Torna a Surriento
(Come Back to Sorrento)
Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Accordion

Slow & Rubato

Slow Waltz \( \frac{3}{2} \)  \( \frac{2}{6} \)

\[ \text{Am} \; \text{F7} \; \text{A} \; \text{E7} \; \text{A} \; \text{Am} \; \text{Bm} \; \text{E7} \]

\[ \text{A} \; \text{Bm} \; \text{C#7} \; \text{F#} \; \text{F} \]

\[ \text{Am6} \; \text{E7} \; \text{A} \; \text{A/C#} \; \text{Bm} \; \text{E7} \; \text{A} \; \text{Am6} \]

\[ \text{E(b9)} \; \text{Am6} \; \text{A6} \; \text{A/C#} \; \text{Bm} \; \text{E7} \; \text{Am} \]

\[ \text{B dim/A} \; \text{Am6} \; \text{E(b9)} \; \text{A7} \; \text{Dm} \; \text{Bm7(5)} \; \text{E7} \; \text{Am} \; \text{Am6} \]

\[ \text{fp} \; \text{a tempo} \]

CNE Band 2019
Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Alto Sax 1

Slow & Rubato

Slow Waltz $\frac{6}{8}$ $d = 85$

\[ \text{mf} \quad \text{f} \]

\[ \text{8} \quad \text{14} \quad \text{22} \quad \text{2} \]

\[ \text{mf} \quad \text{p} \]

\[ \text{mf} \quad \text{p} \]

\[ \text{fp} \quad \text{mp} \quad \text{p} \quad \text{mf} \]

\[ \text{p} \quad \text{mf} \quad \text{p} \quad \text{fp} \]

\[ \text{mp} \quad \text{f} \quad \text{p} \]

CNE Band 2019
Torna a Surriento  
(Come Back to Sorrento)  
as performed by Connie Francis

Music by Ernesto De Curtis  
Transcribed & Arranged by  
MU1 Brian Sadler

Alto Sax 2

Slow & Rubato  
Slow Waltz  \( \frac{1}{4} = 85 \)
Torna a Surriento  
(Come Back to Sorrento) 
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Baritone Sax

Slow & Rubato  

dm\n
Slow Waltz \( \frac{3}{4} \) = 85

\( \frac{3}{2} \)

\( \frac{7}{2} \)

\( \frac{14}{2} \)

\( \frac{30}{2} \)

\( \frac{39}{2} \)

\( \frac{47}{2} \)

\( \frac{54}{2} \)  

CNE Band 2019
Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
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Clarinet in B♭ 2-3

Slow & Rubato

Slow Waltz $\frac{4}{6}$, $\frac{3}{4}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{8}{6}$

CNE Band 2019
Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis
Music by Ernesto De Curtis
Transcribed & Arranged by MU1 Brian Sadler

English Horn

Slow & Rubato

\( \text{Slow Waltz } \) \( \dot{\text{d}} = 85 \)

\( \text{mf } \) \( \longrightarrow \) \( \text{f} \)

\( \text{mp } \) \( \longrightarrow \) \( \text{p} \)

\( \text{fp } \) \( \longrightarrow \) \( \text{mp} \)

\( a \text{ tempo } \)

\( \text{molto rit. } \)

\( \text{mf } \) \( \longrightarrow \) \( \text{p} \) \( \longrightarrow \) \( \text{fp} \)

\( \text{mp } \) \( \longrightarrow \) \( \text{f} \) \( \longrightarrow \) \( \text{p} \)
Torna a Surriento
(Comme Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Guitar

Slow & Rubato
Slow Waltz \( \text{\( \frac{3}{2} \)} \) = 85

Mandolin sound
A Bm E7 A A Bm E7 A

\( \text{\( \frac{22}{2} \)} \) A trem.

continue tremolos

A/C\# Bm E7 A Bdim/D

\( \text{\( \frac{39}{2} \)} \) A trem.

mf \( \gg \) p \( \ll \) fp

A/C\# Bm E7 A Bdim/D

mf \( \gg \) p \( \ll \) fp

A\#6 A7 Dm Bm7(b5)

E7 molto rit. A\#7 Am A\#6

a tempo

CNE Band 2019
Horn in F 1

Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Slow & Rubato

\( \text{rit.} \)

Slow Waltz \( \frac{3}{4} = 85 \)

\( \text{molto rit.} \)

a tempo
Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Horn in F 2

Slow & Rubato

\[ \text{Slow Waltz} \quad \frac{3}{4} \quad \text{rit.} \]

\[ \text{rit.} \quad \frac{3}{4} \quad \text{Slow Waltz} \quad \frac{3}{4} \quad \text{rit.} \]

\[ \text{a tempo} \quad \frac{3}{4} \quad \text{molto rit.} \]

CNE Band 2019
Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Piano

Slow & Rubato Harp Bm7(5) rit. Slow Waltz $\dot{=} = 85$

Pno.

Am6 Dm Am6 F7 A

Pno.

7 22 3 2

Pno.

A/C# Bm E7 A B dim/D Am6 E(b9)

Pno.

Am6 A6 A6 Bm C#7 F#m

CNE Band 2019
Torna a Surriento
(Come Back to Sorrento)
Piccolo

Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Slow & Rubato

Slow Waltz $\frac{3}{4}$ $= 85$

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CNE Band 2019
Tenor Sax 1

Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Slow & Rubato

\[ \text{Slow Waltz} \quad \text{q} = 85 \]

\[ \text{a tempo} \quad \text{molto rit.} \]
Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

CNE Band 2019
Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Slow & Rubato

Slow Waltz \( \frac{\text{b}}{\text{e}} = 85 \)

\( \text{fp} \)
\( \text{mp} \)
\( \text{p} \)

CNE Band 2019
Torna a Surriento  
(Come Back to Sorrento)

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CNE Band 2019
Trumpet in B♭ 3

Torna a Surriento
(Come Back to Sorrento)
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Slow & Rubato

Slow Waltz \( \frac{4}{\text{4}} \) \( n \) \( \text{rit.} \)

\( \frac{7}{\text{4}} \)

\( \text{mf} \)

\( f \)

\( \text{fp} \)

\( \text{a tempo} \)

\( \text{molto rit.} \)

\( \text{mp} \)

\( f \)

\( p \)
Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Slow & Rubato

Slow Waltz $\frac{6}{8}$ = 85

Vi-de'o ma-re quan-t'e bel-lo!___ Spi-ra tan-tu sen-ti-men-to,

_ com-me tua chi tie-ne men-te,___ ca sce-ta to'o faie sun-na. Guar-da, gua' chi-stu ciar-di-no;

_ Sien-te, sie' sti sciu-re-a-re-ce;___ Nu pro-fu mo-ac-cus-si fi no___ din to'o co-re se ne va._

_ E tu di ce:"I par-to,ad-di-o!"___ T'al-lun-ta-ne da stu co-re...___ Da la ter-ra de l'am-mo-re...

_ Tie-ne'o co-re'e nun tur-na? Ma nun me___ las-sa,___ Nun dar-me stu tur-mien-to,___ Tor-na'a

Sur-rien-to. Fam-me cam-pa. E tu di ce:"I par-to,ad-di-o!"___ T'al-lun-ta-ne
da stu co-re...___ Da la ter-ra de l'am-mo-re...___ Tie-ne'o co-re'e nun tur-na? Ma nun me___ las-sa,

_ Nun dar-me stu tur-mien-to.___ Tor-na'a Sur-rien-to!___ Fam-me Cam pa!___

CNE Band 2019