

Jeannine Cook

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Public Collections

New Hall Women's Art Collection at Murray Edwards College, Cambridge University, England
Gibbes Museum of Art, Charleston, SC
Telfair Museums, Savannah, GA
McNay Art Museum, San Antonio, TX
The National Museum of Women in the Arts, Washington, DC
Evansville Museum of Arts, History and Science, Evansville, IN
Emory University, Atlanta, GA
The Cummer Museum of Art, Jacksonville, FL
Western Australian Museum, Albany, WA
The Michelson Museum, Marshall, TX
Consell de Mallorca, Balearic Islands Government, Spain
Musée de Noyers, Noyers sur Serein, France
The Albany Museum of Art, Albany, GA
La Grange Art Museum, La Grange, GA
North Carolina Museum of Natural Sciences, Raleigh, NC
Callaway Gardens, Ida Cason Callaway Foundation, Pine Mountain, GA
The State Botanical Garden of Georgia, Athens, GA
Brenau University, Gainesville, GA
Birmingham Botanical Gardens, Birmingham, AL
Fernbank Science Center, Atlanta, GA
Thomasville Cultural Center, Thomasville, GA
Dr. Shirley A. Sherwood Collection, London, England
Mayo Foundation, Rochester, MN and Jacksonville, FL
University of North Georgia, Gainesville, GA
Harrison Library, Harrison, NY
Fulton County Arts Council, Atlanta, GA
University of South Carolina, Beaufort, SC
Spring Island Trust, Okatie, SC
Givhans Ferry State Park, Summerville, SC
North Georgia College and State University, Dahlonega, GA
Balsam Mountain Trust, Sylva, NC
Les Amis de la Grande Vigne, Dinan, France

Corporate Collections

SunTrust Bank, Brunswick, GA
Scarsdale National Bank, Scarsdale, NY
Hotel Garonda, Bahia de Mallorca, Spain
Cultural Dynamics, Ltd., Fort Washington, MD
Alabama Power Company, Birmingham, AL
Joyero Gregory, Madrid, Spain
Geo. D. Warthen Bank, Sandersville, GA

Certus Bank, Darien, GA
 Cooper's Point, Townsend, GA
 Legion Paper, New York, NY
 Pousada Solar da Rede-Douro, Mesao Frio, Portugal
 Southeast Georgia Regional Medical Center, Brunswick, GA
 Burke Rehabilitation Center, White Plains, NY
 Northeastern Family Institute, Peabody, MA
 Curtis & Elizabeth Anderson Cancer Institute at Memorial University Medical Center, Savannah, GA
 Newton Housing Authority, Newton, MA
 Kit Clark Senior Services, Dorchester, MA
 Victory Programs, Dorchester, MA
 Elder Services Plan of North Shore, Lynn, MA
 Career Sources, Cambridge, MA
 The Community Family, Boston, MA
 Cambridge Health Alliance – Whidden Hospital, MA
 Somali Development Center, Jamaica Plain, MA
 Travelers Aid Family Services, Boston, MA
 Alliance Foundation, Somerville, MA

Solo Exhibitions

2017 Sa Tafona Gallery, La Residencia Hotel, Deia, Mallorca, Spain
 2015 Musée de Noyers, Noyers sur Serein, France
 2015 Glynn Visual Arts, St. Simons Island, GA
 2015 Birmingham Botanical Gardens, Birmingham, AL
 2014 Galérie La Porte Peinte, Noyers sur Serein, France
 2014 Emory University, Atlanta, GA
 2013 Albany Arts Council, Albany, GA
 2011 Coastal Wildscapes, Richmond Hill, GA
 2011 McIntosh Art Association, Darien, GA
 2009 Southeast Georgia Health System Gallery, Brunswick, GA
 2008 Fernbank Science Center, Atlanta, GA
 2008 Emory University, Atlanta, GA

Group Exhibitions

2017 "Shimmering Metal: Jeannine Cook & Jeffrey Lewis", Norfolk Arts Center, Norfolk, NE
 2017 "Objectified: Still Lives from the Permanent Collection", Telfair Museums, Savannah, GA
 2017 "Evoking Ashantilly: Jeannine Cook and Marjett Schille" Ashantilly Center, Darien, GA
 2017 "Drawings & Sculpture: Jeannine Cook & Gastón Bonanno" Fundación Barceló, Mallorca
 2017 "Argentum", Marbury NYC, <https://www.facebook.com/marburynyc/>
 2017 "The Klotho Series", Western Australian Museum, Albany, Western Australia
 2016 "The Healing Power of Art", Manhattan Arts, <http://www.manhattanarts.com/hpa-2/>
 2016 "A Sight for Sore Eyes" National Association for Women Artists, <http://www.nawaonlinegallery.org/largemultiview/A%20Sight%20for%20Sore%20Eyes/2863280-75-227517/A%20Sight%20for%20Sore%20Eyes.html>
 2016 "Black and White", Colors of Humanity Art Gallery, www.colorsofhumanityartgallery.com
 2016 "2016 Georgia Artists Juried Exhibition", Abernathy Arts Center, Atlanta, GA
 2016 "The Lustre of the Line: Metalpoint Works", Clement Art Gallery, Troy, NY
 2016 "ArtFields", Lake City, SC, <http://www.artfieldssc.org/art-2016/stone-lace-ii/>
 2016 "Open", Colors of Humanity Art Gallery, www.colorsofhumanityartgallery.com
 2015 "Lustrous Lines: Metalpoint Drawings", Morris Graves Museum of Art, Eureka, CA

2015 "National Silverpoint Invitational 2015", Hearn Fine Art, Little Rock, AK
 2015 "Quotidiaen", Galérie La Porte Peinte, Noyers sur Serein, France
 2015 "Mark", WCAGA, Lyndon House, Athens, GA
 2015 "Web of Life", Hinesville Arts Council Gallery, Hinesville, GA
 2015 "Ecology – The Difference Perception Makes", WCA, Westbeth Center, New York, NY
 2015 "Georgia Watercolour Society Signature Members", Oglethorpe University, Atlanta, GA
 2014 "Puget Sound Juried Open Fine Art Exhibition", <http://www.PSGart.org>
 2014 "Dark", Arc Gallery, San Francisco, CA
 2014 "Colectiva", Sa Tafona Gallery, La Residencia Hotel, Deia, Mallorca, Spain
 2014 "Still Life On-Line", America Artists Professional League
 2014 "Island Time", Glynn Art Gallery, St. Simons Island, GA
 2014 "Best of 2014", WCA, ARC Gallery, Chicago, IL
 2014 "Real (Small)", The Studio School, Savannah, GA
 2014 "Water, a Universal Human Right", Chicago WCA, Robert Morris University, Chicago, IL
 2014 "Roots", WCAGA, Blue Mark Studios, Atlanta, GA
 2013 "The Silverpoint Exhibition", National Arts Club, New York, NY
 2013 "30th Anniversary Retrospective of Georgia Coastal Artists Guild", St. Simons, GA
 2013 "Sapelo Sojourn– works by J. Cook and M. Schille", Brenau University, Gainesville, GA
 2013 "Celebration of Sapelo", Ida Hilton Public Library, Darien, GA
 2013 "Formations", Spruill Gallery, Atlanta, GA
 2013 "Georgia Watercolor Society Signature Members", Johns Creek Art Center, Johns Creek, GA
 2012 "Visual Poetry", Atlanta Public Library Central, Atlanta, GA
 2012 "Eight Reflections", Hinesville Arts Council, Hinesville, GA
 2012 "Art in the Low Country", Averitt Center for the Arts, Statesboro, GA
 2012 "Insights", NAWA-FL at Crest Theater, Delray Beach, FL
 2012 "Reflections", Hinesville Arts Council Gallery, Hinesville, GA
 2012 "Correcting for Drift", WCAGA at Georgia Perimeter College, Atlanta, GA
 2012 "Annual Open Small Works", N.A.W.A. Gallery, New York, NY
 2012 "Coastal Reflections", Glynn Art Association Gallery, St. Simons Island, GA
 2011 "Portraits to Pixels: Celebrating 125 Years of Collecting", Telfair Museum, Savannah, GA
 2011 "Bursting Out", SD-WCA at www.zhibit.org
 2011 "Point & Counterpoint: works by Jeannine Cook & Daniel Smith", Hospice Savannah, GA
 2011 "Luminous Metal: Contemporary Drawings in Metalpoint", Clement Art Gallery, Troy, NY
 2011 "Salon des Refusés", Pen & Brush, New York, NY
 2011 "Transformation", SD- WCA at www.zhibit.org/sdwcajuriedshow/transformation
 2011 "I'm in Love with this Idea", WCAGA at Georgia Perimeter College, Atlanta, GA
 2011 "Brainstorm", Upstairs Artspace Gallery, Tryon, NC
 2011 "Lasting Impressions", Art and Soul Gallery, Women's Center of Jacksonville, FL
 2010 "Brainstorm", Atlanta Public Library, Atlanta, GA
 2010 "Little Things Mean a Lot", Swan Coach House Gallery, Atlanta, GA
 2010 "Katonah Museum Artist's Association", Northern Westchester Hospital, Mt. Kisco, NY
 2010 "Transitions", Pen & Brush, NY at <http://www.penandbrush.org/transitions.html>
 2010 "Metalpoint", Telfair Museum of Art, Savannah, GA
 2010 "Twenty Ten", Georgia Perimeter College, Clarkston, GA
 2010 "The Luster of Silver", Ohio Valley Art League, Henderson, KY
 2010 "A Time on Sapelo", Bob Owens Art Gallery, North Georgia College, Dahlonega, GA
 2009 "The Luster of Silver", Evansville Museum of Arts, History & Science, Evansville, IN
 2009 "From a Woman's Perspective", Edison Place Gallery, Washington, DC
 2009 "A Passion for Trees", Galeria Tonantzín Center for Art & Humanities, San Juan Bautista, CA
 2009 "Occupation : Artist", Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
 2009 "120th Annual NAWA". Salmagundi Club, New York, NY
 2009 "Art in the Low Country", Averitt Center for the Arts, Statesboro, GA

2009 "Coastal National", Glynn Art, Gallery, St Simons Island, GA
 2009 "Earthly Structures", Fulton County Public Library Gallery, Atlanta, GA
 2008 "Float", Flanders Art Gallery, Raleigh, NC
 2008 "Full Circle", Pen and Brush Galleries, New York, NY
 2008 "Earth: A Microcosm", WCAGA at Ferst Gallery, GA Tech., Atlanta, GA
 2007 "Personal Landscapes", Longview Museum of Fine Arts, Longview, TX
 2007 "Contemporary Metalpoint" The Art Students League, New York, NY
 2007 "Steel Magnolias", Southeast Georgia Health Center, Brunswick, GA
 2007 "Creighton – an Island Sanctuary", Georgia State Botanical Garden, Athens, GA
 2007 "The Shimmer of Silver", NC Museum of Natural Sciences, Raleigh, NC
 2007 "111th Annual", Catherine Lorillard Wolfe, National Arts Club, New York, NY
 2007 "118th Annual", National Association of Women Artists, Monroe Center, Hoboken, NJ

Public Commissions

Cultural Dynamics, Ltd., Fort Washington, MD
 The Royal Marines, London, England
 SunTrust Banks, Inc. Atlanta, GA
 Skidaway Marine Science Foundation, Savannah, GA
 The Nature Conservancy, Darien, GA
 Fulton County Arts Council, Atlanta, GA
 SGAP Properties, Cooper's Point, Townsend, GA

Selected Bibliography

Abad, Nuria, "Jeannine Cook recupera en sus lienzos la tecnica del punto de plata", (article), Ultima Hora, June 2nd, 2004 (reproductions)
 Abney, Odelle, "The Silverpoint Exhibition", YouTube video, 9th December, 2013, <http://www.youtube.com/watch?v=ccBn1YLyDiw&feature=youtu.be>, (reproduction)
 Adkison, Lindsey, "Jeannine Cook", (feature article), The Brunswick News, April 6, 2011
 Arc Gallery, "Dark", National Juried Show, Nov-Dec. 2014, (catalogue), hard copy and <http://issuu.com/arcgallery/docs/dark/0> (reproduction)
ArtDaily.org, "Evansville Museum to Present a Survey of Contemporary Silverpoint Drawings", (article), June 15, 2009 (reproduction)
 Butler, Wendy, "Artwaves – Jeannine Cook", KHSU 90.5 (interview on public radio), 29th December, 2015, <http://khsu.streamguys.net/20011.mp3>
 Bullock, Robert Edward, "Beautiful Tarnished Lines", December 10th, 2013, <http://bullockonlinereviews.blogspot.com/> (reproduction)
 Camhy, Sherry, "The Silverpoint Exhibition", National Arts Club, New York, (exhibition catalogue), December 2013, (cover reproduction, reproduction), "Silverpoint: Old Medium, New Art", (article), FineArtConnoisseur, August 2007 (reproduction); "Sparkling Magic Wand", (article), Linea – Journal of the Art Students League of NY, Spring 2007 (reproduction)
 Carlson, Jeffrey, "Saving Silverpoint", Fine Art Connoisseur, 6th December 2013, <http://www.fineartconnoisseur.com/Saving-Silverpoint/17906125>
 Chevallier, Amandine, "Quand Jeannine Cook célèbre « Burgundia » Dessins en pointe de metal", Article/blog <https://burgondiar.wordpress.com/2015/09/14/quand-jeannine-cook-celebre-burgundia-dessins-en-pointe-de-metal/> (reproductions), 14th September, 2015
 Cook, Jeannine, "Drawing with Silver", (feature article), The Drawing Board, June 2006 & The Artist's Magazine, September 2004, (reproductions)
 Doherty, M. Stephen, "The Shimmer of Silverpoint Drawings" (feature article), American

Artist, August 2000. (reproductions)

Drosson, Thierry, "Jeannine Cook célèbre la Bourgogne", (article, reproduction), L'Yonne Républicaine, 14th September, 2015

Fulton County Arts Council. "Celebrating 15 years of Placemaking – Public Art Program", 2009 (reproductions, article)

Gopinath, Gabrielle, "My Precious! Metalpoint Drawings at the Morris Graves" (review), North Coastal Journal, 3rd December, 2015, (reproduction),
<http://www.northcoastjournal.com/humboldt/my-precious/Content?oid=3436811>

Manhattan Arts International, Artists Showcase Gallery,
<http://www.manhattanarts.com/jeannine-cook-drawing/>

Montoya, Orlando. "Silverpoint" (radio interview), Georgia Public Radio, Sept. 12, 2003.

McCullough, Holly Koons. "The Luster of Silver" (museum catalogue), Summer 2006. (reproductions)

National Public Radio, (live interview), Shreveport, LA, "Silverpoint Drawing", Sept. 7, 2000.

Nichols, Banjie Getsinger, "Silver Linings", chapter – Jeannine Cook, contemporary metalpoint Artist, (reproductions), 2012

Phillips, Renee, "Pushing the Creative Boundaries", (article, illustration),
<http://www.manhattanarts.com/innovative-artists-who-enjoy-challenges/?platform=hootsuite>

Planas, Eugenia, "Mi rincón favorito – Jeannine Cook", Brisas/Ultima Hora, June 20, 2015 (reproductions); "Fiesta en el studio de Jeannine Cook", Brisas/Ultima Hora, June 13, 2015 (reproductions)

Rosevear, Cora, "Bound", (exhibition catalogue), February 2013 (reproduction)

Sammons, Tania, Savannah Magazine, "Artist Jeannine Cook" (feature article), May-June 2004 (reproductions)

Streetman, John & O'Hern, John. "The Luster of Silver" (museum catalogue), Summer 2009.

The Art List, "Artist of the Month – Jeannine Cook", www.theartlist.com, November 2008 (reproductions)

The Darien News, "Cedar Point artist Jeannine Cook: artistic adventure in France", (article), June 3, 2015; "Spotlight exhibition, At the Edge of the Marsh", (article), March 31, 2011 (reproduction)

The Women's Caucus for the Arts –Washington, DC, "From a Woman's Perspective", (exhibition catalogue), September 2009. (reproduction)

Thompson, Noelle, "The Lost Art of Silverpoint", (blog entry, reproductions), March 2015
<http://bordeneuveretreat.com/blog/>

Times Standard, "Modern Artists use Ancient Drawing Technique", (article), 19th November, 2015,
<http://www.times-standard.com/article/NJ/20151119/FEATURES/151119831> (reproduction)

Vasselle, Laura, "2015 Winners' Catalog", The Artist for Artists Project, (reproduction)

Weber, Bruce, Dr. "Drawing in silver and gold: Leonardo to Jasper Johns", (catalogue), May-November 2015, National Gallery Washington and The British Museum

Williams-Smith, Marjorie, "Silverpoint Drawing: A Contemporary Approach", (grant), 2012 (reproductions)

Women's Caucus for Art, "WCA at Westbeth", (catalogue), February 2015, (reproduction)

Women's Caucus for Art, "Artist of the Month – Jeannine Cook", www.nationalwca.org, September 2010 (reproductions)

Lectures/Workshops

"Metalpoint", Fundació Pilar i Joan Miró, Palma de Mallorca, Spain, April 2017

"Metalpoint, its History and Technique", Ashantilly Center, Darien, GA, November 2015

"Pointe de Metal –Journées du patrimoine", Musée de Noyers, France, September 2015

"Metalpoint Drawings: History and Technique," Glynn Visual Arts, St Simons Island, GA, Jan. 2015
 "Pointe de metal, conférence et démonstration", Musée de Noyers, France, September 2014
 "Metalpoint", Brenu University, Gainesville, GA, November 2013
 "Pointe d'Argent, une présentation", DRAWinternational, Caylus, France, September 2013
 "Plein air Workshop", McIntosh Art Association, Darien, GA, March 2011
 "Silverpoint Workshop and Lecture", Telfair Museums, Savannah, GA, January 2011
 "Silverpoint's Shimmering Voice", Balsam Mountain Trust, Sylva, NC, August 2008
 "Silverpoint Workshop", Telfair Museum of Art, Savannah, GA, September 2006
 "Silverpoint Drawing", Telfair Museum of Art, Savannah, GA, June 2006

Awards and Honors

2017 "Artist Residency", Bordeneuve, Betchat, France
 2017 "Artist Residency", Hôtel Sainte Valière, Sainte Valière, France
 2017 "Artist Residency", La Porte Peinte, Noyers sur Serein, France
 2016 Co-curator, "Lines of Distinction: Contemporary Metalpoint Drawing", Museum of Art
 Thousand Oaks, CA
 2016 "Artist Residency", Cortex Frontal, Arraiolos, Portugal
 2016 "2016 Georgia Artists Juried Exhibition", Abernathy Arts Center, Atlanta, GA – prize winner
 2016 "Artist Residency", Bordeneuve, Betchat, France
 2016 "Artist Residency", La Porte Peinte, Noyers sur Serein, France
 2015 Winner's Catalog 2015, Williams Prize in Drawing for Emerging Artists, (Sherry Camhy, juror)
 (<https://www.artistforartistsproject.org/the-2015-drawings.html>)
 2015 "Artist Residency", La Porte Peinte, Noyers sur Serein, France (successfully funded via
 Hatchfund)
 2015 "Artist Residency", Bordeneuve, Betchat, France
 2015 Co-curator, 'Lustrous Lines : Contemporary Metalpoint Drawings', museum venues
 2014 "Juror's Choice Award" (Nancy Toomey, Juror), "Dark", Arc Gallery, San Francisco, CA
 2014 "Artist Residency", OBRAS Portugal, Evoramonte, Portugal
 2014 "Artist Residency", La Porte Peinte, Noyers sur Serein, France
 2013 "Artist Residency", DRAWinternational, Caylus, France
 2012 "Artist Residency, Palazzo Rinaldi, Noepoli, Italy
 2012 "Bursting Out", Best in Show, (A. Kimberlin Blackburn, Judge), zhibit.org
 2011 "Transformation", www.zhibit.org/sdwcajuriedshow/transformation, (Helen Ross, Judge)
 2011 "Art in the Park" Darien, GA (Judge)
 2010 "Artist in Residence". SINERR, Sapelo Island, GA
 2009 Co-curator, "The Luster of Silver", Evansville Museum of Arts, Evansville, IN
 2008 "Artist in Residence", Les Amis de la Grande Vigne, Dinan, France
 2008 "Artist in Residence", Balsam Mountain Trust, Sylva, NC
 2008 "Artist in Residence", South Carolina State Parks, Givhans Ferry, SC