

DANIEL REITZ
Playwright, Screenwriter
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PLAYS – PRODUCTIONS

NAPOLEON IN EXILE

New York, Summer Shorts Festival, 2014

YOU BELONG TO ME

New York, Ensemble Studio Theatre Marathon, 2013

TURNABOUT

New York, Ensemble Studio Theatre Marathon, 2010

STUDIES FOR A PORTRAIT

London, Off-West-End, Kings Head Theatre, 2010

London, Off-West-End, Oval House Theatre, 2009

London, Fringe, White Bear Theatre, 2009

BLOOD STROKES

New York, Seventh Street Small Stage, 2011

WHERE I COME FROM

Berlin, English Theatre, 2011

AFTERCLAP

New York, Seventh Street Small Stage, 2010

IF THE FATES ALLOW, OR THAT OL' TICK TOCK

New York, Seventh Street Small Stage, 2010

FALL FORWARD

New York, Sitelines/River-to-River Festival, 2007

RULES OF THE UNIVERSE

New York, Seventh Street Small Stage, 2007

SELF-PORTRAIT IN A BLUE ROOM

New York, Ensemble Studio Theatre Marathon, 2007

THREE SISTERS

New York, Seventh Street Small Stage, 2006

LOWLIFE

New York, Zipper Theatre, 2003

HB FOUNDATION PLAYWRIGHTS SHORT PLAY FESTIVAL (9 seasons):

SELF-PORTRAIT IN A BLUE ROOM, 2005

WHERE I COME FROM, 1999

DIVULGENCE AT DAMRAK 18, 1998
HAPPY HOUR, 2002
WHAT YOU CAN'T HEAR, 2004
A CASE OF YOU, 2001
YOU BELONG TO ME, 2003
AND THAT'S HOW PEOPLE BURN TO DEATH IN MOTEL ROOM, 1997
MATHEMATICS, 2000

LOVE
New York, Naked Angels Theatre Company, 1996

URBAN FOLK TALES
Los Angeles, Mark Taper Forum New Work Festival, 1993
Los Angeles, Coast Playhouse, 1995

SAINT JOAN OF AVENUE D
New York, HERE Theatre, 1990

RADIO

YOU BELONG TO ME (Playing On Air, 2013)

PLAY WORKSHOPS

Readings, developmental workshops at Ensemble Studio Theatre, Manhattan Class Company, Mark Taper Forum, Naked Angels, New Dramatists, New York Stage and Film, Joseph Papp Public Theatre, Playwrights Horizons

COMMISSIONS

Alfred P. Sloan Foundation/Ensemble Studio Theatre, 2012-14
Center Stage (Baltimore), 2012
Lower Manhattan Cultural Council, 2007

FILMS

URBANIA (adapted from URBAN FOLK TALES), 2000
Lionsgate Film Release
Official Selection, 2000 Sundance Film Festival: Grand Jury Prize Nominee
Official Selection: New York NewFest
L.A. Outfest: Outstanding American Narrative Feature Award
Frameline San Francisco: Best First Feature
Philadelphia International Gay & Lesbian Film Festival: Best Feature
Provincetown International Film Festival: Audience Award
Seattle International Film Festival: Golden Space Needle Award, Best Actor (Dan Futterman)
GLAAD Media Award Nomination: Outstanding Film – Limited Release

ROOM SERVICE (Short film, writer-director-producer), 2004
DVD release on *Iron Boys 4*

Official Selection in two dozen film festivals in United States, Europe, Asia and Australia

HEIGHT OF COOL (Short film, writer-director), 2001
New York: MIX Festival
Houston Gay & Lesbian International Film Festival

REGULAR JOE (Short film, writer), 1997
New York NewFest
Film Fest New Haven
Santa Barbara Film Festival

PUBLICATIONS

YOU BELONG TO ME in *The Best Ten-Minute Plays 2014* (Smith & Kraus), 2014
LOVE in *Naked Angels Issues Projects: Complete Plays* (Playscripts, Inc.), 2009
FALL FORWARD in *Plays and Playwrights 2008* (New York Theatre Experience), 2007
RULES OF THE UNIVERSE in *IT Awards: Outstanding Plays of 2007* (United Stages), 2007
HB PLAYWRIGHTS SHORT PLAY FESTIVAL 1997-2004 (8 volumes)

AWARDS/HONORS

Lippmann New Frontiers Travel Award, for research on a cycle of plays; travel to Paris and Colmar, France; Istanbul; Krakow and Auschwitz; Berlin, 2010

New York Foundation For The Arts Fiction Fellowship, 2000

Innovative Theatre Award, Best Short Play, for RULES OF THE UNIVERSE, 2007

Cited by *Variety*, "50 Creatives To Watch," 2000

STUDIES FOR A PORTRAIT cited by *Time Out London*, "Best Theatre of 2009"

Chlotrudis Award nomination for screenplay of URBANIA, 2001

TEACHING

Master Class in Screenwriting, Carnegie Mellon University, 2014
Mentor Playwright, Theatre Studies, Yale University, 2012

RESIDENCIES

Yaddo Corporation (2012, 1999, 1997)
MacDowell Colony (2005, 1996)
Virginia Center For The Creative Arts (1999 – two residencies)
Edward Albee Foundation (1996)
Hawthornden Castle International Retreat For Writers (Scotland) (1998)

MEMBER

New Dramatists, Resident Playwright (2005-12)
Ensemble Studio Theatre Lifetime Member
HB Playwrights Foundation Playwrights Lab, 1996-2005