

ALLISON FRASCA

Writer/Producer

Allison Frasca grew up on Long Island before moving to New York City to study at New York University's Tisch School of the Arts. While there, she trained at the Atlantic Acting School and Stonestreet Screen Acting Conservatory and landed lead roles in each of their showcase productions. Allison won the Drama Award for Outstanding Achievement before graduating. After college, Allison's stage experiences include the Off-Broadway productions; *Wicked Frozen*, *Gruff*, and *Beardo*. She has been cast in lead and supporting roles in numerous theatrical productions such as *The Brojan War*, *In Trump We Trust! The Musical*, *Wrong Number*, *God Did*, *The Scary Secrets of Stasis, PA*, *Ivanov*, and *Volcano Town*. Allison has also performed in many readings and cabarets throughout New York.

In film, Allison starred with Christopher Lloyd in the award winning film *ReRUN* written by Alyssa Rallo Bennett. For her role as Mary in this production, Allison was nominated for Best Actress in a Feature Film at the Northeast Film Festival, US. Other feature film roles include the part of Natalie in *Toss It* written by Michele Remsen, starring Malachy McCourt. *Toss It* had its world premiere at the Hollywood Reel Independent Film Festival in LA. The movie *Dean Darling* directed by Calogero Carucci, had its world premiere at the Stony Brook Film Festival where Festival Director Alan Inkles said, "All of the cast were terrific, but without a doubt, Allison's work was the real glue to keeping the film together. As the protagonist, she enters the film and brings a powerful energy." Allison's work in short films, include the female lead in the animated work, *L.I.P.S.*, which won multiple awards.

Allison wrote and produced *Which Witch is Which?* – a comedy short in the spirit of Abbott and Costello's famous "Who's on First?" routine. It is a period piece set during the Salem Witch Trials. *Which Witch is Witch?* was the winner of the Audience Choice Awards Comedy Film Festival. Allison also starred in two short films; *Black Line*, and *A Room Without a View* that were entered into the Official Selection at the Cannes Short Film Corner and the Toronto Short Film Festival. Allison's inimitable writing style comes from her love of classic, lush, full-scale musical productions and her notable comedic abilities. As seen in *Which Witch is Which?*, Allison enjoys blending riveting drama with witty absurdity. *All Star: The Best Broadway Musical*, her theatrical debut, is another captivating example. Its first public reading brought rave reviews. Allison is excited to continue developing her unique vision and voice as a writer of theatrical productions. www.afrasca.com