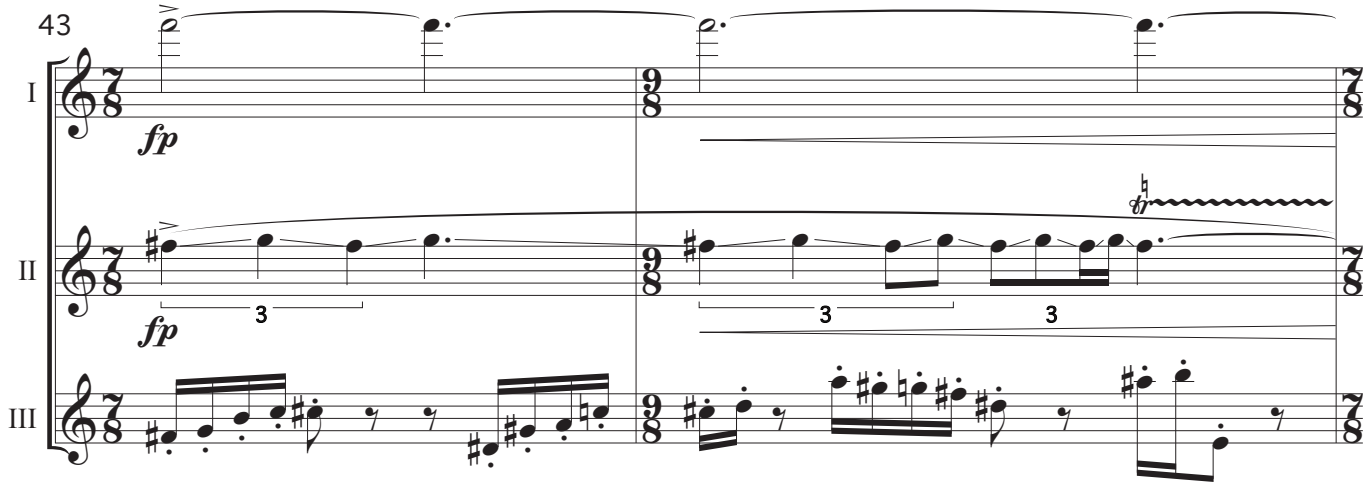


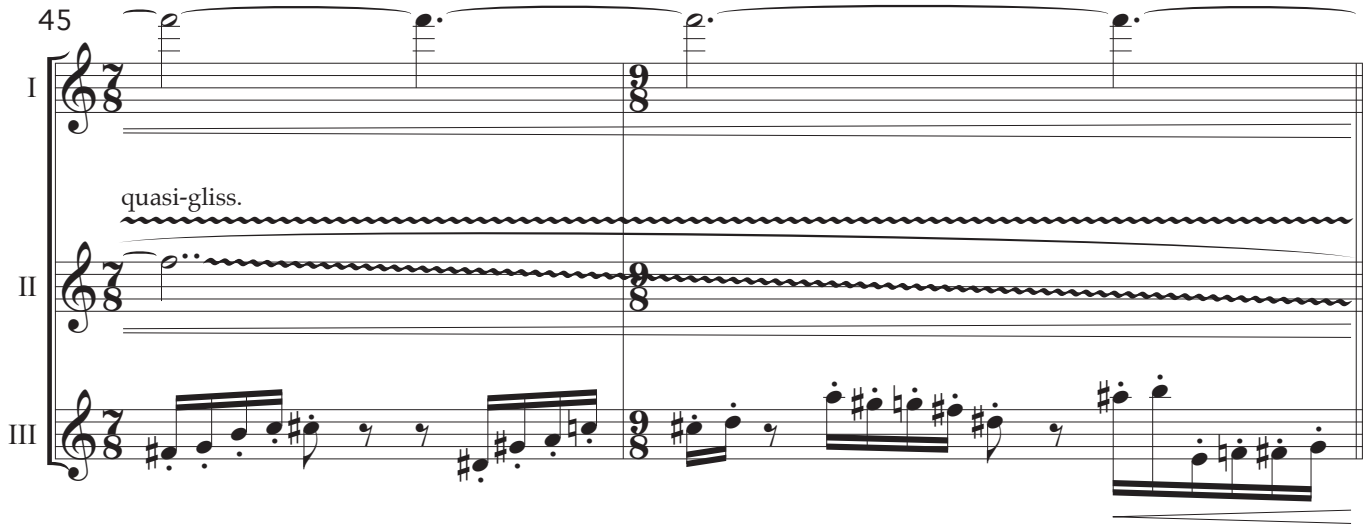
Maybe a touch more debauchery (same tempo)




31
I
II
III
p
33
I
II
III
p recklessly
eb clarinet
p recklessly
mf
35
I
II
III
f
p
3
f
f
p
3
f

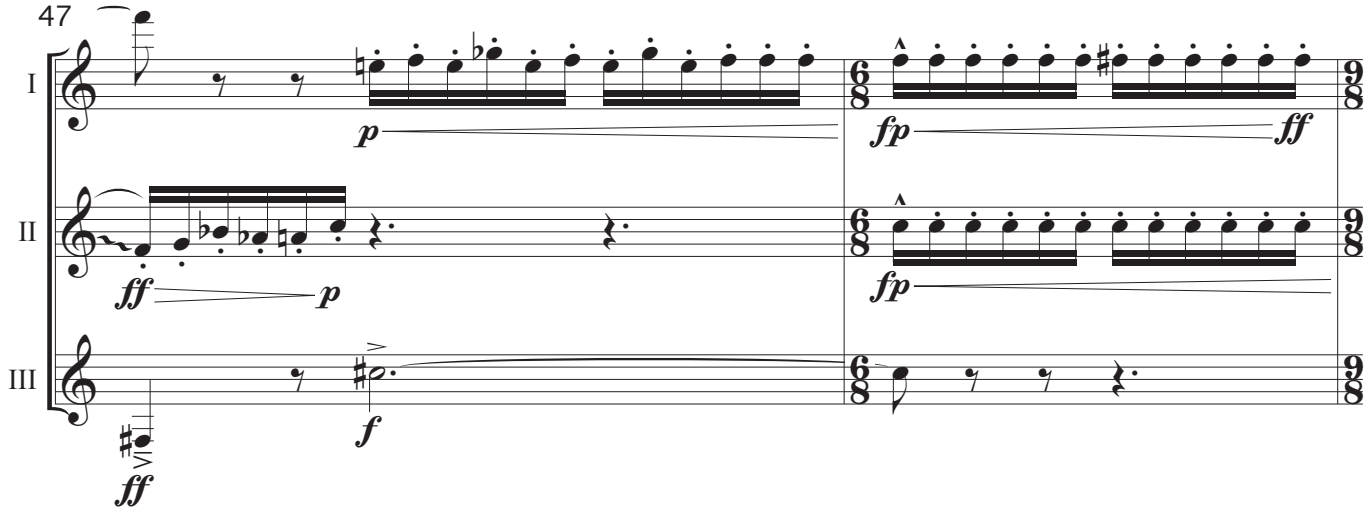

37
I
II
III
39
I
II
III
f
3
ff
41
I
II
III
3

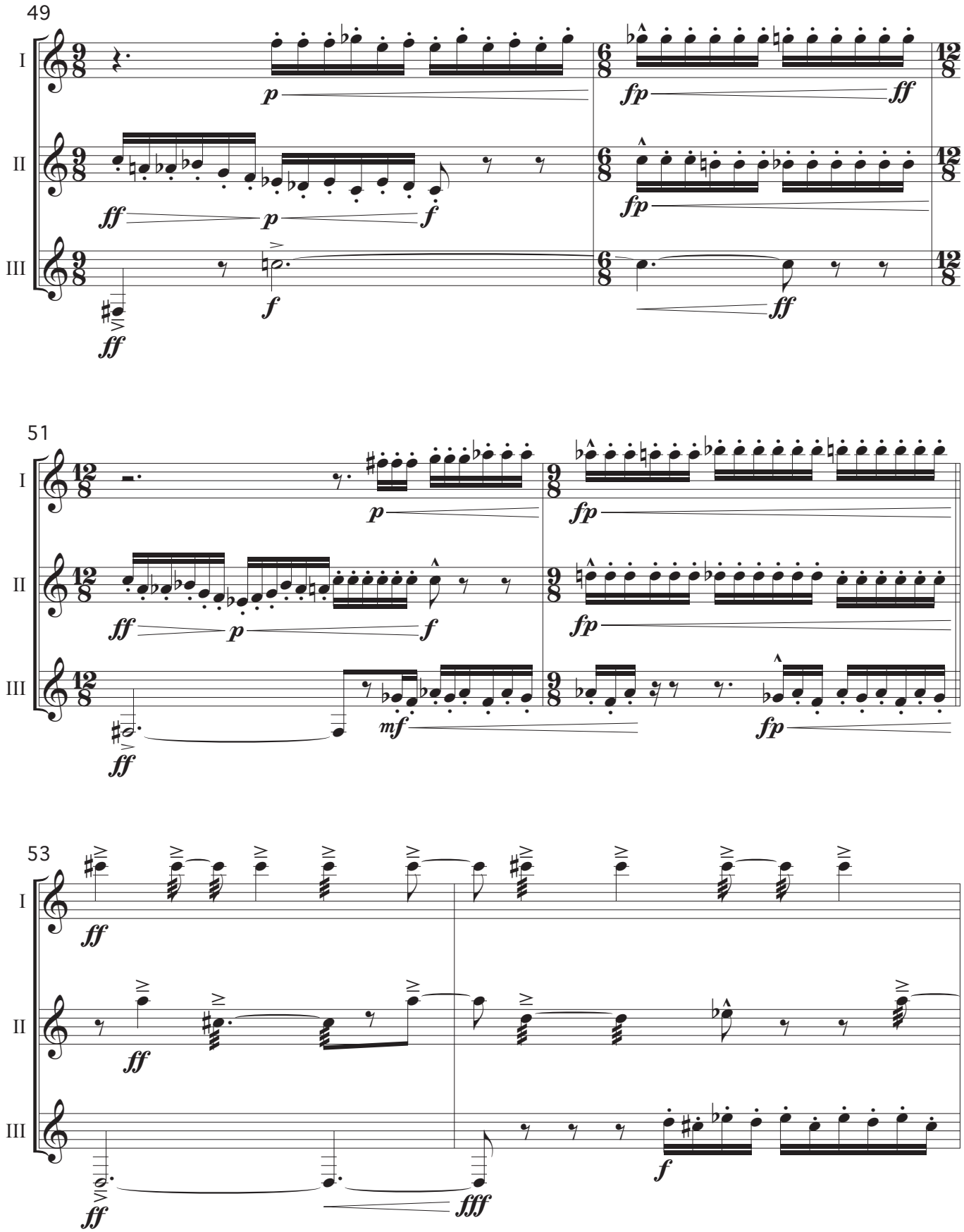


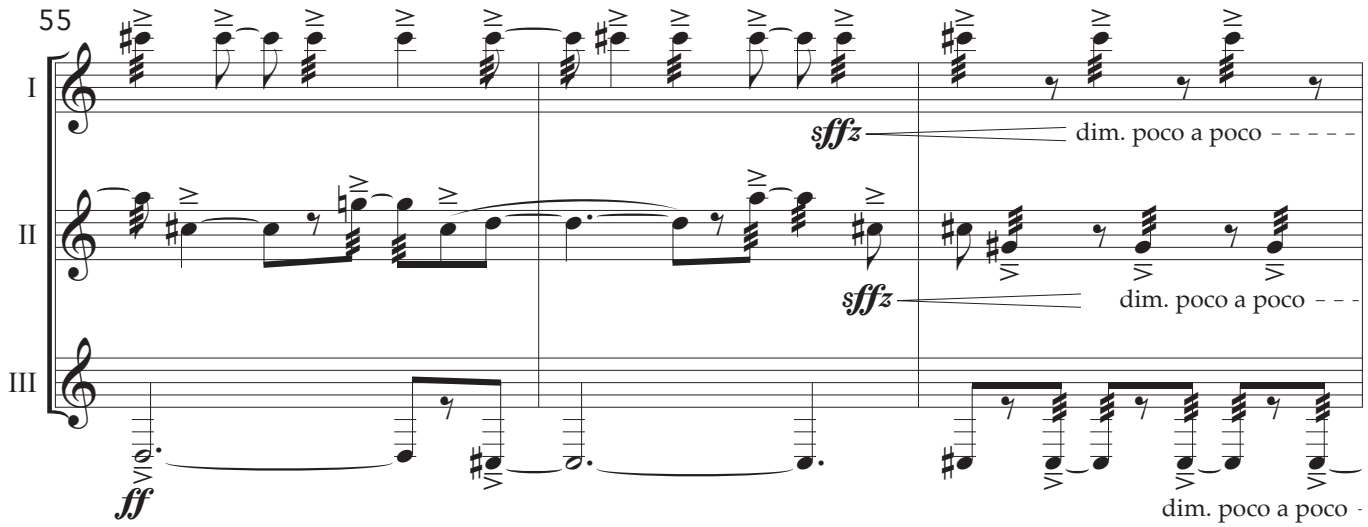


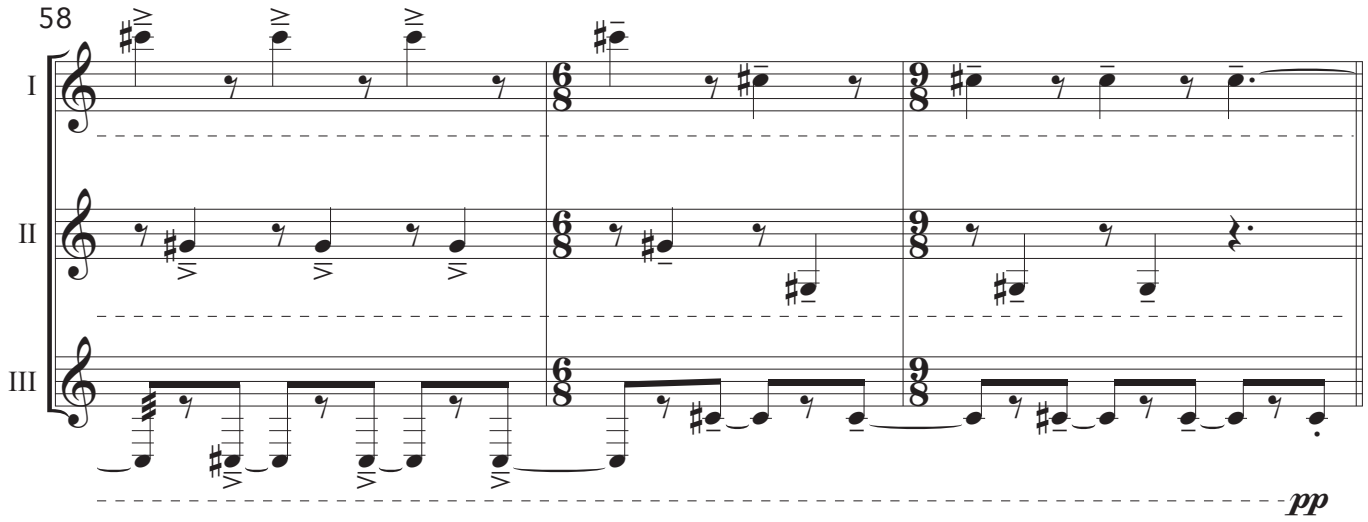
Take to the streets!

3 + 3 + 3

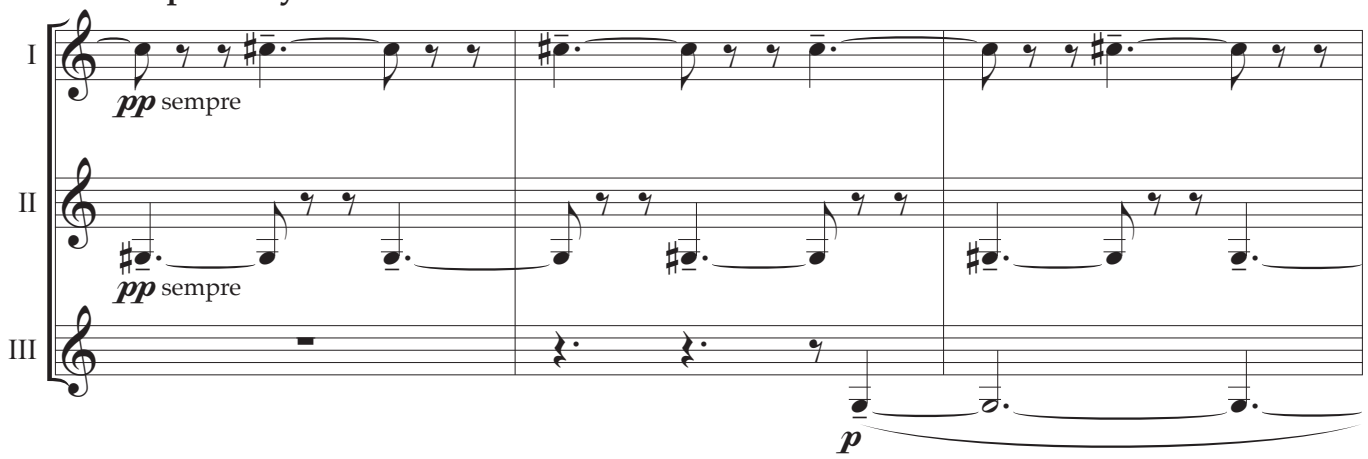


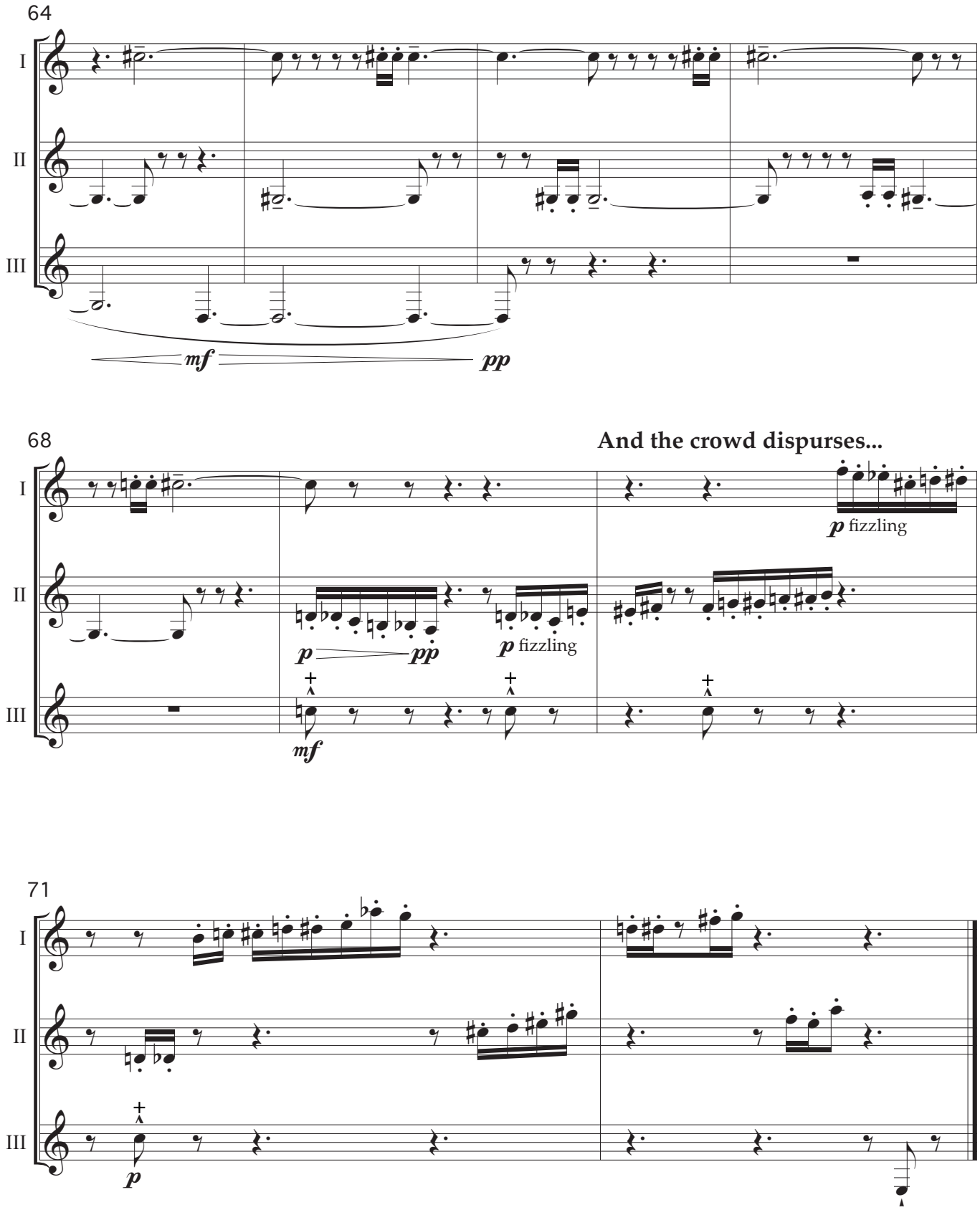

49
I
II
III
51
53





61 **Complacency takes hold**




64
I
II
III
mf
pp
68
And the crowd dispurses...
p fizzling
p
pp
p fizzling
mf
71
p