

SHOKO KAMBARA
Set Designer

DESIGN WORK

Opera:

A Midsummer Night's Dream
Virginia Opera

director: Michael Shell

Prince of Players
Houston Grand Opera
World Premier
Florentine Opera

director: Michael Gieleta

Barber of Seville
Opera Philadelphia
Opera Theatre St. Louis
Opera Omaha
Virginia Opera
Lyric Opera of Kansas City
St Louis Theater Circle Award for Outstanding Set Design

director: Michael Shell

Don Pasquale
Juilliard School Peter Jay Sharp Theater

director: James Robinson

Musicals:

Little Girl Blue
George Street Playhouse

director: Devanand Janki

The Mystery of Edwin Drood
Montclair State University

director: Mark Hardy

Holiday Inn
Fingerlakes Musical Theater Festival

director: Richard Hinds

Chicago
The Hangar Theatre

director: Michael Barakiva

Next to Normal
Syracuse Stage

director: Robert Hupp

Carrie The Musical
Montclair State University

director: Matthew Williams

Always... Patsy Cline
Fingerlakes Musical Theater Festival

director: Douglas Hall

<i>Guys and Dolls</i> Fingerlakes Musical Theater Festival *Nomination SALT award*	director:	Richard Hinds
<i>Disney's The Little Mermaid</i> Arkansas Repertory Theatre	director:	Melissa Rain Anderson
<i>Nice Work If You Can Get It (National Tour)</i> based on original design by Derek McLane Worklight Productions	director:	David Eggers
<i>The Bombitty of Errors</i> Syracuse Stage	director:	Andy Goldberg
Plays: <i>Native Gardens</i> Syracuse Stage	director:	Melissa Crespo
<i>A Christmas Carol</i> The Hangar Theatre	director:	Michael Barakiva
<i>Degage</i> The Hangar Theatre	director:	Michael Barakiva
<i>Third</i> The Hangar Theatre	director:	Michael Barakiva
<i>Animals Out of Paper</i> Hudson Stage Company	director:	Stephen Nachamie
<i>Turn of the Screw</i> Syracuse Stage	director:	Michael Barakiva
<i>The Usher's Ball</i> Collaborative Arts Project 21	director:	Michael Barakiva
<i>Save the World: A Superhero Adventure Play</i> Roundtable Ensemble	director:	Michael Barakiva
<i>Shining City</i> by Conor McPherson University of Nevada at Las Vegas	director:	Robert Brewer
And many very small productions and festival shows...		

ASSOCIATE SET DESIGN WORK

Broadway:

<i>Macbeth</i>	directors: Andy Goldberg and John Tiffany set designer: Merle Hensel
<i>Nice Work If You Can Get It</i>	director: Kathleen Marshall set designer: Derek McLane
<i>Man and Boy</i>	director: Maria Aitkens set designer: Derek McLane
<i>How to Succeed in Business Without Really Trying</i>	director: Rob Ashford set designer: Derek McLane
<i>Million Dollar Quartet</i> (also 1 st National Tour, Off-Broadway Transfer, Las Vegas company, and 2 nd National Tour)	director: Eric Schaeffer set designer: Derek McLane
<i>The Miracle Worker</i>	director: Kate Whoriskey set designer: Derek McLane
<i>Ragtime</i>	director: Marcia Milgrim Dodge set designer: Derek McLane
<i>33 Variations</i>	director: Moises Kaufman set designer: Derek McLane
<i>The Threepenny Opera</i>	director: Scott Elliot set designer: Derek McLane
<i>The Pajama Game</i>	director: Kathleen Marshall set designer: Derek McLane
<i>I Am My Own Wife</i>	director: Moises Kaufman set designer: Derek McLane

Other Venues:

<i>Macbeth</i> PARCO Stage, Tokyo, Japan	directors: Andy Goldberg and John Tiffany set designer: Merle Hensel
<i>Tallest Tree in the Forest</i> Tectonic Theater Tour	director: Moises Kaufman set designer: Derek McLane
<i>Beaches</i> Signature Theatre	director: Eric Schaeffer set designer: Derek McLane
<i>Getting The Band Back Together</i> George St. Playhouse	director: John Rando set designer: Derek McLane
<i>Sound of Music – Live</i> NBC	director: Rob Ashford set designer: Derek McLane

EDUCATION

BA	Dartmouth College	Spring 1996
MFA	Tisch School of the Arts New York University	Spring 2000

TEACHING

Adjunct Faculty Montclair State University	Current
Adjunct Faculty Tisch School of the Arts New York University	Current