

# MICHAEL MOORE AGENCY

Literary and Creatives

## MICHARNE CLOUGHLEY Playwright

As a playwright Micharne Cloughley was the 2016 Friends Creative Arts Fellow at the National Library of Australia, developing her play *My Strong Female Ego* using the Hazel de Berg oral history collection. In 2015 Micharne wrote *The Way They Live* and co-wrote *The End and the Beginning*, which were both performed in The Metropolitan Museum of Art New York. These plays were produced by The Civilians, the first theatre company to be in residence with the Museum.

Other plays include *99 Phone Calls You Shouldn't Have Made*, *Masters of F\*\*\* All*, *Not That Kind of Doll* and *One Flesh*. Her work has been developed or presented in New York by Animus Theatre Company, Australian Made Entertainment & NYC Playwrights and in Australia by Holden Street Theatres, Rock Surfers Theatre Company, Playwriting Australia, Griffin Theatre Company, Baggage Productions and the Q Theatre. Micharne has also served as Literary Associate for The Civilians and was dramaturg for *Be the Death of Me*, which premiered at the Irondale Center.

As a screenwriter Micharne's pilot "What I Learned from American Men", was developed at The Tank in New York in 2016. Micharne co-wrote the NYC 48 Hour Film Projects "Free Bike" and "Perspective" that were awarded an Audience Choice Award (2012) and Best Product Integration (2013) respectively. She was also a writer for the Think(it) Film Assembly for the web series *My Secret Friend* (2012).

As a development producer and researcher in the film and television industries Micharne has worked across the development, production and casting of new projects. Micharne has worked for international companies including Eyeworks, Endemol, Fremantle Media and Indieville. In casting she assisted on the films *Unbroken*, *The Water Diviner*, *Backtrack*, *Strangerland* and *Gods of Egypt*.

Micharne holds a Graduate Diploma of Dramatic Art in Playwriting from the National Institute of Dramatic Art (NIDA) and Bachelor of Arts (Television Production) from Charles Sturt University.