

# MICHAEL MOORE

## AGENCY

Literary and Creatives

### DARREN KATZ

Director

Darren Katz is a New York City based director who specializes in creating original musicals and unique theater rooted in biography and autobiography.

Current projects include *Odd Squad Live!* (Original musical based on the Emmy Award winning PBS show; touring nationally 2016-17); *Pub Crawl* written and performed by Rory O'Malley; 60<sup>th</sup> Anniversary Concert of *West Side Story* with The Phoenix Symphony; *The Real True Story* by Holly Gewandter (Mass MoCA, Joe's Pub, Second Stage); *Sexcurity*, written and performed by Yuval Boim (Cleveland Public Theatre, Joyce Soho, Dixon Place and IRT); *Excuse Me There's A Faggot In My Closet* by Craig Harwood and Sxip Shirey; *Days Of Rage* by Hyeyoung Kim and Shoshana Greenberg; *Lifeboat* by Mark Leydorf; and *Squirrel Heart* written and performed by Sarah Stiles (Joe's Pub).

He developed and directed *You Say Tomato I Say Shut Up* based on the book by Annabelle Gurwitch and Jeff Kahn (Orin Wolf/OBB, Producer), and *I Got Sick Then I Got Better* by Jenny Allen (co-directed with James Lapine; New York Theatre Workshop, Producer). Other credits include *Cut the Shit* by Stan Richardson and The Representatives; the 10th Anniversary Original Cast Concert of *The 25th Putnam County Spelling Bee* (co-directed with James Lapine); *Lift Up Your Skirt*, written and performed by Kathy Najimy; *Ha! The Musical* by Michelle Wendt (with Kevin Farley, Christian Finnegan and Big Jay Oakerson); *The 25th Annual Putnam County Spelling Bee* (2nd National Tour); *Eleanor & Hick* by Tom Wilson Weinberg and Peggy Stafford (with Lea Delaria, Cady Huffman and Mary Testa); *Happy Sunshine Kung Fu Flower* by Matthew-Lee Erlbach; numerous club shows with the king of downtown burlesque, Murray Hill; and the development of original shows at Pace University and NYU/Strasberg Studios.

Darren was Resident Director of *The Lion King* on Broadway from 2010 through early 2015, during which the show became the highest grossing musical in Broadway history. He was the Resident Director for the Broadway production of *Spelling Bee*; Associate Director for the San Francisco/Boston and the 1st national touring productions; Associate Director for Kathy Najimy on *Back to Bacharach and David* in Los Angeles; and Assistant Director on the Broadway productions of *Amour*, *The Adventures of Tom Sawyer* and the National Tour of *Kiss Me, Kate*.

Originally from Cleveland, Darren lives in Manhattan with his husband and daughter.

Education: BA in Urban Studies with a concentration in Architecture from Columbia University.