

Curriculum Vitae

Independent and Professional Media Credits:

2017– *We Don't Have a Picture Yet*, 4' short, (Director/Producer)

Commissioned by *Canada Council for the Arts* and *Independent Media Arts Alliance (IMMA)*, commemorating 2017 *Governor General Award* winner Landon Mackenzie.

- Screened during Governor General's Award reception and awards ceremony at Rideau Hall, March 1st 2017.
- Screened at the National Gallery of Canada, February 28th, 2017.
- Screened at Winnipeg Art Gallery, April 8 to September 4th, 2017.
- Available on Air Canada domestic and international flights from April 1 to May 31, 2017

2016–*Shepherds in the Cave*, 85' and 60' feature documentary, (Director/Producer)

Grant support from *The Canada Council for the Arts*. Film website: shepherdsinthecave.com

Selected to screen at selected to screen at the Royal Anthropological Institute *RAI Film Festival* taking place in the UK from March 29th to April 1st, 2017 (<https://raifilm.org.uk/>), as well as the *Ethnografilm Festival* taking place in Paris from April 11th-15th, 2017 (<http://www.ethnografilm.com/>).

2014 – *Textile*, 6' experimental short, (Writer, Director)

Arguments break out over the closure of an Italian textile factory and subsequent move to China. Set against the visual backdrop of a textile factory in Shandong Province.

2014 – *ICE2014* Installation Exhibit, (Curator)

Hangzhou, Zhejiang Province (Zhejiang Gongshang University campus)

Participatory intercultural exhibits for the Chinese public involving a variety of sociological and political themes.

2013 – *ICE2013* Installation Exhibit, (Curator)

Jinan, Shandong Province. (Shandong University Campus)

Participatory intercultural exhibits for the Chinese public involving a variety of sociological and political themes.

2012 - *Qiu Jin*, 11' short, (Writer, Director)

Winner of Short Film Competition and commissioned by Asia Pacific Foundation of Canada as part of National Conversation on Asia Program. Screened during 'National Conversations on Asia' Symposium as well as via website. Link: <https://www.asiapacific.ca/blog/qiu-jin-tracing-bridges-between-nanjing-and-vancouver>

2012 - *Birdman*, 4.5' animated short, (Writer/Producer)

BC Arts Council, Moving Images Distribution (animator: Aparna Kapur)

2010 - *Factory Air*, 38' experimental documentary, (Writer/Director/Producer)

Is now screened and part of curriculum of study at Royal Roads University, School of Communication and Culture (program utilizes moving images and experimental narratives to explore intercultural issues).

Independent and Professional Media Credits (continued):

2005 - **Marker**, 90' dramatic feature, **(Writer/Co-Producer)**
CITY TV / SPACE & Brightlight Pictures

2005 - **Wrestling with the North**, 60' documentary, **(Producer)**
Leo Award Winner for Best Editing & Best Overall Sound in a Documentary and Leo Award Nominee for Best Sports Documentary, National Film Board, Global & APTN

Education:

Royal Roads University (Victoria) and Shandong University (China)

M.A., Intercultural and International Communication, 2008 - 2010

- o University residency in Jinan, Shandong Province, China.
- o Chancellor's Award

University of British Columbia

B.A., English Literature and Film Production

Languages:

Fluent: English and Italian

Research Interests:

Migration and Diaspora Studies, Urban/Agrarian Cultural Interaction, Architecture, Art Restoration and Conservation, Jazz Music.