

Joe Beumer **Lighting Designer**

Joe Beumer has lit theatre, opera, dance, and television both nationally and internationally. Recent designs include *Yarbird* (Atlanta Opera); *Peter and the Starcatcher* (Playhouse on Park – Hartford, CT), *Tosca* (Long Island Lyric Opera), the national tour of *With Love, Marilyn; Fellow Travelers* (Prototype Festival – orig. design Thomas C. Hase); *What We Wanted* at the Clurman Theatre (Off Broadway), *Piece by Piece* (Dixon Place – NYC); *West Side Story*, *Chicago*, and *A Raisin in the Sun* (Summer Rep Theatre – Sonoma, CA); *Dracula: Bloodlines*, *The Great Gatsby*, and *Swan Lake* (Dayton Ballet); and *Tosca* (Permian Basin Opera – Midland, TX). Other highlights include *La bohème* (Crested Butte Music Festival – CO), *Mary Poppins* (Syracuse Stage – NY), four productions for the New York Musical Festival, the Brazilian premiere of *Ghost: The Musical* (w/Paul Miller), Angela Johnson's *Mahalo & Good Night* (Epix Films, filmed live in the Hawaii Theatre – Honolulu, HI), and the regional premiere of *Considering Matthew Shepard* (Cincinnati Opera/VAE). As scenic and lighting designer, recent projects include *Next to Normal*, *Mr. Burns: A Post Electric Play*, *Noises Off!*, *Buried Child*, *Peter/Wendy*, *Twelfth Night*, *MacBeth*, and *Bloody Bloody Andrew Jackson*. Additional companies include Networks National Tours, The Public Theatre (NYC), Chicago Lyric Opera, Opéra de Montréal, Asolo Repertory Theatre, Philadelphia Theatre Company, and Cincinnati Shakespeare among others. Joe is a proud member of United Scenic Artists, Local USA 829. www.joebeumer.com