

Alegría Musical -- Latin American Stories

Music Lessons for Grades K-3

Featuring video lessons + in-person and remote teaching options



Extend student learning with in-person or remote sessions led by accomplished teaching artists. Learning resource sites create curricular connections and provide additional material for both classroom teachers and students.

In Alegría Musical, students will explore musical traditions from Mexico, Cuba, the Dominican Republic, Puerto Rico, and Venezuela through songs, stories, and plenty of rhythm. Students will develop general musical skills through body percussion, rhythm exercises, and interactive musical activities while also learning about Fandango, Rumba, Calypso, Plena, Chacarera and Merengue.

Produced by teaching artists [Juan Trujillo](#) (guitar) and [Hery Paz](#) (saxophone).

Lesson 1:

Cuba (Pt I): Son Cubano

Clave: The most popular rhythm in the world.

Lesson 2:

Mexico (Pt I): Son Jarocho

The music of the Veracruz Fandango celebration.

Lesson 3:

Cuba (Pt II): Rumba

A Bailar! The music of the Matanzas region.

Lesson 4:

Dominican Republic (Pt I): Merengue

The national music of DR. Fast Güira and fast dancing!

Lesson 5:

Puerto Rico (Pt I): Plena

Periódico Cantado! Telling the stories of the people.

Lesson 6:

Puerto Rico (Pt II): Bomba

From the sugar plantation to the streets!

Lesson 7:

Venezuela (Pt I): Joropo

Música Llanera! The music of the Venezuelan fields.

Lesson 8:

Venezuela (Pt II): Afro-Venezuelan Music

Fiesta de San Juan! A multitude of rhythms.

Lesson 9:

Mexico (Pt II): Música Norteña

The accordion's journey from Europe to northern Mexico.

Lesson 10:

Dominican Republic (Pt II): Bachata

Por tu amor: The music of romance and heartbreak.

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