If You're Reading This

If you're reading this, my mom's sitting there. Looks 3

2x only

If you're reading this, way around the world.
If You're Reading This
war was just a game we played when we were kids. Well, I'm laying down my gun.

If You're Reading This
If You're Reading This

I'm hanging up my boots. I'm up here with God and we're both watching over you. So, lay me

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs

Both Xs
If You're Reading This

soul is where my mom always prayed that it would go. And if you're

where my mom always prayed that it would go. And if you're
If You're Reading This

(read this, I'm al-ready home)}
If You're Reading This,

there's gonna come a day

when you'll move on and find someone else, and that's
If You're Reading This

Fl.
Ob.
Bsn.
B. Cl.
A. Sx.
T. Sx.
B. Tpt.
B. Tpt.
Hn.
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Ac. Gtr.
Bass
Perc.

D.S. al Coda

Just re-mem-ber this: I’m in a bus-terplace, where sol-diers live in peace and an-gels sing “As-chen A-way.” So,
If You're Reading This
from "Tim McGraw - Let It Go"

Comp. Tim McGraw
Arr. MU2 Brian Sadler

If you're reading this, my momma's sitting there. Looks
like I only got a one way ticket over here. I sure wish I could give you one more kiss, and
won't be there to see the birth of our little girl. She look like you, I hope she fights like me, and
war was just a game we played when we were kids. Well, I'm laying down my gun,
stands up for the innocent and weak.

I'm hanging up my boots. I'm up here with God and we're both watching over you. So, lay me
Tell Dad I don't regret that I followed in his shoes.
down in that open field out on the edge of town. And know my soul is
where my momma always prayed it would go. And if you're reading this, I'm already home.

If you're reading this, I'm already home.

If you're reading this, there's gonna come a day when you'll move on and find someone else, and that's

NBSE 2015
o-kay. Just re-mem-ber this: I'm in a bet-ter place, where sol-diers live in peace and an-gels

D.S. al Coda

sing "An-chors A-weigh." So,

read-ing this, if you're read-ing this, I'm al-read-y home.
If You're Reading This
from "Tim McGraw - Let It Go"

and, no, not the Frozen song, Dexter.

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Flute

Slowly $\frac{d}{4} = 76$

$p \quad f$

$p \quad mf$

Both Xs

Both Xs

f $\quad p$ cresc.

D.S. al Coda

$p \quad mf \quad p$

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If You're Reading This
from "Tim McGraw - Let It Go"
and, no, not the Frozen song, Dexter.

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Oboe

Slowly \( \frac{\text{d}}{\text{quarter note}} = 76 \)

D.S. al Coda

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If You're Reading This
from "Tim McGraw - Let It Go"
and, no, not the Frozen song, Dexter.

Bassoon

Slowly $\frac{\dot{\text{c}}}{\text{c}} = 76$

Comp. Tim McGraw
Arr. MU2 Brian Sadler

If You're Reading This

NBSE 2015
Clarinet in B♭ 2-3

If You're Reading This
from "Tim McGraw - Let It Go"
and, no, not the Frozen song, Dexter.

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Slowly $\frac{4}{4} = 76$

D.S. al Coda

NBSE 2015
If You're Reading This
from "Tim McGraw - Let It Go"
and, no, not the Frozen song, Dexter.

Slowly $\frac{4}{4} = 76$

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Bass Clarinet

D.S. al Coda

NBSE 2015
If You're Reading This
from "Tim McGraw - Let It Go"

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Alto Sax.

Slowly \( \frac{1}{4} = 76 \)

If You're Reading This
from "Tim McGraw - Let It Go"
and, no, not the Frozen song, Dexter.

D.S. al Coda

NBSE 2015
If You're Reading This
from "Tim McGraw - Let It Go"

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Tenor Sax.

Slowly $\frac{4}{4} = 76$

8

11

2x only

Both Xs

23

28

36

D.S. al Coda

44

52

NBSE 2015
If You're Reading This
from "Tim McGraw - Let It Go"
and, no, not the Frozen song, Dexter.

Slowly $\frac{1}{4} = 76$

2nd X Only

D.S. al Coda
If You're Reading This
from "Tim McGraw - Let It Go"
and, no, not the Frozen song, Dexter.

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Trumpet in B♭ 2-3

Slowly $\ddot{=} 76$

2nd X Only

D.S. al Coda

NBSE 2015
Horn in F

If You're Reading This
from "Tim McGraw - Let It Go"
and, no, not the Frozen song, Dexter.

Slowly \( \frac{\text{=} 76}{\text{}} \)

If You're Reading This
Comp. Tim McGraw
Arr. MU2 Brian Sadler

NBSE 2015
If You're Reading This
from "Tim McGraw - Let It Go"
and, no, not the Frozen song, Dexter.

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Trombone 1-2

Slowly $\frac{d}{d} = 76$

$\text{p} \rightarrow \text{f}$

$\text{p} \rightarrow \text{mf}$

$\text{mf}$

$\text{f} \rightarrow \text{p}$ cresc.

$\text{f}$

$\theta$

$\text{p} \rightarrow \text{mf}$

NBSE 2015
If You're Reading This
from "Tim McGraw - Let It Go"
and, no, not the Frozen song, Dexter.

Slowly $\frac{3}{4} = 76$

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Euphonium

D.S. al Coda
If You're Reading This
from "Tim McGraw - Let It Go"
and, no, not the Frozen song, Dexter.

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Slowly \( \frac{d}{1} = 76 \)

\( \text{p} \rightarrow f \)

\( \text{ff} \)

8

\( \text{p} \rightarrow \text{mf} \)

23

Both Xs

\( \text{mf} \)

30

\( \theta \)

36

44 D.S. al Coda

\( \text{D.S. al Coda} \)

8

\( \text{f} \rightarrow \text{p cresc.} \)

52

\( \text{p} \rightarrow \text{mf} \)

\( \text{p} \)
If You're Reading This
from "Tim McGraw - Let It Go"

and, no, not the Frozen song, Dexter.

Slowly \( \frac{d}{t} = 76 \)

Arr. MU2 Brian Sadler

Comp. Tim McGraw

Acoustic Guitar

NBSE 2015
If You're Reading This
from "Tim McGraw - Let It Go"

and, no, not the Frozen song, Dexter.

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Percussion

Slowly \( \frac{\text{4}}{\text{4}} \) = 76
Sus. Cym.

Snare Drum

2nd X Only

D.S. al Coda

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