

SCOTT NEALE
Set Designer

Scott C. Neale is a Scenic Designer and Theming Consultant operating out of St. Louis, Missouri. Scott holds an MFA in Scenic Design from Northwestern University and a BFA in Scenic Design and Scenic Painting from the Conservatory of Theatre Arts at Webster University.

In theatre, he has designed for the Chicago Children's Choir, Steppenwolf Theatre Company (in Chicago, Off Broadway, and the Galway Theatre Festival), Lookingglass Theatre Company, Shakespeare Festival of St. Louis, Repertory Theatre of St. Louis, The Great River Shakespeare Festival, Albany Park Theatre Project, Upstream Theater, New Jewish Theater, Metro Theater Company and various others.

In the theme park industry, he has designed for Busch Gardens Tampa and Williamsburg, SeaWorld Orlando and San Diego, Aquatica, Tivoli Gardens in Copenhagen, and the St. Louis Zoo. He has designed concepts for countless events and exhibits throughout the country.

Scott recently was visiting Head of Production at the Conservatory of Theatre Arts at Webster University and continues to be an adjunct professor. In addition to design, he is a visual and graphic artist and photographer.

He is a credited contributor to the collegiate textbook Scene Design and Stage Lighting, 9th and 10th Editions (Parker, Wolf & Block: 9th and 10th Editions © Wadsworth 2009, 2013)

AWARDS:

Kevin Kline Award Nominations for Best Scenic Design:

Blood Knot

Upstream Theater 2008

Cooking with Elisa

Upstream Theater 2012

Taming of the Shrew

Shakespeare Festival St. Louis 2012

Kevin Kline Award Recipient:

Awake and Sing

New Jewish Theater 2012

St. Louis Theater Circle's Louie Award
Nomination

Clybourne Park

Repertory Theatre of St. Louis 2013

Riverfront Times "Best Of" St. Louis