

**MICHAEL MOORE**  
**AGENCY**  
Literary and Creatives

**Daniel Reitz**  
Playwright/Screenwriter

Daniel Reitz is a playwright and screenwriter living in New York City, and has been a resident playwright at New Dramatists since 2005. His plays include Turnabout, Studies for a Portrait, Rules of the Universe, Fall Forward, Chat, Lowlife, Perfect Evening, Three Sisters and Urban Folk Tales. He is the recipient of a Lippmann Family “New Frontier” Award, a NYFA fellowship, a commission from the Lower Manhattan Cultural Council, a New York Innovative Theatre Award and a Drama-Logue Award. Other honors include residencies at the Edward Albee Foundation, the Hawthornden Castle International Retreat for Writers in Scotland, The MacDowell Colony, Virginia Center for the Creative Arts, and the Corporation of Yaddo. His plays have been published by Smith and Kraus, New York Theatre Experience, United Stages, and Playscripts, Inc., and have been developed and produced at theatres including Mark Taper Forum, The Joseph Papp Public Theater, Manhattan Class Company, Naked Angels, New York Stage and Film, Ensemble Studio Theatre, Playwrights Horizons, the Lower Manhattan Cultural Council’s Sidelines Festival, and Off-West-End in London. His screenplays include Urbana, his feature film adaptation of his play, Urban Folk Tales, which premiered at the Sundance Film Festival, and won “Best Film” prizes in Los Angeles, Philadelphia, Provincetown, and San Francisco film festivals prior to being released by Lions Gate Films. He has also written and directed several short films, which have been screened at film festivals in the United States, Europe, Australia, and Asia. He is a member of Ensemble Studio Theatre.