

**PAUL MILLER**  
**Lighting Designer**

Broadway: *Amazing Grace, The Illusionists, Legally Blonde, Freshly Squeezed, Laughing Room Only*

Off-Broadway: *Marry Harry, Out of the Mouths of Babes, Clinton – The Musical, Pageant, Vanities - the Musical, Waiting for Godot, Addicted, Nunsense, Balancing Act* as well as New York City Center Encores!, Madison Square Garden and Avery Fisher Hall.

Regional Theatre: Chicago Shakespeare, Idaho Shakespeare, Asolo Repertory, American Conservatory Theatre, Cleveland Playhouse, Pasadena Playhouse, The Pioneer Theatre, The Goodspeed Opera House, Westport Playhouse and others.

National Touring Productions: *The Illusionists, Elf, Shrek, Story Time Live, Wizard of Oz, Legally Blonde, Sweeney Todd, Hairspray, The Producers, The Sound of Music.*

His lighting for television includes “Live from Lincoln Center”, numerous specials for Netflix, Showtime and Comedy Central, the internationally renowned fundraiser for Broadway Cares/Equity Fights AIDS *Broadway Bares*, as well as every live performance from the internationally televised New Year’s Eve Celebration from New York’s Time’s Square since 2000.

Internationally Paul designs have been seen on stage at The Stratford Festival, on London’s West End, and in Vienna, as well as for Teatro alla Scala in Milan, South Africa, China, Manila and São Paulo.