

MICHAEL MOORE

AGENCY

Literary and Creatives

Daniel Kazemi

Composer/Orchestrator

Daniel Kazemi is a composer, orchestrator, music director, pianist, performer and educator. Dan's original music has been performed at the World Festival of The Circus of Tomorrow in Paris, at the A.W.A.R.D. Show Philadelphia and in 213 Productions collaborations, *Untitled Project #213* and *Your Attention Please!* Dan recently premiered a ballet adaptation of Shel Silverstein's *The Missing Piece* for Ballet Fleming. In Philadelphia, Dan most recently musically directed the world premiere musical, Kait Kerrigan and Brian Lowdermilk's *Flash of Time*, commissioned by the PIFA Festival. He also orchestrated and musically directed the world premiere of *Tulipomania* at the Arden Theatre Company.

As an Associate Artist at Milwaukee Rep, Dan has helped pioneer the Rep's new musical programming with recent productions of *Next to Normal*, *Always's Patsy Cline*, *Cabaret*, *Assassins* and an actor/instrumentalist *Blues in The Night*. Dan musically directed *Tick, Tick... Boom!*, *Austentatious*, the *PhillyRocks!* concerts, *The World Goes Round* (Barrymore nomination), *Reefer Madness*, *Little Shop of Horrors*, *Rooms* and *The Great American Trailer Park Musical* for 11th Hour Theatre Company. He also garnered a Helen Hayes Nomination for his work on the D.C. premiere of *The Musical of Musicals: The Musical*, a Barrymore Nomination for *The Flea and The Professor* (Arden Theatre Company), and received a Barrymore Award for 11th Hour's *Avenue X*. At the Walnut Street Theatre, Dan musically directed, arranged and performed in *The Irish and How They Got That Way* (Two Barrymore Nominations). Dan is also composer of a promising, hilarious new musical *The Tapioca Miracle* (www.thetapiocamiracle.com).