

**JOHN GIAMPIETRO**  
Director

John Giampietro is a Director of Theatre and Opera. New York credits include *Year of the Rooster* by Eric Dufault, *Double Suicide at Ueno Park!* by Leah Nanako Winkler and *Matthew and the Pastor's Wife* by Robert Askins. John's productions have been seen at Ensemble Studio Theater, Actors Theatre of Louisville, Serials@ The Flea, The Juilliard School, Curtis Institute of Music, Phoenix Theater, among others.

John is the resident Stage Director for The Chautauqua Institution Festival of Music voice program where he has staged over 15 operas including *La Boheme*, *Der Rosenkavalier*, and *Ariodante*.

He is a lifetime member of Ensemble Studio Theater where he is a frequent director with the Obie-award-winning playwrights' program *Youngblood* and a three-time director in the EST Marathon of One-Act plays.

John is a faculty member in the vocal arts division at The Juilliard School where he teaches acting.

He is a founding member of The Director Collective, an organization dedicated to Director-driven work.

John's writing includes three plays, *The M. of Versailles*, *The Immolation of Kathy Chang(e)*, and *Strength of God and other grotesques*. He has also written a new version of Mozart's *The Impresario* for Shenandoah Conservatory of Music and a new English dialogue version of Mozart's *The Magic Flute* for the Chautauqua Institution Festival of Music.