

Pete Bragg
Lighting Designer

Pete trained at Paul McCartney's Liverpool Institute For The Performing Arts in Liverpool England. He studied Theatre & Performance Design. Although this covered scenic and costume design, Pete's instinct was light. Following graduation, he spent six exciting years in London, and then in January 2011 he relocated to Manhattan, New York City.

His design's in the West End include 'F**king Men' & 'Naked Boys Singing' at the Arts Theatre, Leicester Square, directed by Phil Willmott.

As an associate in the West End Pete was assistant to Ken Posner and Paul Miller on 'Legally Blonde' and as Nick Schlieper's assistant on 'Priscilla Queen of The Desert.

As an associate on Broadway and in New York, he was the associate Lighting Designer on 'Cyrano De Bergerac' starring Douglas Hodge for the Roundabout Theatre Company. He was also associate to Kevin Adams on the Off-Broadway revival of 'Carrie', and also assistant to Kevin last season on The Roundabout's production of 'Man & Boy' starring Frank Langella.

Regionally in the U.K his designs included Ray Cooney's 'Funny Money' and 'Lennon' (both for the Royal Court Theatre), and 'Robin Hood' for the Castle Theater in Wellingborough, directed by James Bonas.

His designs for Cunard Line can be seen travelling the world on their latest luxury liner The 'Queen Elizabeth'. He is also a regular designer for Norwegian Cruise Lines production shows, ranging from Vegas Style acrobatic adventures to Musicals of the 1970's.

Earlier in his career Pete worked in lighting production for the prestigious Royal Court Theater, The Royal Albert Hall, English National Opera, The Barbican Center, Wicked and Disney's The Lion King Musical in London.