

MATT WILLIAMS

Director/Choreographer/Educator

Matt Williams is a New York-based choreographer. Matt's credits include choreographing Will Ferrell's Broadway debut, *You're Welcome America* (Tony Nomination, Best Theatrical Event), directed by Adam McKay, and he made his Off-Broadway debut as choreographer with Paul Scott Goodman's *Rooms*, directed by Scott Schwartz. Matt also served as Assistant Director to Casey Nicholaw on the Broadway production *All About Me*, starring Michael Feinstein and Dame Edna. Most recently, Matt originated the choreography for the world premiere of *Wicked* creator Stephen Schwartz's new opera, *Séance on a Wet Afternoon*, at New York City Opera and the much-anticipated MCC revival of *Carrie, The Musical* with director Stafford Arima. Matt self-produced his first full length dance play, *WARD 9*, at the 2008 New York Musical Theater Festival, for which he received the festival's award for Best Choreography. He holds the title of 'Big Piano Choreographer' at the FAO Schwarz Toy Store in New York City where he continually recreates and reinvents the world famous piano dancing scene from the hit film *Big*. He is also the resident choreographer for the East Coast tour of the internationally acclaimed youth circus, Circus Smirkus. Matt holds a BFA in Choreography from UC Irvine. Matt's newest project, a new musical utilizing the music of the downtown 80's band The Violent Femmes, is currently in active development.

www.matthewcwilliamsdirector.com