

**LINDA ROETHKE**  
Costume Designer

**WINNER: Joseph Jefferson Award**

**The Public Theatre, New York, NY**

*Richard III*, directed by Amanda Dehnert

**Oregon Shakespeare Company, Ashland OR**

*Into the Woods*, directed by – Bill Amanda Dehnert

*As you Like It*, directed by Jessica Thebus

*Julius Caesar*, directed by Amanda Dehnert

*All's Well That Ends Well*, directed by Amanda Dehnert

*King Lear*, directed by Bill Rauch

**The Goodman Theatre, Chicago IL**

*Stage Kiss*, directed by Jessica Thebus

*The Clean House*, directed by Jessica Thebus

*Schoolgirl Figure*, directed by David Petrarca

**Steppenwolf Theatre Company, Chicago, IL**

*Dead Man's Cell Phone*, directed by Jessica Thebus

*Intimate Apparel*, directed by Jessica Thebus

*I Never Sang For My Father*, directed by Anna Shapiro

**Cleveland Playhouse, Cleveland, OH**

*The Games Afoot* (premiere), directed by Aaron Posner

**Cincinnati Playhouse, Cincinnati, OH**

*My Fair Lady*, directed by Susan Booth

**Repertory Theatre of St. Louis, St. Louis, MO**

*My Fair Lady*, directed by Susan Booth

*Proof*, directed by Susan Booth

*Spinning into Butter*, directed by Susan Booth

**Paramount Theatre, Aururo, IL**

*Miss Saigon*, directed by Jesse Corti

# MICHAEL MOORE AGENCY

Literary and Creatives

## **Drury Lane Theatre, Watertown Place, Oakbrook, IL & Chicago, IL**

*Broadway Bound*, directed by David New

## **Actors Theatre of Louisville, Louisville, KY**

*Description of Beggared; or the Allegory of WHITENESS*, directed by Lisa Peterson

*Wonderful World*, directed by Marc Masterson

*Quake*, directed by Susan Booth

## **The Court Theatre, Chicago IL**

*Orlando*, directed by Jessica Thebus

*Arcadia*, directed by Charlie Newell

*James Joyce's The Dead*, directed by Charlie Newell

*The Romance Cycle*, directed by Charlie Newell

*Hay Fever*, directed by Gary Griffin

*The Little Foxes*, directed by Charlie Newell

*An Ideal Husband*, directed by Charlie Newell (Joseph Jefferson Award, Best Costume Design)

## **American Player's Theatre, Spring Green, WI**

*The Master Builder*, directed by David Frank

*Mary Stuart*, directed by David Frank

## **Northlight Theatre, Chicago, IL**

*How I Learned to Drive*, directed by Susan Booth

*Away*, directed by David Petrarca

Linda currently runs the design program at Northwestern University

\* New York and Chicago local.