

## MARK CLEMENTS Director

Mark began his tenure as Milwaukee Rep's Artistic Director with the 2010/11 Season. He is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States.

For Milwaukee Rep: American Song, Of Mice and Men, Dreamgirls, Five Presidents, The Color Purple, The History of Invulnerability, End of the Rainbow, Ragtime, Clybourne Park, Assassins, Othello, Next to Normal, Death of a Salesman, Bombshells and Cabaret.

For The Walnut Street Theatre, Philadelphia: Oliver!, Born Yesterday, Great Expectations, Les Misérables (2008 Barrymore Award – Best Production of a Musical) and Of Mice and Men (2007 Barrymore Award – Best Director and Best Production of a Play).

The Milliner (Off-Broadway, World Premiere), CSC, New York; My Fair Lady, Copenhagen; The Browning Version (Barclays/TMA Regional Theatre Award) at Derby Playhouse and Blunt Speaking (World Premiere), Chichester Festival Theatre U.K. and Lucille Lortel Theatre, New York.

Other productions include: *Speaking in Tongues*(U.S. Premiere), Roundabout Theatre Company; *Speaking in Tongues* (European Premiere; Barclays/TMA Best Director Nomination), Hampstead Theatre, London; Creator/Director – *Soul Train*, West End (Olivier Award nomination), and three U.K. National Tours. U.K. National Tours of *The Glass Menagerie*, *The Gingerbread Lady* and *Love & Marriage* all for Bath Theatre Royal productions.

Mark served as an Associate Artistic Director for Moving Theatre Company, the production company founded by Vanessa and Corin Redgrave. He has also been Associate Artistic Director for New End Theatre and New Players Theatre, both in London, Royal Theatre in Northampton, and Torch Theatre in Wales. Additionally, Mark served as Artistic Director of the award-winning Derby Playhouse in the U.K. from 1992 to 2002, where he directed over 40 productions.

He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys.