

JEANANN VERLEE

poet. performer. former punk rocker.

"Fierce and formidable, Jeanann Verlee is poised to make an indelible mark."

—PATRICIA SMITH



"This is poetry at its most urgent and courageous calibers."

—OCEAN VUONG

"Say it again, Goddamn!"

—JOHN MURILLO

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AUTHOR ♦ EDITOR ♦ ADVOCATE

Boldly confronting the complexities of mental health, sexual predation, trauma survival, domestic abuse, gender equity, racism, aging, and chronic illness.

Readings ★ Performances ★ Writing Workshops
Keynote Addresses ★ Interviews ★ Panels
Performance Coaching ★ Collaborations ★ Writing Commissions

JEANANNVERLEE.COM

"Any storyteller can recount powerful experience. Jeanann makes you feel something powerful is happening in the telling. She's dangerous."

-BRIAN S. ELLIS

"An incredible beast of a writer."

-C. BAIN

"Poetry with its teeth bared."

-PANK MAGAZINE

"Verlee took two encores to thunderous cheering and applause...by the time she delivered the final line, most of the audience was on their feet."

-DE ALBA, BP EXAMINER

WHO?

Jeanann Verlee is the author of three books: *prey*, *Said the Manic to the Muse*, and award-winning *Racing Hummingbirds*. She has received a National Endowment for the Arts Poetry Fellowship, the Third Coast Poetry Prize, and the Sandy Crimmins National Prize, among other honors.

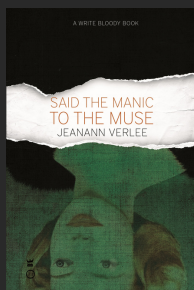
Her poems and essays are featured in numerous journals, including *Academy of American Poets*, *Adroit*, *BuzzFeed*, *VIDA*, and *Muzzle*. and she has served as editor for several publications, including *Winter Tangerine Review*, *Union Station Magazine*, and *FSTN: Performance Poets of New York City*.

Verlee has performed for hundreds of programs, universities, and conferences, including PBS's *Brief But Spectacular*, PEN America, Lincoln Center for the Performing Arts, NYC Poetry Festival, Word X Word, Split This Rock, The Julliard School, Princeton, Yale, and more.

Verlee is also a copy editor and writing coach working across genres. She has edited several award-winning books and facilitates workshops remotely and at schools, theatres, libraries, bookstores, and dive bars across North America. She collects tattoos and kisses Rottweilers. She believes in you.

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BOOKS



LISTEN
★
WATCH

BIOS
★
PHOTOS

"Verlee writes without hesitation, transforming language...bracingly confrontational and unapologetic."
-BELLINGHAM REVIEW

"Among the most critical, important, and defining voices."
-INDIEFEED

"I felt heard, I felt understood, I felt empowered."
-ANNE CHAMPION

"Fucking genius."
-UNKNOWN, YOUTUBE

BOOKING &
INQUIRIES

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