# MICHAEL MOORE AGENCY

Literary and Creatives

Wayne Barker Composer, Music Director, Orchestrator

## COMPOSER

| Peter and the Starcatcher              | Tony Nomination              | Brooks Atkinson Theater     |
|--|------------------------------|-----------------------------|
|  | Drama Desk Award             | New York Theatre Workshop   |
| All About Me                           | also lyricist                | Stephen Sondheim Theatre    |
| Dame Edna: Back with a Vengeance       | also lyricist, md, performer | Music Box Theatre           |
| Dame Edna: Final Farewell Tour         | also lyricist                | USA & Canada                |
| A Night with Dame Edna                 | also lyricist, md, performer | USA & Canada                |
| Dame Edna: The Royal Tour              | also lyricist, md, performer | USA & Canada                |
| Sisters' Follies                       | Basil Twist                  | Abrons Arts Center          |
| Hollywood                              | dir. Christopher Ashley      | La Jolla Playhouse          |
| The Primrose Path                      | dir. Roger Rees              | Guthrie Theatre             |
| Laugh                                  | Beth Henley;                 | NYSF (Vassar)               |
|  | dir. David Schweizer         | Studio Theatre (DC)         |
| The Three Musketeers                   | dir. Kyle Donnelly           | Seattle Rep                 |
| Twelfth Night                          | dir. David Esbjornson        | Seattle Rep                 |
| The Great Gatsby                       | dir. David Esbjornson        | Guthrie Theatre (inaugural) |
| A Little Curious                       | also asst. music supervisor  | HBO Family                  |
| 2006 Commonwealth Games                | also lyricist                | Melbourne                   |
| 75 <sup>th</sup> Royal Command Variety | also lyricist                | Edinburgh                   |
| Performance                            |                              |                             |
| I Love Bob                             | Parallel Exit                | Joyce SoHo                  |
| Clue: The Musical                      | also orchestrator            | Players Theatre, NYC        |



Wayne Barker

## **MUSICAL DIRECTION / ORCHESTRATION**

| A Confederacy of Dunces             | also performer               | Huntington Stage           |
|-------------------------------------|------------------------------|----------------------------|
| Sing for Your Shakespeare           | also co-writer;              | Westport Country Playhouse |
|                                     | dir. Mark Lamos              |                            |
| Shakespeare & the American          | dir. Mark Lamos              | 92 <sup>nd</sup> Street Y  |
| Songbook                            |                              |                            |
| Into the Woods                      | dir. Mark Lamos              | Center Stage               |
|                                     |                              | Westport Country Playhouse |
| A Midsummer's Night Dream           | Mark Bennett;                | La Jolla Playhouse         |
|                                     | dir. Christopher Ashley      |                            |
| She Loves Me                        | dir. Mark Lamos              | Westport Country Playhouse |
| Caroline, Or Change                 | dir. David Schweizer         | Center Stage               |
| A Little Night Music                | dir. Mark Lamos              | ACT (2015)                 |
|                                     |                              | Center Stage (2008)        |
| The Boys from Syracuse              | dir. David Schweizer         | Center Stage               |
| Broadway Backwards 5                | BCEFA                        | Vivian Beaumont Theater    |
| Children and Art                    | also special material, perf. | New Amsterdam Theatre      |
| Stephen Sondheim's 75 <sup>th</sup> | orchestrations               | Hollywood Bowl             |

#### **MISCELLANEOUS**

Metropolitan Opera New Year's Eve Gala Metropolitan Opera 2000 & 2004

# The Raymond Scott Orchestrette

Lincoln Center Out Of Doors (with Dance Heginbotham), North Sea Jazz Festival, Merkin Concert Hall, Montreal Jazz Festival, Kennedy Center, Central Park Summer Stage, Festival of Animated Music (Brussels) orchestrator; onstage with Dame Edna Everage

arranger, piano

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Awesöme Orchestra Collective

Detroit Symphony, Pittsburgh Symphony, Israel Philharmonic; Shanghai Symphony, etc.

# **OTHER THEATRE**

| Aunt Chooch's Birthday                                      | music director, arranger       | The Fabulous Vegas Room, NYC       |
|---|--------------------------------|------------------------------------|
| Check in with the Jet Set                                   | writer, performer              | Danny's Skylight Room, NYC         |
| Radio Active Theatre  | co-creator, performer          | WFMU-FM / WKCR-FM                  |
| Chicago City Limits   | music director, performer      | Jan Hus Theatre, NYC               |
| Cole Porter's Aladdin                                       | orchestrator                   | Singapore, Bangkok, Manila,        |
|   |                                | Hong Kong                          |
| Souvenir  | Cosme McMoon                   | Portland Stage Company             |
| <u>RECORDINGS</u>   |                                |                                    |
| Yuletide Celebration  | Sandi Patty                    | Indianapolis Symphony<br>Orchestra |
| <b>Pushbutton Parfait</b><br>"CD of the week" – Jazz Italia | The Raymond Scott Orchestrette | Evolver                            |
| Green-Up Time   | Mike Hashim                    | Hep Jazz                           |

arranger & orchestrator