

ERIK. T. LAWSON
Sound Designer

Sound Design (Select Credits)

<i>Church & State*</i>	Dir. Markus Potter	New World Stages
<i>The Assignment*</i>	Dir. Emily Joy Weiner	American Repertory Theatre
<i>What We Wanted*</i>	Dir. Drew Foster	Clurman Theatre
<i>The Effect</i>	Dir. David Cromer	Barrow Street Theatre
<i>Stalking the Bogeyman (Music)</i>	Dir. Markus Potter	Southwark Playhouse (London)
<i>Sexcurity</i>	Dir. Darren Katz	Cleveland Public Theatre
<i>Tsunami*</i>	Dir. Nilo Kruz	Miama Cultural Arts Center
<i>Sotto Voce*</i>	Dir. Melissa Kievman	Asolo Repertory Theatre
<i>Major Barbara</i>	Dir. Shannon Sindelar	Brave New World Rep.
<i>The Love of the Nightingale</i>	Dir. Caitlin O'Connell	Brown University, Trinity Rep.
<i>The Groundling</i>	Dir. Marc Palmieri	Axis Theatre
<i>Witchhunt</i>	Dir. Caleb Hammond	Massachusetts Institute of Tech
<i>Tar Beach</i>	Dir. Cheryl Katz	Luna Stage
<i>The Miser</i>	Dir. Alice Reagan	Brave New World Rep.
<i>Stalking the Bogeyman*</i>	Dir. Markus Potter	New World Stages
<i>Sotto Voce*</i>	Dir. Nilo Cruz	Theatre for the New City
<i>On the Other Side of the River*</i>	Dir. Shannon Sindelar	HERE ARTS
<i>Marisol*</i>	Dir. Niegel Smith	Luna Stage
<i>Sawbones, Diamond Eater</i>	Dir. Tazewell Thompson	HERE ARTS
<i>Nun\$*</i>	Dir. Shannon Sindelar	Brave New World Rep.
<i>Nomads</i>	Dir. Alice Reagan	Incubator Arts Project
<i>Venus*</i>	Dir. Niegel Smith	University of Rochester
<i>Self-Made Man</i>	Dir. Melania Levitsky	ArLight Theatre
<i>Race</i>	Dir. Andrew Paul	Pittsburgh Irish & Classical Thea
<i>Therese Raquin</i>	Dir. Kate Pines	Carnegie Mellon University
<i>The Importance of Being Earnest</i>	Dir. Conall Morrison	Pittsburgh Irish & Classical Thea
<i>A Midsummer Night's Dream*</i>	Dir. Don Wadsworth	Carnegie Mellon University
<i>The Laramie Project</i>	Dir. D. Lynn Meyers	Cincinnati Playhouse in the Park
<i>Plunge</i>	Dir. Charles Towers	Cincinnati Playhouse in the Park
<i>Old Times</i>	Dir. Charles Towers	Cincinnati Playhouse in the Park
<i>A Man for All Seasons</i>	Dir. Mark Woods	Cincinnati Downtown Classics

*Original Music in addition to Sound Design

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Professional

Adjunct Professor	NYC Col. Of Technology	New York, NY	2015 - 2016
Directors Lab	Lincoln Center	New York, NY	2013
Adjunct Professor & Audio Coordinator	Lehigh University	Bethlehem, PA	2002 - 2008

Education

MFA, Sound Designer, Carnegie Mellon University, School of Drama
BA, English Literature, Thomas Edison State College

Awards and Exhibitions

Robert E. Cohen Sound Design Achievement Award, USITT, 2013
Prague Quadrennial, Prague ZA, 2011, 2015
World Stage Design, Cardiff UK, 2013

Member, United Scenic Artists Local USA 829