

Julia Santos Solomon

Artist and Mentor

Cirriculum Vitae

Education

Rhode Island School of Design, Bachelor of Fine Arts in Painting
Brown University, Liberal Arts
RISD European Honors Program, Rome, Italy
High School of Art & Design, New York, NY
Additional Education:
Parsons School of Design, Cooper Union, Art Student's League

Archived

Smithsonian Institute Archives of American Art,
Washington D.C.
The City College of New York: Dominican Studies Institute, NY
Woodstock Artists Association & Museum, Woodstock, NY

Permanent Collections

Latino Art Museum, Pomona, CA
The Hudson River Museum, Yonkers, NY
Leon Litton Collection, Museum of Indiana University of
Pennsylvania, PA
Museum of Modern Art, Santo Domingo, DR
Altos de Chavon Foundation, La Romana, DR
Works held in private collections in New York, Dominican
Republic, Italy, Canada, Ireland, California, Virginia, Florida,
Indiana and Arizona

Solo Exhibitions

2017 *Dreaming*, Woodstock Healing Arts, Woodstock, NY
2016 *Gold and Glory*, Rio III Gallery, New York, NY
2015 *Home is Where the Heart is*, Mill Neck, NY
2014 Mural Unveiling, O+ Festival, Kingston, NY
2013 *Golden*, Julio Valdez Studio Project Space, New York, NY
2012 Pop up Event, Irvington, NY
2010 Julio Valdez Studio, New York, NY
2005 Omega Institute, Rhinebeck, NY
2002 Fletcher Gallery, Woodstock, NY
2001 Omega Institute, Rhinebeck, NY
2000 *Homage to the Masters*, Altos de Chavon Gallery, La Romana, DR
1996 *Homage to the Masters*, Bridge Street Gallery, Irvington, NY
1988 *Internal Island*, La Galeria, Santo Domingo, DR
1986 *Magia Verde*, Altos de Chavon, La Romana, DR
1985 Dash & Dash Gallery, New York, NY
1985 Galeria del Sol, Santiago, DR

Group Exhibitions

- 2018** *Bordering the Imaginary, Art from the Dominican Republic, Haiti, and their Diasporas*, BRIC Arts Media, Brooklyn, NY
Transitions, ArtBar, Kingston, NY
Salon Style, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2017** *Mi Casa es tu Casa*, ABClatino, Poughkeepsie, NY
Affordable Art Fair, Hong Kong
Superstitions, Coronado Studios, New York, NY
Art Wynwood Miami, Miami, FL
- 2016** *Tertulia in the Museum*, The Trenton City Museum, Trenton, NJ
Antique Art & Jewelry Show, New York, NY
Affordable Art Fair, Singapore
- 2015** *Music in the Woods: One Hundred Years of Maverick Concerts*, Woodstock Artist Association & Museum, Woodstock Guild, Woodstock, NY
Peace and Justice, SUNY Ulster, Stone Ridge, NY
Affordable Art Fair, New York, NY
- 2014-15** *Caribbean Waves up North*, El Museo Latino, Omaha, NE
- 2014** Affordable Art Fair, New York, NY
- 2013** Affordable Art Fair, Seattle WA
Identities: I am + My Circumstances, Martinez Gallery, Troy, NY
Woodstock Guild Member Show, Kleinart Gallery, Woodstock, NY
- 2012** *New Prints*, Miami Art Center, Miami, FL
Affordable Art Fair, New York, NY
- 2011** ELA Expo, Espace Wallonie, Brussels, Belgium
Realities/Realidades, Martinez Gallery, Troy NY
- 2009** *Inspired by Heritage*, Blue Door Gallery, Yonkers, NY
Latin Heritage, Howland Cultural Center, Beacon, NY
- 2006** *Culture & Identity: Work by artists representing the heritage of Africa and the Americas*, Deep Listening, Kingston, NY
- 2004-06** *It's for the Birds: A Group Traveling Museum Exhibition*, Bernice Steinbaum Gallery, Wynwood Miami, FL
- 2004-06** *Artists' Homes: Keeping the Tradition, the Influence of Place on Contemporary Artists*, Woodstock, NY
- 2004** *Crossroads*, City College of NY, New York, NY
A Celebration of Art and Entrepreneurship, Queens Museum of Art, Queens, NY
A Celebration of Art and Entrepreneurship, Krasdale Gallery, Bronx, NY
- 2001** *Florence Biennial of Contemporary Art, Fortezza da Basso*, Florence, Italy
- 2000** *Cuerpo y Alma (Body & Soul)*, The Howland Cultural Center, Beacon, NY
One Voice One Goal, National Women's Conference 2000, Albany, NY
- 1999** *Hispanic Women Salute Women's History Month*, Pritzker Gallery, Highland, NY
Mother Earth; Women and the Landscape, Esopus Art Studio, Lake Hill, NY

Group Exhibitions con't

- 1997 *II Festival of Dominican Visual Arts*, Modern Art Museum, Santo Domingo, Dominican Republic
- 1993-94 *Small Works*, Parsons Exhibition Center, Parsons School of Design, NY
- 1993 *Works in Progress*, Parsons Exhibition Center, Parsons School of Design, NY
- 1992 *Neighbors: Artists of Westchester & Southern Connecticut*, Krasdale Foods Gallery, Bronx, NY
- Dominican Week Exhibition, Jacob Javits Center, New York, NY
- Crossings: 12 Dominican Artists*, Henry Street Settlement, New York, NY
- Crossings: 12 Dominican Artists*, Krasdale Foods Gallery, New York, NY
- Paper Visions IV: A Biennial Exhibition of Works on Paper by Latin American Artists*, Housatonic Museum of Art, Bridgeport, CT
- The Impact of Two Worlds*, Artspace, New Haven, CT
- 1991 *Contemporary Caribbean Artist*, Creative Arts Workshop, New Haven, CT
- 1991 *National Baseball Convention Show*, Civic Center, White Plains, NY
- 1990 *Dominican Artists Abroad*, Modern Art Museum, Santo Domingo, Dominican Republic
- National Biennial of Visual Arts*, Modern Art Museum, Santo Domingo, Dominican Republic
- 1989 *The Art of the Baseball Card*, The Gallery at Hastings-on-Hudson, NY
- The Lure of New Mexico*, Gallery 10, Santa Fe, NM
- 1987 *Contemporary Dominican Artists*, Equis Gallery, La Romana,

Awards, Grants, Residencies

Full Scholarship, Rhode Island School of Design, Providence, RI

European Honors Program, Rome, Italy

Tiffany Foundation, Grant for Artistic Excellence, NYC

Altos de Chavon Artist in Residence, La Romana, DR

Scholarship, Parsons School of Design, NYC, NY

Scholastic Magazine National Award, First Prize Painting

Publications

Lapin Dardashti, Abigail, *Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas*, BRIC Arts Media, Brooklyn, 2018

Arceo, Rene Hugo, *Superstitions*, The International Print Portfolios of Arceo Press, Chicago, 2017

Lapin Dardashti, Abigail, *El Dorado: The Neobaroque in Dominican American Art*, Dialogo, Center for Latino Research, 2017

Publications con't

Music in the Woods, One Hundred Years, Maverick
Concerts, New York, 2015
Reyner, Nancy, *Acrylic Illuminations*, North Light Books,
Ohio, 2013
Reyner, Nancy, *Acrylic Revolution*, North Light Books,
Ohio, 2007
New Art International. Volume VIII, Book Art Press,
New York, 2004

Memberships

College Art Association
American Alliance of Museums
U.S. Latin X Art Forum
Woodstock Byrdcliffe Guild
Woodstock Artist Association Museum

Professional Experience

2017-	President, Art Portfolio Advantage
2004-	Owner, Julia Santos Solomon, Inc.
2003	Professor of Illustration, Marist College, Poughkeepsie, NY
1989-04	Professor of Fashion Design & Illustration, Parsons School of Design, New York, NY
1983-87	Founding Faculty member, Altos de Chavon School of Design, La Romana, DR
1981-83	Executive Art Director, Uniform, Inc. New York, NY
1978-80	Graphic Designer, Columbia Records / CBS Television, New York, NY
1978	American Association of Advertising Agencies, NYC