

MICHAEL MOORE

AGENCY

Literary and Creatives

Shoko Kambara Set Designer

RECENT WORK: *Animals Out of Paper* (Hudson Stage Company), *The Prince of Players* (World Premiere, Houston Grand Opera), *The Little Mermaid* (Arkansas Repertory Theatre), *The Barber of Seville* (Opera Philadelphia, Opera Theatre of St. Louis - St Louis Theater Circle Award for Outstanding Set Design, Opera Omaha), *Nice Work If You Can Get It* (National Tour, Worklight Productions), *Don Pasquale* (Juilliard School), *7th Monarch* (Off-Broadway, Acorn Theater), *The Turn of the Screw* (Syracuse Stage), *1-888 Dial India* (Various Theaters, Mumbai), *The Bombitty of Errors* (Syracuse Stage), *Shining City* (Nevada Conservatory Theatre, Las Vegas)

BROADWAY ASSOCIATE DESIGN WORK: *Macbeth*, *Nice Work If You Can Get It*, *Man and Boy*, *How to Succeed in Business Without Really Trying*, *Million Dollar Quartet*, *The Miracle Worker*, *Ragtime*, *33 Variations*.

OTHER BROADWAY ASSISTANT WORK: *Beautiful*, *Follies*, *Grease*, *Lestat*, *The Threepenny Opera*, *The Pajama Game*, *Little Women*, *I Am My Own Wife*, *The Look of Love*

MFA in Scenic Design at NYU Tisch School of the Arts

BA Dartmouth College

www.shokokambara.com