

Paul Toben
Lighting Designer

Broadway: The Story of My Life; Off-Broadway: Daddy Long Legs, (Davenport Theatre), The Judy Show (DR2),
Electra in a One Piece and The Realm (The Wild Project), Romeo and Juliet (Columbia Stages), Futurity (HERE),
When in Disgrace (Examined Man), The Redheaded Man (Fringe Encores); London: Daddy Long Legs (St.
James Theatre); First National Tour: Nice Work If You Can Get It; Regional: 4000 Miles, Peter and the
Starcatcher, The Last Five Years, and many others at Actors Theatre of Louisville (including three years of the
Humana Festival), NSFW at Round House Theatre, The Who and the What at Kansas City Repertory Theatre,
Fly by Night and others at both TheatreWorks and Dallas Theater Center. Additionally, his work has been
seen at the Williamstown Theatre Festival, Walker Art Center, Cincinnati Playhouse in the Park, The Magic
Theatre, Flat Rock Playhouse, Cleveland Playhouse, Arizona Theatre Company and others;

www.paultoben.com.