

MICHAEL MOORE AGENCY

Literary and Creatives

Nick Corley

Director

Mr. Corley has directed many world premieres including WOODY SEZ for the Edinburgh Fringe Festival and recent West End premiere and European tour; as well as the Off-Broadway productions of TALL GRASS, FLIGHT (Callaway Award Nomination) and FABLES IN SLANG; THE CIVIL WAR (co-directed with Gregory Boyd at Houston's Alley Theatre); ELIOT NESS...IN CLEVELAND (also co-adaption at The Denver Theatre Center); A YOUNG LADY OF FASHION (also co-author at the historic Fulton Opera House); and the NY productions of TIM AND SCROOGE (NYMTF and Queens Theatre in the Park), THE OVERCOAT(Fringe Festival), TALLBOY WALKIN', and MOO-THE TWISTED TALE OF DINKY FARM.

He served as Artistic Director for Lyric Theatre of Oklahoma where he directed acclaimed productions of TOMMY, STEEL MAGNOLIA'S, MUSIC MAN, and SWEENEY TODD. Other directing credits include THE BOMB-ITTY OF ERRORS (Adirondack Theater Festival and St. Louis Rep.); MOTHER RUSSIA (Carnegie Hall), THE LITTLE FOXES (Fulton Opera House); Ned Rorem's FOUR DIALOGUES (Merkin Concert Hall); SHERLOCK'S LAST CASE (the Alley Theatre); and THE ROBBER BRIDEGROOM, MAN OF LA MANCHA, BAT BOY, and an original musicalized adaptation of SEA MARKS for the Commons Group in Vermont. Recent workshop presentations include THE GHOST BROTHERS OF DARKLAND COUNTY by Stephen King and John Mellencamp.

He has directed over 100 developmental workshops and readings, many of them for NYU's Graduate Musical Theater Writing Program. His extensive appearances as a performer include Broadway (MARY POPPINS, A CHRISTMAS CAROL, SHE LOVES ME), Off-Broadway, regional theatre, film (KISSING JESSICA STEIN), recordings and television.