

**SUZANNE CHESNEY**  
**Costume Designer**

Suzanne Chesney is a Brooklyn based costume designer with two decades of experience in theatre and television. Soon after moving to New York, Suzanne found her artistic home at the Ensemble Studio Theatre where she has designed numerous world premiers including *Photograph 51* by Anna Zeigler, *Isaac's Eye* by Lucas Hnath, and most recently *Travisville* by William Jackson Harper directed by Steve Broadnax. Regional credits include *Next to Normal*, *To Kill A Mockingbird*, *Blithe Spirit*, and *Turn of the Screw* at Syracuse Stage; *Clybourne Park*, *The Diary of Anne Frank*, *The Humans*, *The Glass Menagerie*, *Between Riverside and Crazy* at Pittsburgh Public Theatre; *Third*, *Degage*, *Chicago* and *A Christmas Carol* at The Hangar Theatre. Suzanne has a BA from University of California at Santa Barbara and an MFA in Costume Design from Brandeis University. She was mentored by Jennifer von Mayrhauser who she worked with as an assistant designer during the final five seasons of "Law & Order", Season 1 of "Unforgettable" (CBS), Broadway productions of *Rabbit Hole*, *Third*, and *Come Back Little Sheba*, and many regional theatre productions. Suzanne is a member of USA 829.

[www.SuzanneChesney.com](http://www.SuzanneChesney.com)