

I faked having an assistant and it transformed my career

One writer's dirty secret is your next boss move.

By JULIE VADNAL

Meet my assistant, "Alex."

She's a recent grad who just moved to New York City who I hired to help me with email. (I get a lot of email.)

No wait. Alex is actually a guy from Omaha, trying out for Broadway shows, and needs cash on the side.

Whoever Alex is depends on how I feel. It works, of course, because I made them up.

The whole concept of having a fake assistant began after lunch with a friend a few months ago, when we both agreed that hiring actual employees would make us look baller and help us snag bigger, better gigs. And I'd seen on Insta that a former editor-turnedfreelancer had hired someone to open boxes of swag and coordinate her schedule. I thought, I've got mail and meetings-so why not have an extra set of hands?

Unfortunately, your airl def can't actually afford to hire someone to help her out. So in order to cultivate an image that I was running a high-class

operation over here, I went home, created an email address, came up with the gender-neutral Alex, and sent potential clients their way.

"There's glamour around a person who has assistants," says career expert Lauren Berger, author of Get It

Together. "We're taught that if you're successful, you deserve to have someone dedicated to doing your grunt work."

Even though Alex isn't real, I noticed right away the lowkey benefits of having a number two.

Instead of crowding my personal email with work messages, industry contacts started to write to Alex, which didn't interrupt my workflow. I also found that Alex was a smart way to have awkward money talks. When negotiating fees with new clients, I felt freer to ask for more through that third-party barrier. And Berger says most people would rather discuss cash with agents or assistants. I mean, do you think Kylie brokers her own #SponCon?

Now that I've blown my cover, though, it's probably time to retire Alex. For one, Berger says having a faux team can't last forever: If you're your own assistant, manager, and publicist, you're doing three people's work and your actual job. But I also learned that adding a layer between my professional and personal lives makes me more efficient and happier. Maybe one day, I'll even hire a real, fleshand-blood employeealthough if I did, would anyone even know?



I did not invent this scam, after all.

HANNAH BRONFMAN

The wellness expert and DJ created "Virginia" to negotiate gigs.

DONALD TRUMP

POTUS posed as his spokesperson "John Barron" back in the '80s.

JENNIFER **HOFFMAN**

The former Apprentice contestant landed an audition after faking a publicist.

