

MICHAEL MOORE

AGENCY

Literary and Creatives

MICHAEL HOLLAND Composer/Lyricist/Orchestrator

BROADWAY

<i>Godspell</i>	Orchestrations, vocal arrangements	Circle in the Square, Danny Goldstein, dir.
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ORIGINAL MUSICALS

<i>Horizon Line</i>	Music & lyrics; Book by Harrison David Rivers	Theatre Latté Da, Minneapolis, Peter Rothstein, dir.
<i>You're Gonna Hate This</i>	Music & lyrics	Feinstein's/54 Below (2017); Joe's Pub (2013)
<i>Hurricane</i>	Book, music & lyrics	NYMF
<i>Live! Under Broadway</i>	Music & lyrics	fringeNYC
<i>Believe in Me...a Big-foot musical</i>	Music & lyrics	fringeNYC

INCIDENTAL MUSIC

<i>Intimate Apparel</i>	July 2017	Bay Street Theater, Scott Schwartz, dir.
<i>Clue On Stage</i>	April 2017	Bucks County Playhouse, Hunter Foster, dir.
<i>Arsenic and Old Lace</i>	2011	Dallas Theatre Center, Scott Schwartz, dir.
<i>Broadway Bound</i>	2010	Old Globe Theatre, Scott Schwartz, dir.
<i>Brighton Beach Memoirs</i>	2010	Old Globe Theatre, Scott Schwartz, dir.
<i>Othello</i>	2008	Alley Theatre, Scott Schwartz, dir.
<i>Crazy Mary</i>	2007	Playwrights Horizons, Jim Simpson, dir.
<i>A Servant of Two Masters</i>	2007	Colorado Shakespeare Festival, Scott Schwartz, dir.
<i>Much Ado about Nothing</i>	2006	Alley Theatre, Scott Schwartz, dir.

ORCHESTRATIONS/ARRANGEMENTS

<i>Got to Be There</i>	2017, ongoing	Workshop, Dan Knechtges, dir.
<i>The Best Christmas Pageant Ever</i>	2015	Playscripts
<i>Disco Party</i>	2015	Playscripts
<i>Emma! A Pop Musical</i>	2014	Stageworks
<i>A Christmas Journey</i>	2013	Muncie Symphony

SELECTIVE PERFORMANCE/RECORDINGS

<i>The King: The Music of Elvis</i>	2016	Vocals, piano (w/ Victoria Symphony)
<i>Feinstein's/54 Below</i>	2013-present	MD/arranger/performer (Patti Murin; tributes to Prince, Bowie, George Michael, Cher, many more)
<i>Emma! CD</i>	2015	Producer, acoustic & electric guitars, keyboards, vocals, programming.
<i>Gashole!</i>	2000-2012	Multi-award winning cabaret duo w/ Karen Mack (Vocals, guitar, piano, arrangements, mus. dir.)
<i>Godspell OCR</i>	2011	Producer (w/ Stephen Schwartz, Kurt Deutsch)
<i>Beach Toys Won't Save You</i>	2003	Solo CD (OutMusic Award Best Recording)
<i>The Maury Yeston Songbook</i>	2003	World premiere performance of "Another Day in the Modern World"
<i>Darkness Falls</i>	1999	Solo CD (Blockbuster/MP3 Award: Favorite Male Performer, Rock)

Various retail engagements (1986-1995) available on request.