

6pm | Heroes of Color

A conversation on diversity in comics with Verzell James (*Jeremiah Black*), Jiba Molei Anderson (*Horsemen*), and LaMorris Richmond (*Boots of the Oppressor*). Howard Lee moderates. Howard co-owned Hep Cat Comics in Chicago during the 80's and is currently writing two books on being African-American in comics.
Comix Revolution, 606 Davis Street



SATURDAY, MAY 19

10:30am | Saturday Morning Storytime at Bookends & Beginnings

Kids ages 3-7 will enjoy this read-aloud of both new and classic storybooks.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1

1-4pm | Comix Revolution Micro Comic-Con

Evanston breeds great cartoonists: Meet up with the next generation of Evanston creators now working in comics. Featuring Markisan Naso (*Voracious*), Gene Kannenberg Jr. (*Qodèxx*), Jeff Zwirek (*Burning Building Comix*), Verzell James (*Jeremiah Black*), and Leo Mancini (*Sharkman*).
Comix Revolution, 606 Davis Street



3-4:30pm | Type-In

Join us for Evanston's first-ever Type-In, a get together for people interested in typewriters. Write a letter, bang out some instant poetry, try some speed typing, and admire different kinds of beautifully made typers. Have your own typewriter? Bring it! If not, we'll have several for you to try out.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1

4pm | RHINO Poetry Reading

Please join us for a special RHINO Poetry reading, featuring Annah Browning, Aricka Foreman, Faisal Mohyuddin, and David Welch, and RHINO editors, including Darren Angle, Naoko Fujimoto, Gail Goepfert, Beth McDermott, and Nick Tryling.
Creative Coworking, 922 Davis Street



7pm | The Shape of Water With Daniel Kraus and Christa Desir

Evanston author Daniel Kraus will discuss and sign his novel, *The Shape of Water*. Based on an original idea by Guillermo del Toro and Daniel Kraus, *The Shape of Water* has been developed from the ground up as a bold two-tiered release—one story interpreted by two artists, as an Oscar-winning film directed by del Toro and a new novel written by Kraus. He will be joined in conversation by Christa Desir, author of five Young Adult books, including *Fault Line* and *Bleed Like Me*.
Evanston Public Library, Community Room, 1703 Orrington Avenue



SUNDAY, MAY 20

1pm | Writing Your Personal Story Workshop—Memoir Writing and Personal Essay

Everyone has a story to tell—learn how to tell it well in a workshop conducted by David W. Berner, the former Ernest Hemingway Writer-in-Residence, award-winning author and memoirist, and WBBM Radio reporter. Advance registration required.
Evanston Public Library, 1703 Orrington Avenue

2pm | Bizarre Collaboration: Creating With Your Better Half

Both renowned creators in their own fields, Chicago novelist Audrey Niffenegger (*The Time Traveler's Wife*) and Scottish cartoonist Eddie Campbell (*From Hell*) began creating comics together in 2014. *Bizarre Romance*, their new project, provides 13 stories set in a variety of situations and styles written by Audrey and illustrated by Eddie. They'll discuss the book and the intricacies of working with your partner on collaborative art. Bill Savage of Northwestern moderates.
Comix Revolution, 606 Davis Street



4:30pm | Writing By Erasing

This workshop, brought to you by CHI PRC's Wasted Pages Workshop, will challenge you to create written work by eliminating rather than adding words to the page. Materials provided. All skill levels are welcome! Led by Alison Thumel, whose chapbook of erasure poems won Salt Hill's Dead Lake Chapbook Contest. Advance registration at evanstonlit.org required.
Frances Willard House Museum & Archives, 1730 Chicago Avenue

5pm | Hate, Sex, and the Constitution With Nadine Strossen and Geoffrey Stone

Nadine Strossen, former president of the ACLU, discusses her new book, *HATE: Why We Should Resist It with Free Speech, Not Censorship*, with Geoffrey Stone, University of Chicago law professor and the author of *Sex and the Constitution*.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1



PARTNERS:



SPONSORS:



SATURDAY, MAY 12

10:30am | Saturday Morning Storytime at Bookends & Beginnings

Kids ages 3-7 will enjoy this read-aloud of both new and classic storybooks.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1



11am | Family Program: Tales of Art at the Block

Museums are full of stories. Join us for read-aloud story zones, art-making, and a family-friendly tour of our galleries. Geared for children ages 3+. Space is limited and registration is required.
Mary and Leigh Block Museum of Art, 40 Arts Circle Drive

1pm | Crime and Poetry: Researching and Writing the Improbably True Story of Matt Rizzo

Matt Rizzo was a distant father, blind poet, convicted felon, and cellmate of the infamous Nathan Leopold. *The Hunting Accident* spins the true story of this fascinating Chicagoan. Writer David Carlson and artist Landis Blair will discuss their research on Rizzo and their creative decisions on how to both tell and show his fantastic world. Bill Savage of Northwestern moderates.
Comix Revolution, 606 Davis Street



2-5pm | Evanston Literary Festival Book Fair

This is a showcase for local authors, presses, and literary organizations. The book fair is a great chance to celebrate Evanston's talented and diverse literary community and buy some books directly from authors and publishers. Free refreshments!
Evanston Public Library, Community Room, 1703 Orrington Avenue

6pm | Writers Resist 2018—From Paralysis to Protest: Mobilizing Resistance

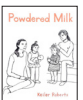
Join us as we gather to offer our voices in resistance to the current state of local, national, and global affairs that threaten to pull us apart and even set us against each other. Authors and activists reading original work include Nina Kavin, Rachel Jamison Webster, Dan Stolar, Liana Wallace, Jerry Brennan, Liz Radford, Dina Elenbogen, Ema Wallace, Natania Rosenfeld, Faisal Mohyuddin, and Ignatius Valentine Aloysius.
Bookends & Beginnings, 1712 Sherman Avenue, Alley #1



SUNDAY, MAY 13

2pm | Motherhood in Comics

Celebrate Mother's Day with award-winning Evanston cartoonist Keiler Roberts. Roberts' acclaimed book *Sunburning* and her long-running series *Powdered Milk* unflinchingly depict her complicated life as an artist and mother to young children. Co-sponsored by CAKE (The Chicago Alternative Comics Expo) and moderated by fellow parent and cartoonist Jeff Zwirek.
Comix Revolution, 606 Davis Street



4pm | Vivian Maier: A Photographer's Life and Afterlife with Pamela Bannos

In this special talk for Mother's Day, Northwestern professor Pamela Bannos' discusses her new biography, *Vivian Maier: A Photographer's Life and Afterlife*. Her book reveals how the story of the nanny savant has blinded us to Maier's true achievements, as well as her intentions. Bannos contrasts Maier's life with the mythology that strangers—mostly the men who have profited from her work—have created around her absence. *Evanston Public Library, Community Room, 1703 Orrington Avenue*



6pm | Do Not Submit Evanston

Tell your story! We give you 7 minutes and thunderous applause. You tell your story any way you want—off book, from paper, from your phone, from the signal from your fearless leader. Just want to listen? Sure, come and hear stories. You might get tempted to sign up...and we're ok with that. Sign up starts at 5:30pm. Stories start at 6pm. *The Celtic Knot, 626 Church Street*



MONDAY, MAY 14

5:30pm | Northwestern Spring Writers' Festival: Alissa Nutting

A reading by Alissa Nutting, the author of the novels *Made for Love*, a New York Times editor's choice selection, and *Tampa*, the film version of which is in development at HBO, as well as the story collection *Unclean Jobs for Women and Girls*, which is being rereleased in Summer 2018. A nonfiction book of her comedic essays is coming in 2019. She is at work on a television project with the Cartoon Network. She is an assistant professor of English and writer-in-residence at Grinnell College. *Hilton Orrington, Hinman Auditorium (9th floor), 1710 Orrington Avenue*

6pm | John E. Washington's They Knew Lincoln: Kate Masur with Niala Boodhoo

Originally published in 1942, the book *They Knew Lincoln* is part memoir and part history, an account of author John E. Washington's childhood and of the black people who personally encountered Abraham and Mary Todd Lincoln. The book was difficult to obtain until its republication this year by Oxford University Press in an edition edited by Northwestern history professor Kate Masur. Join us as Illinois Public Radio reporter Niala Boodhoo interviews Masur about the story of this book. *Bookends & Beginnings, 1712 Sherman Avenue, Alley #1*

7pm | Environmental Wisdom in Children's Literature With Liam Heneghan and Betsy Bird

Liam Heneghan (an Evanstonian and DePaul environmental science professor) talks with Betsy Bird, Collection Development Manager at the Evanston Public Library, about his book *Beasts at Bedtime: Revealing the Environmental Wisdom in Children's Literature* (University of Chicago Press). *Evanston Public Library, Community Room, 1703 Orrington Avenue*



TUESDAY, MAY 15

5:30pm | Instead of Redface: From the Stage to the Supreme Court

"Instead of Redface" is a movement created by Native artists to encourage American theaters to produce stories that are written by and feature actual Native artists. This event, sponsored by The Colloquium on Indigeneity and Native American Studies (CINAS) and One Book One Northwestern, features playwright and attorney Mary Kathryn Nagle. *University Hall, Hagstrom Room 201, 1897 Sheridan Road*

5:30pm | Northwestern Spring Writers' Festival: Angela Morales

A reading with essayist Angela Morales. She is the author of *The Girls in My Town*, a collection of personal essays, and the 2017 winner of the PEN Diamonstein-Spielvogel Award for the Art of the Essay. She teaches composition and creative writing at Glendale Community College and is working on her second collection of essays. *Hilton Orrington, Hinman Auditorium (9th floor), 1710 Orrington Avenue*



7pm | An Evening With Charles Johnson

We're thrilled to welcome award-winning author (and Evanston native) Charles Johnson for this rare appearance in celebration of his latest book *Night Hawks* in conversation with Tsehaye Hebert. This masterful story collection showcases the incredible range and resonant voice of this American treasure. Johnson is a novelist, essayist, literary scholar, artist, philosopher, cartoonist, screenwriter, and professor emeritus at the University of Washington in Seattle. A MacArthur fellow, his fiction includes *Dr. King's Refrigerator*, *Dreamer*, *Faith and the Good Thing*, and *Middle Passage*, for which he won the National Book Award. He received the Arts and Letters Award in Literature from the American Academy of Arts and Letters. Co-sponsored by the Chicago Literary Hall of Fame. *Evanston Public Library, Community Room, 1703 Orrington Avenue*



WEDNESDAY, MAY 16

2pm | Northwestern Spring Writers' Festival: A Conversation With Three Authors

This panel discussion with Angela Morales, Rowan Ricardo Phillips, and Alissa Nutting will explore their approaches to their writing. *Hilton Orrington, Hinman Auditorium (9th floor), 1710 Orrington Avenue*



5:30pm | Northwestern Spring Writers' Festival: Rowan Ricardo Phillips

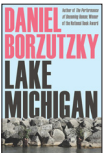
A reading by poet Rowan Ricardo Phillips, the recipient of a 2015 Guggenheim Fellowship. He is the author of *Heaven*, which was longlisted for the 2015 National Book Award, and *The Ground: Poems*, for which he received a 2013 Whiting Writers' Award, the 2013 PEN/Joyce Osterweil Award, and the 2013 Great Lakes Colleges Association New Writers Award for Poetry. The author of the influential critical volume *When Blackness Rhymes with Blackness*, Phillips is also an acclaimed translator. *Hilton Orrington, Hinman Auditorium (9th floor), 1710 Orrington Avenue*

6pm | Branding Quality TV: Race, Gender, and Representation

How do representations of black women/women of color "brand" TV networks and/or film/TV studios? Join professors Aymar Jean Christian and Miriam Petty as they watch clips of recent critically acclaimed cable and TV shows like *Insecure* and *Queen Sugar* and discuss how they fit into strategies of major film and TV brands. This screening will also include the screening of a Chicago-made indie TV series developed by Christian with a Q&A about their artistic and marketing goals. *Mary and Leigh Block Museum of Art, 40 Arts Circle Drive*

7pm | Daniel Borzutzky and Margarita Saona: Lake Michigan

Daniel Borzutzky, the National Book Award-winning poet (*The Performance of Becoming Human*) will read from his new book, *Lake Michigan*, which is 19 lyric poems imagining a prison camp on the beaches of a Chicago privatized, racially segregated, and run by a brutal police force. Peruvian poet Margarita Saona of UIC will join Borzutzky to read her poetry. *Evanston Public Library, Community Room, 1703 Orrington Avenue*



THURSDAY, MAY 17

4:30pm | The State of Speech: Academic Inquiry at Northwestern

What are the most important challenges to academic inquiry at Northwestern now? Recent cases at Northwestern lead us to a conversation about our campus and the challenges it faces. This roundtable will feature Stephen Eisenman (Art History), Peter Kirstein (History, St. Xavier University), Andrew Koppelman (Law and Political Science), and Jacqueline Stevens (Political Science). *Scott Hall 212, 601 University Place*

6pm | You Go Girl?: Coming of Age at the Present Moment with Renee Engeln & Megan Stielstra

Not since the 1970s has the country seen such an exuberant literature of female assertiveness—and yet, is really getting easier to be a girl? Are there downsides to all this exhortation to girls to be bad and rad and brazen? Join us for a spirited discussion of contemporary girls' coming-of-age with Renee Engeln, author of *Beauty Sick: How the Cultural Obsession with Appearance Hurts Girls and Women*, and Megan Stielstra, author of *The Wrong Way to Save Your Life: Essays*. The event will be moderated by Bookends & Beginnings owner Nina Barrett. *Bookends & Beginnings, 1712 Sherman Avenue, Alley #1*



7:30pm | It's Time To Fight Dirty: How Democrats Can Build a Lasting Majority

The election of Donald Trump showed how the American electoral system is clearly falling apart. In *It's Time To Fight Dirty: How Democrats Can Build a Lasting Majority in American Politics*, Roosevelt University political science professor David Faris offers accessible, actionable strategies for American institutional reform. Faris will discuss his ideas with John K. Wilson, author of *President Trump Unveiled: Exposing the Bigoted Billionaire*. Presented by the NU College Democrats. *University Hall room 218, 1897 Sheridan Road*



FRIDAY, MAY 18

5:30pm | A Year in the Wilderness: Help Amy & Dave Freeman Save the Boundary Waters

Help us welcome author/activists Amy and Dave Freeman during their 1,750 mile book tour by bicycle hauling a canoe from Ely, Minnesota to Washington, D.C. They are sharing their new book, *A Year in the Wilderness: Bearing Witness in the Boundary Waters*, and continuing their efforts to protect the Boundary Waters Canoe Area Wilderness from the threat of proposed copper mining. *Bookends & Beginnings, 1712 Sherman Avenue, Alley #1*

