

KAY WALKOWIAK

*1980 in Salzburg (AT)

lives and works in Vienna (AT)

SOLO EXHIBITIONS (SELECTION)

- 2017 Dislocated Traces (Screening), Austrian Cultural Forum, New Delhi, India (IN)
- 2016 Given: The Haunting Ghost, Soulangh Cultural Park, Tainan, Taiwan (TW)
The City Beautiful, Galerie im Turm, Berlin (DE)
Divine Monochromes, Crone Wien, Vienna (AT)
Forms In Time, MAK - Museum für Angewandte Kunst, Vienna (AT)
Supreme Forms, Haus Wittgenstein, Vienna (AT)
- 2015 Habitat, Neuer Kunstverein Wien, Vienna (AT)
Abstraction Rhapsody (mit Anna-Sophie Berger), wellwellwell, Vienna (AT)
- 2014 A Different Order (mit Nandita Raman), FRANZ JOSEFS KAI 3, Vienna (AT)
Making Sense Out of Abstraction, Galerie FELDBUSCHWIESNER, Berlin (DE)
Kay Walkowiak, Neuer Kunstverein Wien, Vienna (AT)
Making Sense Out of Abstraction, Salzburger Kunstverein, Salzburg (AT)
- 2013 Smriti Austrian Cultural Forum, New Delhi (IN)
Transtone (mit Nazim Yilmaz), Krokus Gallery, Bratislava (SK)
- 2012 The Mechanics of Form, Kunstpavillon, Tiroler Künstlerschaft, Innsbruck (AT)
- 2009 Weltpause, University of Applied Arts Vienna (AT)
- 2008 Tokyo doesn't want to sleep alone, Node Gallery, Tokyo (JP)

GROUPSHOWS (SELECTION)

- 2017 *upcoming* Spuren der Zeit, Leopold Museum, Vienna, Austria (AT)
upcoming The Brutalism Appreciation Society, HMKV (Hardware MedienKunstVerein), Dortmund, Germany (DE)
Mitgebracht III, Kunst im Traklaus, Salzburg, Austria (AT)
Images Of Things Remaining, Krokus Gallery, Bratislava, Slovak Republic (SK)
- 2016 Saló, Salzburger Kunstverein, Salzburg, Austria (AT)
The High Wire Act, van Almsick at K&K Telegrafenamts, Vienna (AT)
Coral North, easy!upstream, Munich (DE)
Performing Spaces, EVN Collection, Maria Enzersdorf, Austria
Get Involved: Focus Direct Urbanism, FLUCA Austrian Cultural Pavilion, Open Arts Foundation, Plovdiv (BG)
- 2015 Now, At The Latest, Kunsthalle Krems, Krems (AT)
Die Stadt die es nicht gibt, City Leaks, Cologne (DE)
Special Project, Christine König Galerie, Vienna (AT)
Minimal Vandalism (Screening), Haus der Kulturen der Welt, Berlin (DE)
Test Exposure, WRO Media Art Biennale, Wrocław (PL)
- 2014 Minimal Vandalism, Antimatter [Media Art], Victoria (CA)
Dizzyland, Kino International, Berlin (DE)
33. Österreichischer Grafikwettbewerb, Haus der Kultur, Bolzano (IT)
Die Eigenheit der Dinge, curated by Cornelis van Almsick at FRANZ JOSEFS KAI 3, Vienna (AT)
- 2013 Performance Fetish, SWG3 Gallery, Glasgow (GB)
(Of Lines, Planes, Surfaces, or Objects)..., curated by Cornelis van Almsick, Parallel, Vienna (AT)
TMAX Art Festival, Soho Galaxy, Beijing (CN)
Open Studio, Red Gate Gallery Beijing (CN)
The Abortion of Tragedy, Show room 170, New York (US)

- Smriti, Kriti Gallery, Varanasi (IN)
Jeune Création Européenne Biennial, Amarante, Museu Amadeo de Souza Cardoso, Amarante (PT)
2012 Sakura Bar, 21er Haus, Vienna (AT)
Kann es Liebe sein? II, Circle Cité (LU)
Jeune Création Européenne Biennial, Zsolnay Negyed, Pécs2012 (HU)
Kann es Liebe sein? I, Grimmuseum, Berlin (DE)
Kunstankäufe des Landes 2010-2012, Galerie im Traklhaus, Salzburg (AT)
Jeune Création Européenne Biennial, Kunsthaus Hamburg (DE)
Jeune Création Européenne Biennial, Klaipeda (LT)

AWARDS / RESIDENCIES

- 2015 Artist in Residency, Kriti Gallery, Varanasi (IN)
2014 Scholarship of BMUKK, Residency in Banff (CA)
2013 Studio Scholarship of BMUKK, Residency in Beijing (CN)
2013 Studio Scholarship of the City of Salzburg, Residency in Varanasi (IN)
2012 START Scholarship for Fine Arts, BMUKK (AT)
2010 Theodor Körner Award (AT)
2008 Otto Prutscher Award (AT)