

**MARTHA BROMELMEIER**  
**Costume Designer**

Martha Bromelmeier has designed costumes for hundreds of theatrical productions including *The Kennedy Center Honors*; the Tom Hanks, the Shirley Maclane and the Barbara Cook tributes.

Martha designed the long running hit, *Menopause, the Musical*. Other Off-Broadway credits include *Cagney*, *The Red Eye of Love*, and *The Gory Details*. Additional New York credits: The New Victory Theatre; The Cocteau Rep.; the Lucille Lortel Theatre; Primary Stages; and Naked Angels.

Regional credits: Pittsburgh Public Theatre, Barrington Stage, Goodspeed Musicals, Bay Street Theatre, and the Shakespeare Theatre of New Jersey.

Martha has worked with leading ladies including Patti LuPone, Glenn Close, Audra McDonald, Sutton Foster, Audra McDonald, Kelli O'Hara, Jessie Mueller, Laura Benanti, Laura Osnes, Patina Miller, and Anna Kendrick.

Martha has a BFA from Ohio Universities Honors Tutorial College and an MFA from Carnegie Mellon in Costume Design. She is a member of USA 829.