

Bill Castellino

Director

BILL CASTELLINO is an Award-winning Director-Choreographer-Producer-Writer living in New York City.

CURRENTLY.

Castellino most recently directed the pre-Broadway production of CAGNEY at the Pioneer Theatre in Salt Lake City. He also directed CAGNEY at the Westside & York Theatres in NYC, and four productions in Florida & Canada. Castellino directed the Award-winning Production of DESPERATE MEASURES (at York Theatre & New World Stages). He is currently filming his stage version of MARRY HARRY to debut Spring 2020 and is in pre-production for HAMLET THE ROCK MUSICAL opening at El Portal Theatre in LA in February 2020 prior to a World Tour.

WORLD PREMIERES.

Castellino has directed many World Premieres including CHRISTMAS IN HELL (York), I SPY A SPY (St. Clements), C.S. Lewis' THE GREAT DIVORCE (Off-Broadway & National Tour), GRUMPY OLD MEN (The Royal Manitoba Theatre Center) starring John Rubinstein, John Schuck, Susan Anton, JOLSON AT THE WINTER GARDEN starring Mike Burstein in FL and LA, the award-winning DR. RADIO (Florida Studio Theatre), LIZZIE BORDEN (Goodspeed Opera House), HEARTBEATS (The Old Globe, Goodspeed Opera House, Cleveland and Pasadena Playhouses, National Tour), MIKLAT (Florida Stage), SOME KIND OF WONDERFUL, FISHWRAP (Adirondack Theatre Festival), HOUSE DIVIDED by Grammy winner Mike Reid (Tennessee Rep), SINGING WEATHERMAN starring Ron Holgate, HAPPY HOLIDAYS (Pasadena Playhouse), PRESIDENTS starring Rich Little (National Tour), HOW TO BE AN AMERICAN (York), CRASH CLUB, SOULMATES (Florida Studio Theatre), ANOTHER SUMMER (the musical of ON GOLDEN POND), BREATHE by Dan Martin and Michael Biello, Elizabeth Swados' WE ARE NOT STRANGERS, Loren Paul Caplin's A SUBJECT OF CHILDHOOD (WPA), WHY DO FOOLS FALL IN LOVE (West Side Arts), COCONUTS AND SUICIDE (produced in L.A. by the Mount Company), THEATRE SMASH (San Diego & NYC), and CITY MUZIK (co-authored with Mr. Caplin) in Boston.

AWARDS.

He has won the Joseph Jefferson Award (RAP MASTER RONNIE), The Telly Award (THE PRESIDENTS), 4 LA Weekly (NIGHTCLUB CANTATA, SOMETHING'S ROCKIN IN DENMARK, IONESCOPAIDE, BRAIN HOTEL), 11 Drama-Logue Awards. His many nominations include: Lortel (IONESCOPAIDE & DESPERATE MEASURES), Carbonelle (DR. RADIO), Audelco (STORYVILLE), Drama Desk (CAGNEY & DESPERATE MEASURES), Outer Critics Circle (STORYVILLE & CAGNEY & DESPERATE MEASURES), and others.

TELEVISION.

On television, Castellino directed and choreographed STOP THE WORLD, I WANT TO GET OFF, starring Peter Scolari and Stephanie Zimbalist for A&E, wrote, directed, and choreographed BELL ARIA filmed at the Venetian in LV for PBS, THE PRESIDENTS starring Rich Little for PBS, and choreographed RAP MASTER RONNIE for Cinemax.

THEATRE.

Castellino directed: STORYVILLE (NYC Premiere), IONESCOPADE (NY, LA, DC), TARZAN (Regional Premiere at the North Shore Music Theatre), RENT (Regional Premiere at the Weston Playhouse), NIGHTCLUB CANTATA (LA & NY), FAME (National Tour), JOLSON (National Tour), CHESS (National Tour), GYPSY starring Sally Mays, RAP MASTER RONNIE (by Swados and Garry Trudeau), ESTHER (Two International Tours), THE ROCKY HORROR SHOW, THE PUTNAM COUNTY SPELLING BEE (Riverside Theatre, Vero Beach), CAROUSEL, EDWIN DROOD (Center Rep), GODSPELL, LA CAGE, THE MUSIC MAN (Center Repertory Theatre, SF), LULLABYE AND GOODNIGHT (Odyssey Theatre), WEST SIDE STORY, JOSEPH, TOMMY, LITTLE SHOP OF HORRORS, BEEHIVE, EVITA, OLIVER (Gateway Playhouse), CABARET, ABYSSINIA, THE LAST FIVE YEARS, THE SPITFIRE GRILL, SMOKEY JOE'S CAFÉ (Maltz Jupiter Theatre), NUNSENSE, HAIR (Barrington Stage Company), SLAB BOYS, NUNSENSE, THE LAST WORD, MARDI GRAS and others.

AUTHOR.

Castellino was co-written several musicals (DR. RADIO, CRASH CLUB, THE JINGLE JAM, FISHWRAP, BEAUTIFUL DREAMER, MY AMERICA, STEEL TOWN, SOUL MATES, A VERY SPECIAL WEEKEND, BRAIN HOTEL, HEARTBEATS) and developed many others. He created twelve musical reviews, many cabarets, concerts, and countless corporate and special events (Pepsi, Tisch, Club Gotham, Hilton, Arby's, etc.).

CONCERTS.

Mr. Castellino directed Mary Wilson (of the Supremes), Human Nature (currently at the Venetian in LV), the Four Tops in Chicago, Amanda McBroom, Ann Hampton Callaway, Christiane Noll and many others.

PRODUCER.

He was the Creative Director of Aruba Productions in NYC, co-owner of CRW Productions in NYC, served as Producing Artistic Director of Cherry County Playhouse in Michigan, and wrote, directed and choreographed all the revue entertainment for Holland America Cruise Lines from 1988 to 1992.

ACADEMIA.

He has taught at Boston University, Marymount Manhattan College, Kalamazoo College, Broadway Dance Center, University of Alabama (Birmingham), San Diego University, and the University of Texas (Austin). He is a member of the Stage Directors and Choreographers Society.