A Christmas Carol

Composer by Alan Silvestri
Arr. Brian Sadler

Bright and Full of Joy

Piccolo
Flute
Oboe
English Horn
Bassoon
Clarinet in B
Clarinet in B-2
Bass Clarinet
Alto Sax. 1-2
Tenor Sax.
Baritone Sax.
Trumpet in B
Trumpet in B-2
Trumpet in B-3
Horn in F
Horn in F-2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Percussion
Soprano
Alto
Tuba
Bass
A Christmas Carol
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A Christmas Carol

Bright and Full of Joy $\downarrow = 130$

Scrooge-like $\downarrow = 100$

Slower $\downarrow = 90$

Composed by Alan Silvestri
Arr. Brian Sadler
A Christmas Carol
A Christmas Carol

Flute

Composed by Alan Silvestri
Arr. Brian Sadler

Bright and Full of Joy \( \frac{4}{4} \) \( \text{d} = 130 \)

Scrooge-like \( \text{d} = 100 \)

Slower \( \text{d} = 90 \)
A Christmas Carol

Composed by Alan Silvestri
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Oboe

Bright and Full of Joy \( \dot{=} 130 \)

Scrooge-like \( \dot{=} 100 \)

Slower \( \dot{=} 90 \)
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English Horn

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Bright and Full of Joy \( \downarrow = 130 \)

Scrooge-like \( \downarrow = 100 \)

Slower \( \downarrow = 90 \)
A Christmas Carol

Majestically $\text{q}=120$
A Christmas Carol

Bassoon

Composed by Alan Silvestri
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Bright and Full of Joy \( \frac{d}{\text{p}} = 130 \)

Scrooge-like \( \frac{d}{\text{p}} = 100 \)
A Christmas Carol

50. \( \text{rit.} \)

53. Slower \( j=90 \)

54. \( f \)

58. \( fp \)

62. \( f \)

67. \( \text{mf} \)

72. \( \text{mf} \)

73. \( \text{mf} \)

77. \( \text{mf} \)

84. \( \text{mf} \)

86. \( \text{mf} \)

90. \( p \)
Majestically $q=120$
A Christmas Carol

53 Slower \( \frac{J}{90} \)

\[ \text{music notation} \]

\[ \text{music notation} \]

\[ \text{music notation} \]

\[ \text{music notation} \]

\[ \text{music notation} \]

\[ \text{music notation} \]
A Christmas Carol
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Clarinet in B♭ 2

Bright and Full of Joy \( \frac{4}{4} \) = 130

Scrooge-like \( \frac{4}{4} \) = 100

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A Christmas Carol

Slower \( \text{d} = 90 \)
A Christmas Carol

Composed by Alan Silvestri
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Alto Sax.

Bright and Full of Joy \( \text{d} = 130 \)

Scrooge-like \( \text{d} = 100 \)
A Christmas Carol
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Bright and Full of Joy \( \text{\textit{d}} = 130 \)

Scrooge-like \( \text{\textit{d}} = 100 \)
A Christmas Carol

Composed by Alan Silvestri
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Baritone Sax.

Bright and Full of Joy $\frac{d}{4} = 130$

Scrooge-like $\frac{d}{4} = 100$

Slower $\frac{d}{4} = 90$

$\text{A Christmas Carol}$

Composed by Alan Silvestri
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Majestically $q=120$
A Christmas Carol

Trumpet in B♭ 1

Composed by Alan Silvestri
Arr. Brian Sadler

Bright and Full of Joy $\frac{3}{4}$ $= 130$

Scrooge-like $\frac{3}{2}$ $= 100$

Slower $\frac{3}{2}$ $= 90$
A Christmas Carol
A Christmas Carol

Composed by Alan Silvestri
Arr. Brian Sadler

Trumpet in Bb 2

Bright and Full of Joy $\frac{3}{4}$ $\frac{8}{4}$

Scrooge-like $\frac{3}{4}$ $\frac{8}{4}$

Slower $\frac{3}{4}$ $\frac{8}{4}$

rit.

Slower $\frac{3}{4}$ $\frac{8}{4}$
A Christmas Carol
A Christmas Carol

Trumpet in B♭ 3

Bright and Full of Joy \( \text{\texttt{\textit{\textbullet}}} = 130 \)

Scrooge-like \( \text{\texttt{\textit{\textbullet}}} = 100 \)

Slower \( \text{\texttt{\textit{\textbullet}}} = 90 \)

Composed by Alan Silvestri
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A Christmas Carol
A Christmas Carol

Majestically \( \frac{1}{2} = 120 \)
Bright and Full of Joy \( \frac{\text{d}}{\text{f}} = 130 \)

Scrooge-like \( \frac{\text{d}}{\text{f}} = 100 \)

A Christmas Carol
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A Christmas Carol

Majestically \( \frac{1}{4} \cdot 120 \)

Majestically \( \frac{1}{4} \cdot 120 \)

Majestically \( \frac{1}{4} \cdot 120 \)
A Christmas Carol

Horn in F 2

Bright and Full of Joy $\frac{3}{4}$ $\frac{8}{4}$ $\frac{10}{8}$ $\frac{13}{4}$ $\frac{24}{8}$ $\frac{27}{8}$ $\frac{32}{8}$ $\frac{35}{8}$ $\frac{41}{8}$ $\frac{46}{8}$ $\frac{48}{8}$

Scrooge-like $\frac{3}{4}$ $\frac{19}{8}$ $\frac{24}{8}$ $\frac{27}{8}$ $\frac{32}{8}$ $\frac{35}{8}$ $\frac{41}{8}$ $\frac{46}{8}$ $\frac{48}{8}$

Slower $\frac{3}{4}$ $\frac{53}{8}$ $\frac{53}{8}$ $\frac{53}{8}$ $\frac{53}{8}$ $\frac{53}{8}$ $\frac{53}{8}$ $\frac{53}{8}$ $\frac{53}{8}$ $\frac{53}{8}$

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Trombone 1

Bright and Full of Joy \( \dot{\text{q}} = 130 \)

Scrooge-like \( \dot{\text{h}} = 100 \)

Slower \( \dot{\text{h}} = 90 \)
Majestically $\frac{3}{120}$
Majestically $\frac{4}{4}$

A Christmas Carol
A Christmas Carol

Tuba

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Bright and Full of Joy $\downarrow = 130$

Scrooge-like $\downarrow = 100$

rit.

fp
A Christmas Carol

Bright and Full of Joy \( \frac{\text{\textbar}}{=} 130 \)

Scrooge-like \( \frac{\text{\textbar}}{=} 100 \)

Slower \( \frac{\text{\textbar}}{=} 90 \)
Mallets

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Composed by Alan Silvestri
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Bright and Full of Joy  \( \frac{3}{4} = 130 \)
Chimes

Glock.

Scrooge-like  \( \frac{3}{4} = 100 \)

Slower  \( \frac{3}{4} = 90 \)
Glock.
A Christmas Carol

Snare Drum

Bright and Full of Joy $\frac{7}{4}$ $\frac{10}{4}$ $\frac{13}{4}$ $\frac{24}{4}$ $\frac{32}{4}$ $\frac{47}{4}$ $\frac{73}{4}$ $\frac{98}{4}$ $\frac{111}{4}$ $\frac{123}{4}$ $\frac{131}{4}$ $\frac{135}{3}$

Scrooge-like $\frac{4}{4}$ $\frac{14}{4}$ $\frac{53}{4}$ $\frac{77}{4}$ $\frac{105}{4}$ $\frac{123}{4}$ $\frac{131}{4}$ $\frac{135}{3}$

Majestically $\frac{12}{4}$ $\frac{8}{4}$ $\frac{86}{4}$ $\frac{12}{4}$ $\frac{3}{3}$
A Christmas Carol

Percussion

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Bright and Full of Joy \( \frac{3}{4} \) B.D. Sus. Cym. Sleigh Bells

\( \text{ff} \) \( \text{p<ff} \)

Tri.

Wind Chimes Scrape w/ stick

\( \text{mf} \) \( \text{ff} \) \( \text{rit.} \)

Slower \( \frac{3}{4} \)

Crash Cym. Choke

\( \text{f} \) \( \text{p<f} \) \( \text{fp<} \)

Sleigh Bells

\( \text{f} \) \( \text{f} \) \( \text{f} \)

\( \text{f} \) \( \text{f} \) \( \text{f} \)
A Christmas Carol

Bright and Full of Joy \( \frac{q}{130} \)

God rest ye merry gentlemen, let nothing you dis-
may. Remember, Christ, our Saviour was born on Christmas day. To save us all from Satan's pow'r when we were gone astray. O__ tides of comfort and
joy, comfort and joy, comfort and joy.

Slower \( \frac{4}{4} = 90 \)

Ah

Ah

Ah

Ah

Ah

Ah
Deck the halls with boughs of holly!
Oh, what fun it is to play!
"boughs of hol-lo, fa la la la la la la la. Tis the sea-son to be jol-ly,"

"boughs of hol-lo, fa la la la la la la la. Tis the sea-son to be jol-ly,"

"boughs of hol-lo, fa la la la la la la la. Tis the sea-son to be jol-ly,"

"La la."