

# MICHAEL MOORE

## AGENCY

Literary and Creatives

### PHILIP WITCOMB

Set and Costume Designer

Philip Witcomb is a British Set and Costume designer based in New York. After studying Theatre Design at *Central Saint Martin's College of Art and Design* and *The Slade School of Fine Art*, Philip started his design career at the acclaimed Citizens Theatre in Glasgow. His long connection to this dynamic building, steeped in a tradition of ground-breaking design has had a truly profound impact on both Philip's career and his design sensibility.

His designs for Elijah Moshinsky's seminal and celebrated London production of Benjamin Britten's opera *The Turn of The Screw* at Wiltons Music Hall were described in *The Independent* as "*Designs that dwell well on one brilliant coup, delivering events to your eyeball*" and *The Guardian* commented that "*This is without question, the definitive Turn of the Screw for our times*". Philip's designs for *Cinderella* directed by James Brining for Dundee Repertory Theatre were hailed in *The Scotsman* as "*Boasting one of the most staggeringly beautiful pieces of design ever seen on the Scottish stage*" and earned him nominations for 'Best Design' and 'Best Production for Children and Young People' at the Critics' Awards for Theatre in Scotland (C.A.T.S Awards).

Philip's other award nominations include:

★ 'Best Designer' for *Love in a Maze* directed by Timothy Sheader at The Watermill Theatre (T.M.A Theatre Awards)

★ 'Best Production' for *Who's Afraid of Virginia Woolf?* directed by James Brining for Dundee Repertory Theatre (C.A.T.S Awards)

★ 'Best Off-West End Production' for *The White Devil* directed by Jonathan Munby for The Menier Chocolate Factory, London (WhatsOnStage Theatregoers' Choice Awards)

★ 'Best Production for Children and Young People' for *Beauty and the Beast* directed by Guy Hollands for the Citizens Theatre, Glasgow (C.A.T.S Awards)

★ 'Best Scenic Design' for *Amadeus* directed by Michael Gieleta for The Maltz Jupiter Theatre, Florida (37th Annual Carbonell Awards).

Now with over nineteen years experience, Philip has designed productions on both sides of the Atlantic spanning every scale from intimate studio shows to main house stages and from commercial multi venue tours to large open-air productions. Philip was also one of twelve finalists selected for *The Linbury Prize*, the United Kingdom's most prestigious award for stage design, culminating in an exhibition of his work at the Royal National Theatre in London.

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Philip holds a full and unrestricted United States O-1 Visa for individuals with 'Extraordinary Ability or Achievement'. He is a U.S.A 829 United Scenic Artists Union Member.