

CHÉ WALKER
Director, Writer

Ché Walker attended Webber Douglas Academy of Dramatic Art. He has notched up over forty professional Television Acting Credits and appeared in ten professional stage plays, before becoming a playwright.

His first play, 'Been so Long', premiered at the world-renowned Royal Court Theatre, starring Oscar nominee Sophie Okonedo in 1998. Subsequent translations and productions include New York, Los Angeles, Seoul, Paris, Dortmund, Oslo and Copenhagen. 'Been So Long' was runner-up for the John Whiting Award and the Meyer-Whitworth Award.

His second stage play 'Fleshwound' premiered at the Royal Court in 2003, and won both The George Devine Award for Most Promising Playwright and an Arts Council Writer of The Future Award.

'Crazy Love', his play for Paines Plough Theatre Company, premiered in Oran Mor, Scotland before transferring to The Shunt in Central London in 2007. It was described as "a brilliant piece of dramatic poetry" by The Scotsman Newspaper.

In 2008, Ché made theatrical history when his play 'The Frontline' became the first contemporary-set play to be performed at Shakespeare's Globe Theatre in London since 'Merry Wives of Windsor' in 1597.

In 2009, 'The Frontline' received a revival at The Globe, and his musical adaptation of 'Been so Long' premiered at the Young Vic Theatre in London, earning nominations for Evening Standard Best Musical, and a What's On Stage New Musical Awards.

2010 saw the premiere of 'Lovesong' – a one man musical with UK Soul artist Omar Lyefook. 'Lovesong' premiered at The Edinburgh Theatre Festival, before touring nationwide throughout the summer. 'Lovesong' has a planned USA tour in 2014.

In 2011, Ché embarked on a unique collaboration with rock musician Paul Heaton on the Opera 'The Eighth', which featured the respected USA actor Reg e Cathey (HBO's the wire, the corner, and Netflix drama 'House of Cards') along with a full string orchestra, eight piece rock band and eight singers, 'The Eighth' premiered at the Manchester International Festival, subsequently playing The Barbican Centre and touring nationwide in 2012.

In 2012 he was appointed Associate Artist at the Bush Theatre in London.

In 2013 'The Lightning Child' premiered at Shakespeare's Globe Theatre in London.

MICHAEL MOORE

AGENCY

Literary and Creatives

In 2014 'Klook's Last Stand' premiered at the Park Theatre, which was described as 'Superb.. gripping... something special' by the Daily Telegraph

Ché also has directed over forty stage productions – Fog, His Greatness, Little Baby Jesus, Estate Walls, Danny and the Deep Blue Sea, to name a few – and teaches Acting Technique at the Royal Academy of Dramatic Art and Weekend Arts College.