

MATTHEW HABER

Projection Designer

Matthew Haber is a New York based stage and multimedia experience designer. While his practice is primarily focused on video and projection design for theatre, he has also designed video and scenery for opera, dance, themed entertainment, concerts, and live broadcast.

Selected projection design credits: LITTLE WOMEN (Madison Opera); ROCK 'N ROLL REFUGEE (Royal Family, NYC); BEACHES (Drury Lane); GIRLSTAR, *SOON* (Signature Theatre); WITNESSED BY THE WORLD (59E59); ASHES UNDER GAIT CITY (Contemporary American Theatre Festival); DONALD MARGULIES TRIBUTE at The William Inge Festival; THE WIZARD OF OZ (Surflight Theatre); OUR LADY, TONGUE OF A BIRD (New Repertory Theatre); CATAPULT ON AMERICA'S GOT TALENT (Broadcast); Tony Trishka's THE BANJO PROJECT (USM Portland, Tour); REFLECTIONS OF A ROCK LOBSTER (BCT, World Premiere); OWEN WINGRAVE, FLORENCIA EN EL AMAZONAS (BU Opera Institute); OUR GIRL IN TRENTON (BU New Play Initiative).

Scenic design credits include SHAPE OF THE TABLE, PENTECOST, and THE PRISONER'S DILEMMA for Burning Coal Theatre and The Cockpit Theatre (London); KRAPP'S LAST TAPE and THE DUMB WAITER (Boston Center for American Performance); NORMAN LEAR: JUST ANOTHER VERSION OF YOU (Film Theatrical Recreations, Premiered Sundance 2016).

Matthew was the associate projection designer for BUYER & CELLAR (Off-Broadway, National Tour) and has served as associate, assistant, or system designer for productions at the Cincinnati Playhouse, Barrow Street Theatre, Chicago Broadway Playhouse, Tribeca Performing Arts Center, Huntington Theatre, Center Stage, Signature Theatre (NYC), Mannes Opera, Two River Theatre, HERE Arts Center, and Williamstown Theatre Festival.

Matthew is the Managing Director of [BeSide Digital](#), a New York-based design firm that creates innovative multimedia work for live performance, immersive installation, and themed entertainment. He has served as a designer and technical consultant for dozens of live performance and installation projects throughout the Americas, Europe, and Asia including the **2015 GQxArmani Grammy Party** and **Refinery29** at **New York Fashion Week 2015** as well as for brands such as Cadillac, Armani, Samsung, and The Metropolitan Museum of Art. Recently, BeSide provided full-service design and production for the immersive video elements, innovative holographic projections, and interactive show control system featured in the touring **Walking Dead Experience**.

Matthew is a member of United Scenic Artists Local 829, has a BFA in theatre design from Boston University, and has served as a lecturer in the theatre design program at the Rutgers Mason Gross School of the Arts.