

JEFFRY DENMAN

Director & Choreographer

Off Broadway: *YANK!* (Lortel nomination, SDC Callaway Finalist), *Naked Boys Singing!*, *Assistance* (Playwright's Horizons), *Bullet for Adolf*. NY Workshops: Tap Choreography for *The SpongeBob Squarepants Musical* (Tina Landau, Dir), *YANK!* (Roundabout Theatre Company - David Cromer, Dir.), *Diane and the One Hit Wonder* (Second Stage - Scott Schwartz, Dir), *The Searchers* (Atlantic Theatre - David Cromer, Dir), *The Donner Party Project* (Denman Theatre & Dance Co). NYMF: *Pride & Prejudice*, *ValueVille*. Regional: *An American in Paris*, *West Side Story* - Moss Hart Award, *Damn Yankees*, *The Music Man* - Moss Hart Award at Ogunquit Playhouse; *Disney's Newsies*, *Thoroughly Modern Millie*, *Disney's When You Wish, Fairy Tale Christmas* at Tuacahn Center for the Arts; *25th Annual Putnam County Spelling Bee* at Cape Playhouse; *West Side Story* (broadwayworld.com Award) at the Engeman Theatre, *Jane Austen's Pride & Prejudice* at La Mirada Center of the Arts, *Dancing in the Dark* - Artie Award winner at Musicalfare and Studio Arena Theatre. He is the Founding Artistic Director of *Denman Theatre & Dance Company*, the Director of New Works at Tuacahn Center for the Arts, co-creator of the iPad casting app, CastPRO and author of the book, *A Year with The Producers*. www.jeffrydenman.com